CATALOGUE

OF A

$15,000 Collection

OF

United States and Foreign
Gold, Silver and Copper Coins, Medals,
Paper Money, Numismatic Books,
etc., etc.

FOR SALE AT FIXED PRICES

BY

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

TOTAL VALUE: $15,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 55. ESTABLISHED 1878. Nov., 1895.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock but every coin, medal or note described is actually in stock and can be sent on application.

United States Gold.

1868. Twenty Dollars. Brilliant proof. 22.00.
1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
1796. Eagle. Extremely fine, proof surface. 40.00.
1797. Eagle. *Four stars facing.* About uncirculated. Extra rare. 65.00.
1798. Over '97. Eagle. *Four stars facing.* Very fine and rare. 50.00.
1799. About uncirculated. Mint bloom. 13.50.
1801. Eagle. Almost uncirculated. Mint bloom. Slight pin scratch in field. 13.00.
1803. Eagle. Uncirculated. Mint bloom. 17.50.

1804. Eagle. But little circulated. Mint bloom. Traces of proof surface. Profile, usually weak, is very good on this specimen. 40.00.
1795. Half Eagle. Wide date. About uncirculated. 15.00.
1795. Half Eagle. Close date. About uncirculated. 15.00.
1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1806. Half Eagle. Blunt 6. Barely circulated. Mint bloom. 7.50.
1807. Half Eagle. Head to right. About uncirculated. Mint bloom. 7.50.
1810. Half Eagle. Uncirculated. Mint bloom. 7.50.
1823. Half Eagle. Uncirculated. Brilliant mint bloom. 25.00.
1854. Three Dollars. Uncirculated. Mint bloom. 4.00.
1854. Three Dollars. O. M. Fine. 5.00.
1856. Three Dollars. S. M. Small S. Fine. 6.00.
1857. Three Dollars. S. M. Very good. 10.00.
1863. Three Dollars. About uncirculated. 10.00.
1871. Three Dollars. Uncirculated. Mint bloom. Semi-proof. 10.00.
1873. Three Dollars. Not strictly uncirculated, though it shows but trifling wear, and has some proof surface. Only 25 coined. 30.00.
1878. Three Dollars. Uncirculated. Mint bloom. 4.00.
1880. Three Dollars. Uncirculated, semi-proof. Rare. 25.00.
1882. Three Dollars. Brilliant proof. 5.00.
1886. Three Dollars. Proof, but surface considerably hay-marked. 7.50.
1889. Three Dollars. Brilliant proof. 6.00.
1796. Quarter Eagle. *With stars.* Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1797. Quarter Eagle. Extremely fine. 50.00.
1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surface. Extremely rare. 50.00.
1807. Quarter Eagle. Uncirculated. Semi-proof. 15.00.
1829. Quarter Eagle. Fine. 6.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1832. Quarter Eagle. Uncirculated. Brilliant mint bloom. 7.50.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Sharp little beauty. Almost a brilliant proof. 3.50.
1851. Dollar. Uncirculated. Sharp little beauty. 2.50.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.

1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Nearly uncirculated. 1.75.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. 2.00.
1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Barely circulated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.00.
1857. Dollar. Uncirculated. 2.00.
1858. Dollar. About uncirculated. 2.50.
1859. Dollar. Uncirculated. 2.00.
1860. Dollar. Brilliant proof. 5.00.
1860. Dollar. Uncirculated. 2.50.
1861. Dollar. Brilliant proof. 5 00.
1861. Dollar. Uncirculated. 2.50.
1862. Dollar. Uncirculated. 2.00.
1864. Dollar. Nearly uncirculated. 17.50.
1868. Dollar. Semi-proof. 6.00.
1870. Dollar. Uncirculated. 4.00.
1871. Dollar. Abont uncir'd. 4.00.
1872. Dollar. Semi-proof. 6.00.
1873. Dollar. Uncirculated. Brilliant. 2.00.
1874. Dollar. Uncirculated. Brilliant. 2.00.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Semi proof. 3.50.
1878. Dollar. Brilliant proof. 3.00.
1879. Dollar. Semi-proof. 2.50.
1880. Dollar. Brilliant proof. 3.00.
1881. Dollar. Brilliant proof. 3.00.
1882. Dollar. Brilliant proof. 2.50.
1883. Dollar. Brilliant proof. 2.50.
1884. Dollar. Brilliant proof. 2.50.
1885. Dollar. Brilliant proof. 2.50.
1886. Dollar. Brilliant proof. 2.50.
1887. Dollar. Brilliant proof. 2.50.
1888. Dollar. Brilliant proof. 2.50.
1889. Dollar. Uncirculated. Brilliant. 2.00.
1849. Dollar. O. Mint. Very fine. 2.00.
1850. Dollar. C. Mint. Extremely fine. 3.50.
1850. Dollar. D. Mint. Very fine. 4.00.
1851. Dollar. O. Mint. Barely circulated. 2.00.
1851. Dollar. C. Mint. Barely circulated. 3.50.
1852. Dollar. C. Mint. Barely circulated. 4.00.
1853. Dollar. O. Mint. Good. 2.00.
1855. Dollar. C. Mint. Extra fine. 4.00.
1855. Dollar. O. Mint. But little circulated. 3.00.
1859. Dollar. C. Mint. Very fine 3.50.
1859. Dollar. D. Mint. Very fine. 3.50.
1860. Dollar. S. Mint. Extremely fine. 5.00.

Pioneer Gold.

1854. Twenty Dollars. Kellogg & Co. But little circulated. 27.50.
1849. Mormon $5. Eye, bishop's mitre above. "Holiness to the Lord." Extremely fine specimen. 20.00.
1850. Mormon $5. Very good. Scarce date. 15.00.
1849. Mormon $2½. Very good, rare. 20.00.
1860. Mormon $5. Lion reclining. Rev., eagle behind beehive. Very fine. 40.00.

United States Proof Sets.

1846. Proof Set. Contains Dollar, Half Dollar, Quarter, Dime, Half Dime, Copper Cent and Half Cent (original). The Dime and Half Dime are beauties, and very rare in this condition. 100.00.
1848. Quarter, Dime and Half Dime. Brilliant proofs. In this condition excessively rare. 40.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 40.00.
1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, cent and half cent. 8 pcs. 60.00.
1857. Proof Set. 8 pcs. 50.00.
1858. Proof Set. 7 pcs. 50.00.
1859. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 10.00.
1865. Proof Set. 9 pcs. 8.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 5.00.
1873. Proof Set. Old Style. 10 pcs. 6.50.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.

1889. Proof Set. 4.00.
1890. Proof Set. 4.00.
1891. Proof Set. 4.00.
1892. Proof Set. 4.00.
1893. Proof Set. 4.00.
1894. Proof Set. 3.50.
1895. Proof Set. 3 50.

United States Dollars.

1794. Very fine specimen of this rare date. 125.00.
1795. Flowing hair. Curl touches star. Very handsome specimen with semi-proof surface. Uncirculated. A gem. 35.00.
1795. Flowing hair. Curl above star. A beautiful specimen. Barely touched. Mint lustre. 15.00.
1795. Fillet head. Star between curls. Uncirculated. Proof surface. A beautiful specimen. 75.00.
1795. Fillet head. Star touches curl. Uncirculated. Mint bloom. Handsome specimen. 50.00.
1796. Large date. Barely circulated. Considerable lustre. 25.00.
1796. Small date. Extremely fine. 10.00.
1797. Seven stars facing. But slightly circulated. 20.00.
1797. Six stars facing. Barely circulated. Considerable bloom. 25.00.
1798. Fifteen stars. *Small eagle.* Very fine for variety. 15.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1798. Large eagle. 8 of date high. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Wide date. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Close date. But little circulated. Considerable bloom. 5.00.
1799. *Five stars facing.* Extremely fine. 10.00.
1799. Uncirculated. Brilliant mint bloom. 7.50.
1799. Over '98. Uncirculated. Brilliant mint bloom. 10.00.
1800. Barest touch of circulation. Brilliant mint bloom. 15.00.
1800. Dotted date variety. Extremely fine. 5.00.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.
1803. Large 3 Barely circulated. Brilliant mint bloom. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 15.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1841. Brilliant proof. 10.00.
1841. Uncirculated. Mint bloom. 3.50.

1842. Uncirculated. Mint bloom. Semi-proof. 7.50.
1843. Uncirculated. Mint bloom. 2.50.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1845. Uncirculated. Mint bloom. 5.00.
1846. Brilliant proof. 25.00.
1846. Uncirculated. Semi-proof surface. 5.00.
1846. O. Mint. Nearly uncirculated. 7.50.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. Proof. 7.50.
1848. Uncirculated. Mint bloom. 3.50.
1849. Semi-proof. Very handsome. 10.00.
1849. Uncirculated. Mint bloom. 3.50.
1850. *Brilliant proof.* 25.00.
1850. Uncirculated. Mint bloom. Semi-proof. 5.00.
1850. O. Mint. Uncirculated. Mint bloom. 12.50.
1851. Uncirculated. Semi-proof. 65.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* 30 00.
1854. Uncirculated. Mint bloom. 15.00.
1855. *Brilliant proof.* 25.00.
1855. Uncirculated. Mint bloom. 7.50.
1856. Good. Getting rare. 3.00.
1857. Brilliant proof. Sharp stars. 20.00.
1857. Uncirculated. Mint bloom. 5.00.
1858. *Brilliant proof.* 45.00.
1859. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1859. S. Mint. Very fine. 7.50.
1860. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1870. C. C. Mint. Good. 7.50.

United States Half Dollars.

1794. Curl between points of star. Extra fine, bold specimen. 20.00.
1794. Curl behind point of star. Very fine. 15.00.
1795. Star touches lower curl. Uncirculated. Brilliant mint bloom. Masses of hair and eagle's breast not struck up, and planchet uneven on milling, but a choice piece. 15.00.
1795. Curl between lower stars. Scarcely touched. Mint bloom. 10.00.
1795. *Three leaves under eagle's wing.* Very good. Very rare variety. 10.00.
1796. *Fifteen stars.* Uncirculated. Brilliant mint bloom. Semi-proof surface. *The finest known specimen of this date.* Far excels the Parmelee specimen. 400.00.
1796. Fifteen stars. Very good, fine for date. Bold and strong. Slightly marred by seven small nicks on forehead. 100.00.

1797. Very fine specimen of this rare date. Bold and strong. 150.00.
1801. Shows but little circulation. Bold and handsome. Every hair line distinct. The best of this date I have ever owned. 50.00.
1802. Extremely fine. 20.00.
1803. Large 3. Uncirculated. Mint bloom. 10.00.
1803. Italic 3. Very fine. 3.00.
1805 over '04. Very fine. 7.50.
1805. Barely touched. 5.00.
1806. Knobbed 6. Barely circulated. Mint bloom. 10.00.
1806. Pointed 6. Wide date, 6 high. *Brilliant proof.* 15.00.
1806. Pointed 6. Close date, 8 low, 6 high. Uncirculated. Mint bloom. 10.00.
1806. Pointed 6. Even date. Uncirculated. Mint bloom. 10.00.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to left. But little circulated. Mint bloom. 2.50.
1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.
1808 over '07. But little circulated. Considerable bloom. 3.00.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 5.00.
1810. Uncirculated. Brilliant mint lustre. 4.00.
1811. Small 8. Uncirculated. Brilliant mint lustre. 3.00.
1811. Large 8. Uncirculated. Mint bloom. 5.00.
1812 over '11. Uncirculated. Mint bloom. 5.00.
1812. Uncirculated. Brilliant mint lustre. 3.00.
1813. Uncirculated. Brilliant mint lustre. 3.00.
1813. The very rare reverse with the letters IN∩ cut between 50 and C. Uncirculated. Mint bloom. 7.50.
1814. Uncirculated. Brilliant mint lustre. 3.00.
1814 over '13. Uncirculated. Mint bloom. 5.00.
1815. Uncirculated. Sharp. 15.00.
1817. Uncirculated. Proof surface. Beautiful. 5.00.
1817 over '13 Uncirculated. Mint bloom. 5.00.
1818. Uncirculated. Mint bloom. 3.00.
1819. Semi-proof. Handsome. 4.00.
1820. Large date, curled 2. Barely circulated. Mint bloom. 2.00.
1820. Large date. Knobbed 2. Semi-proof. 5.00.
1820. Over '19. Barely touched. Mint bloom. 2.50.
1820. Small date. Mint bloom. 5.00.
1821. Close date. *Proof.* Handsome. 7.50.
1821. Wide date. Uncirculated. Mint bloom. Very handsome. 4.00.
1822. *Proof.* 7.50.
1822. Uncirculated. Mint lustre. 2.50.
1823. Proof. 7.50.

1823. Uncirculated. Mint bloom. 2.50.
1823. Double profile. Uncirculated. Mint bloom. 2.50.
1824. Double chin. Barely touched. Mint bloom. 2.00.
1824. Double profile. Uncirculated. Mint bloom. 2.50.
1824. Uncirculated. Mint lustre. Handsome. 2.50.
1825. Proof. 5.00.
1825. Uncirculated. Mint lustre. Handsome. 2.50.
1826. Curl of 2 light, 6 very high. Proof. 7.50.
1826. Curl of 2 more marked, date even. Brilliant proof. 10.00.
1826. Uncirculated. Mint bloom. 2.50.
1827 over '26. But little circulated. Rare variety. 5.00.
1827. Plain 2. Uncirculated. Mint bloom. 2.50.
1827. Plain 2. Brilliant proof. 10.00.
1827. Curled 2. Proof surface. In this condition very rare. This variety in nice condition is rarer than usually supposed. 5.00.
1828. Plain 2. Large date. Uncirculated. Mint bloom. 3.00.
1828. Plain 2. Small date. *Proof.* 7.50.
1828. Plain 2. Small date. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. With knob. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. Without knob. Uncirculated. Mint bloom. 2.50.
1829. *Brilliant proof.* 12.50.
1829. Uncirculated. Mint bloom. 2.00.
1829 over '27. *Brilliant proof.* Extremely rare. 25.00.
1830. Small O in date. *Proof.* 7.50.
1830. Small O. Uncirculated. Mint bloom. 2.00.
1830. Large O. Uncirculated. Mint bloom. 2.00.
1831. Uncirculated. Mint lustre. 2.00.
1832. Semi-proof. Sharp. Handsome. 4.00.
1832. Uncirculated. Mint lustre. 2.00.
1832. Large letters on reverse. Uncirculated. Mint bloom. 5.00.
1833. Uncirculated. Small 50 C. on reverse. Mint bloom. 2.00.
1833. Uncirculated. Large 50 C. on reverse. Mint lustre. 2.00.
1834. Large date. Small letters on reverse. *Brilliant proof.* 12.50.
1834. Large date. Large letters on reverse. Brilliant proof. 12.50.
1834. Small date. Date in field. Uncirculated. Mint lustre. 2.00.
1834. Small date. Date near milling. Uncirculated. Mint lustre. 2.00.
1835. Uncirculated. Mint lustre. 2.50.
1835. *Proof.* 5.00.
1836. *Brilliant proof.* 10.00.
1836. Uncirculated. Brilliant mint lustre. 2.50.
1836. Milled edge. Uncirculated. Mint bloom. 6.00.
1837. Uncirculated. Handsome mint bloom. 2.00.
1838. Uncirculated. Mint lustre. 2.00.

1839. Head. Uncirculated. Mint lustre. 2.00.
1839. O. Mint. (O under head). Uncirculated. Brilliant mint lustre. 3.00.
1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
1840. Brilliant proof. 7.50.
1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
1841. Uncirculated. Mint bloom. 2.50.
1842. Large date. Proof. Very handsome specimen. 5.00.
1842. Large date. Uncirculated. Mint bloom. 3.00.
1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1842. Small date. Uncirculated. Mint bloom. 3.00.
1843. Uncirculated. Beautiful mint bloom. 3.00.
1843. O. Mint. Uncirculated. Mint lustre. 3.00.
1844. *Proof.* 5.00.
1844. Uncirculated. Brilliant mint bloom. 3.00.
1844. O. Mint. Uncirculated. Mint lustre. 3.00.
1845. O. Mint. Proof. 5.00.
1846. Last figure over horizontal 6. Proof impression. Rare varicty. 10.00.
1846. *Brilliant proof.* 15.00.
1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
1847. O. Mint. Uncirculated. Mint lustre. Proof surface. 3.50.
1848. Uncirculated. Mint lustre. Proof surface. 3.00.
1848. O. Mint. Uncirculated. Beautiful mint bloom. 3.00.
1849. *Brilliant proof.* 7.50.
1849. Uncirculated. Mint bloom. 3.00.
1849. O. Mint. Uncirculated. Mint lustre. 3.00.
1850. Brilliant proof with high protecting edge but scratched in field. 3.50.
1850. Uncirculated. Sharp. Brilliant mint bloom. 3.00.
1850. O. Mint. Uncirculated. Brilliant mint bloom. Semi-proof surface. Very handsome. 5.00.
1851. O. Mint. Proof. 5.00.
1851. P. Mint. Uncirculated. Mint lustre. 3.00.
1852. P. Mint. Uncirculated. Mint lustre. 7.50.
1852. P. Mint. Proof. 10.00.
1852. O. Mint. *Proof impression.* 7.50.
1853. Uncirculated. Mint bloom. 2.00.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint bloom. 2.00.
1854. O. Mint. Proof. 5.00.
1854. O. Mint. Uncirculated. Mint lustre. 2.00.

1855. O. Mint. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint bloom. 1.50.
1856. O. Mint. Uncirculated. Mint lustre. 2.00.
1857. Brilliant proof. 7.50.
1858. Uncirculated. Mint lustre. 1.50.
1858. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. Uncirculated. Mint bloom. 1.50.
1860. O. Mint. Uncirculated. Mint bloom. 1.50.
1861. Uncirculated. Mint bloom. 1.50.
1861. O. Mint. Uncirculated. Mint bloom. 2.00.
1861. S. Mint. Uncirculated. Mint bloom. 7.50.
1863. Uncirculated. Mint bloom. 1.50.
1863. S. Mint. Barely touched. Mint bloom. 5.00.
1867. S. Mint. Uncirculated. Mint bloom. 3.00.
1870. S. Mint. Uncirculated, mint bloom, proof surface. 3.50.
1872. S. Mint. Uncirculated, slight proof surface. 5.00.
1877. S. Mint. Brilliant proof. 3.50.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Uncirculated. 35.00.
1804. Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for $150. 75.00.
1805. Very handsome specimen. Scarcely touched. Mint bloom. 15.00.
1806. Uncirculated. Brilliant mint bloom. Eagle's head a little weak. 25.00.
1806 over '05. Extra fine. 5 00.
1807. Small o. The masses of the hair barely touched; otherwise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for $90. 50.00.
1807. Large O. Very fine. 5.00.
1815. Uncirculated. Mint bloom. 5.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Close date. Brilliant proof. 10.00.
1818. Close date. Uncirculated. Mint bloom. 2.50.
1818. Wide date. Uncirculated. Mint bloom. 2.50.
1819. Large 9. Very nearly uncirculated. Mint bloom. 7.50.
1819. Small 9. Uncirculated. Mint bloom. 10.00.
1820. Large O. Semi-proof. 15.00.
1820. Small O. Semi-proof. Rare. 15.00.
1821. *Brilliant proof.* 10.00.
1821. Uncirculated. Mint bloom. Sharp. 6.00.
1822. Uncirculated. Mint lustre. Handsome. 10.00.
1823. Good, and the best offered for a long time. 75.00.
1824. Uncirculated. Mint bloom. Sharp and handsome. Probably the best known. 30.00.

1825. *Proof.* 10.00.
1825. Uncirculated. Mint lustre. 5.00.
1828. *Beautiful proof.* 20.00.
1828. Uncirculated. Mint bloom. 5.00.
1831. *Brilliant proof.* Large letters on reverse. 10.00.
1831. Large letters on reverse. Uncirculated. Mint bloom. 2.00.
1831. *Brilliant proof.* Small letters on reverse. 10.00.
1831. Small letters on reverse. Uncirculated. Mint bloom. 2.00.
1832. Uncirculated. Considerable proof surface. 7.50.
1833. With period after 25 C. *Proof.* 10.00.
1833. No period after 25 C. Uncirculated. Mint bloom. 2.50.
1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
1834. With period after 25 C. Mint bloom. 1.50.
1835. No period after 25 C. Uncirculated. Mint bloom. 2.50.
1835. With period after 25 C. Proof. 5.00.
1836. *Proof.* 7.50.
1836. Uncirculated. Mint bloom. 3.00.
1837. *Proof.* 5.00.
1837. Uncirculated. Mint lustre. 2.00.
1838. Head. Uncirculated. Mint bloom. 2.00.
1838. Liberty seated. Uncirculated. Mint bloom. 2.50.
1839. Uncirculated. Mint bloom. 2.00.
1840. With drapery. Uncirculated. Mint bloom. 2.50.
1841. Very fine. 1.25.
1841. O. Mint. Extra fine. 1.50.
1842. O. Mint. Semi-proof. 5.00.
1843. Uncirculated. Mint lustre. 2.00.
1844. Uncirculated. Mint bloom. Handsome. 3.00.
1844. O. Mint. Proof. 5.00.
1845. Brilliant proof obverse; rev., mint bloom. 7.50.
1845. Uncirculated. Mint lustre. 2.50.
1846. *Brilliant proof.* 12.50.
1846. Uncirculated. Mint bloom. 2.50.
1847. *Proof.* 5.00.
1847. Uncirculated. Mint lustre. 2.00.
1848. Barely circulated. Rare thus. 2.50.
1849. *Brilliant proof.* 12.50.
1849. Uncirculated. Mint bloom. 4.00.
1850. Uncirculated. Semi-proof. 2.50.
1850. O. Mint. Proof. Handsome. 7.50.
1851. Uncirculated. Mint bloom. Sharp and beautiful. 4.00.
1852. Uncirculated. Mint lustre. 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00
1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
1854. Uncirculated. Mint bloom. 1.50.
1855. *Proof.* 5.00.

1855. Uncirculated. Mint bloom. 1.50.
1856. *Brilliant proof.* 10.00.
1856. Uncirculated. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. 1.50.
1858. Brilliant proof. 3.50.
1859. Uncirculated. Mint bloom. 1.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1861. Uncirculated. Mint bloom. 1.00.
1862. Uncirculated. Mint bloom. .75.
1873. With arrows. S. Mint. Uncirculated. Mint bloom. 2.00.
1891. S. Mint. Obv., uncirculated; rev., proof. 1.50.
1893. S. Mint. Brilliant proof. 4.00.

United States Twenty Cents.

1875. Brilliant proof. 1.00.
1875. S. Mint. Uncirculated. Brilliant proof reverse. 2.00.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

United States Dimes.

1796. Broken die. Uncirculated. Brilliant. 20.00.
1796. Perfect die. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 20.00.
1797. Thirteen stars. Extremely fine, shows but trifling wear, some bloom remaining. 40.00.
1797. Sixteen stars. Handsome, nearly uncirculated specimen but has been skillfully plugged above head. 15.00.
1797. Sixteen stars. Very good. 15.00.
1798 over '97. Very fine. 15.00.
1798. Perfect date. Extremely fine. 20.00.
1800. Could almost be called uncirculated. A beauty. 40.00.
1801. Quite fine and bold. 15.00.
1802. Perfect die. Fine specimen. 12.50.
1802. Die broken over LIB. Very good. 7.50.
1803. Quite fine. Rare in choice condition. 20.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Uncirculated. Mint bloom. 12.50.
1809. But little circulated. 25.00.
1811. Barely circulated. Considerable bloom. 15.00.
1814. *Large date.* Uncirculated. Mint bloom. 7.50.
1814. Small date. Extremely fine. 3.00.
1820. Large O in date. Barely touched, mint bloom. 3.00.
1820. Small O in date. Small C in 10 C. Uncirculated. Mint bloom. 5.00.
1820. Small O in date. Large C in 10 C. Uncirculated. Mint bloom. 5.00.

1821. *Large date.* Uncirculated. Mint lustre. 3.00.
1821. *Small date.* Barely circulated. Mint bloom. 2.00.
1822. Very good. Better than usual. 3.00.
1823. Small E's in legend. Uncirculated. Mint lustre. 10.00.
1823. Large E's in legend. Extremely fine. 2.50.
1824. Over '23. Barely circulated. Mint bloom. 10.00.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1828. Small date. Uncirculated, mint bloom, semi-proof. 7.50
1829. Large 10 C on reverse. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 2.50.
1829. Medium 10 C. Uncirculated. mint bloom. 2.50.
1829. Small 10 C, round o. Uncirculated, mint bloom. 2.50.
1829. Small 10 C, o thin. Uncirculated, mint bloom. I only found one of this variety among a number of 1829's, and believe it is quite rare. 4.00.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1832. Uncirculated. Brilliant mint bloom. 1.50.
1833. Uncirculated. Mint lustre. 1.50.
1834. Large 4. *Brilliant proof.* 10.00.
1834. Small 4. *Proof.* 5.00.
1835. *Brilliant proof.* 10.00.
1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1836. Uncirculated. Mint bloom. Proof surface. 3.00.
1837. Head. Uncirculated. Mint lustre. 1.50.
1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
1837. Liberty seated. Large date. Uncirculated. Mint bloom. 2.50.
1837. Liberty seated. Small date. Uncirculated. Mint bloom. 2.50.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
1840. Without drapery. *Brilliant proof.* 5.00.
1841. Uncirculated. Mint lustre. 1.25.
1842. Uncirculated. Mint lustre. 2.00.
1843. Uncirculated. Mint lustre. 1.50.
1844. But little circulated. 3.00.
1845. Uncirculated. Mint bloom. Semi-proof 2.00.
1846. But very slightly circulated. 7.50.
1847. Extremely fine. 1.00.
1848. Uncirculated. Mint lustre. 3.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 2.00.

1850. Uncirculated. Mint lustre. 1.50.
1850. Proof. 3.50.
1851. Uncirculated. Mint lustre. 1.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint lustre. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. .75.
1854. Uncirculated. Mint bloom. .75.
1855 *Brilliant proof.* 7.50.
1855. Uncirculated. Mint bloom. .75.
1856. *Large date.* Extremely fine. .75.
1856. *Small date.* Brilliant proof. 5.00.
1856. *Small date.* Uncirculated. Mint lustre. 1.25.
1857. *Brilliant proof.* 5.00.
1857. Uncirculated. Mint lustre. .50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
1858. O. Mint. Uncirculated. Mint bloom. 1.25.
1859. Uncirculated. Brilliant mint bloom. .50.
1859. O. Mint. Uncirculated. Mint lustre. 1.00.
1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.

United States Half Dimes.

1794. Newlin No. 1. Quite fine. 7.50.
1794. Newlin No. 2. "Distant 1." Uncirculated. Proof surface. 25.00.
1794. Newlin No. 3. Barely touched by circulation. 15.00.
1794. Newlin No. 4. Uncirculated. Brilliant mint bloom. Semi-proof. Newlin only found one specimen of this variety. 35.00.
1795. Uncirculated. Semi-proof. 12.50.
1796. Uncirculated. Brilliant mint lustre. Sharp impression. 35.00.
1797. *Thirteen stars.* Extremely fine. 15.00.
1797. *Fifteen stars.* Little, if any, circulation. Handsome. 20.00.
1797. *Sixteen stars.* Uncirculated. Mint bloom, some proof surface. 30.00.
1800. About uncirculated. 5.00.
1800. LIBEKTY. Extremely fine. 5.00.
1801. Extremely fine. Some bloom. 20.00.
1803. Large 8. Uncirculated. Mint bloom. Extremely rare in this condition. 50.00.
1805. Very fine. Rare so good. 25.00.
1829. Brilliant proof. 2.50.
1829. Uncirculated. Mint lustre. .50.

1830. Proof. 2.00.
1830. Uncirculated. Mint lustre. .50.
1831. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint bloom. .75.
1832. Proof. Very handsome. 5.00.
1832. Uncirculated. Mint bloom. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. .75.
1833. Uncirculated. Mint lustre. .75.
1834. *Brilliant proof.* 10.00.
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Uncirculated. Mint lustre. .75.
1835. Small date. Brilliant proof. 7.50.
1835. Small date. Uncirculated. Mint lustre. .50.
1836. Uncirculated. Mint lustre. .75.
1837. *Head.* Uncirculated. Mint lustre. .75.
1837. *No stars. Curved date. Brilliant proof.* 7.50.
1837. *No stars. Curved date.* Uncirculated. Mint bloom. Sharp. Beautiful specimen. 2.50.
1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
1838. *No stars.* Proof. Extremely rare in this condition. 15.00.
1838. *With stars. Brilliant proof.* 7.50.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Proof.* 2.50.
1839. O. Mint. Uncirculated. Mint bloom. 1.50.
1840. *With drapery. Fine proof.* 5.00.
1840. *Without drapery.* Uncirculated. Mint lustre. Semi-proof. 2.00.
1841. *Brilliant proof.* 10.00.
1841. Uncirculated. Mint lustre. 1.25.
1842. *Brilliant proof.* 12.50.
1842. Uncirculated. Mint lustre. Sharp. Slight proof surface. 3.50.
1843. Uncirculated. Mint lustre. 1.00.
1844. P. Mint. *Brilliant proof.* 10.00.
1844. P. Mint. Uncirculated. Mint lustre. Some proof surface. A beauty. 3.50.
1845. *Proof.* 5.00.
1845. Uncirculated. Semi-proof. 2.00.
1846. Extremely fine specimen, showing but trifling circulation. 10.00.
1847. *Brilliant proof.* 12.50.
1847. Uncirculated. Mint lustre. Semi-proof. Handsome. 2.00.
1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
1848. *Small date.* Obverse brilliant proof; rev., mint bloom. A beauty. 10.00.
1848. Small date. Uncirculated. Mint bloom. 2.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint lustre. Some proof surface. 1.50.
1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.

1850. O. Mint. Uncirculated. Mint bloom. 1.50.
1851. Proof. 2.00.
1851. O. Mint. Proof. 2.50.
1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
1852. *Brilliant proof.* 7.50.
1853. P. Mint. *Without arrows.* Uncirculated. Mint bloom. 1.50.
1853. *With arrows.* Proof surface. 1.50.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. .50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. Handsome. .75.
1856. *Brilliant proof.* 5.00.
1856. Uncirculated. Mint bloom. Handsome. 1.00.
1856. O. Mint. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. *Brilliant proof.* 7.50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1859. O. Mint. Uncirculated. Mint lustre. .50.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Uncirculated. Mint lustre. .50.
1863. Uncirculated. Mint bloom. .75.

Uniited States Silver Three Cennts.

1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Uncirculated. Mint lustre. .75.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .35.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Brilliant proof. 2.00.
1858. Uncirculated. Mint lustre. .50.
1859. Uncirculated. Mint lustre. .50.
1860. Uncirculated. Mint lustre. .50.
1861. Brilliant proof. .75.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.25.
1863. Uncirculated. Mint bloom. Rarer than proof. 1.00.
1864. Brilliant proof. 2.50.
1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
1865. Brilliant proof. 2.00.
1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.

1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Brilliant proof. .75.
1871. Brilliant proof. 1.00.
1872. Brilliant proof. 1.00.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1856. Nickel Cent. Pure nickel. Proof surface but not sharply struck. Rare. 8.00.
1856. Nickel Cent. Copper proof. 8.00.
1856. Nickel Cent. Rev., oak wreath and shield. Copper proof. 10.00.
1859 to 1864. Nickel Cents. Brilliant proofs. 3.50.
1859. Nickel Cent. Brilliant proof. .50.
1860. Nickel Cent. Brilliant proof. .75.
1861. Nickel Cent. Brilliant proof. 1.00.
1862. Nickel Cent. Brilliant proof. .40.
1863. Nickel Cent. Brilliant proof. .40.
1864. Nickel Cent. Brilliant proof. 1.00.
1864 to 1895. Bronze Cents. Complete line of brilliant proofs. 6.00.
1857 to 1895, including large and small legends of 1858. Nickel and Bronze Cents. Uncirculated and proofs. Lot 4.00.
1864 to 1873. Two Cents. Brilliant proofs. 6.00.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1864. Minor proof set. 1 (nickel and bronze), 2 Cents. 3.00.
1865. Minor proof set. 1, 2, 3 cents. 2.00.
1871. Minor proof set. 1, 2, 3, 5 cents. .75.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1873. Minor proof set. 1, 2, 3, 5 cents. 1.75.
1878. Minor proof set. 1, 3, 5 cents. .75.

United States Cents.

1793. Chain "Ameri." Fine and bold, particularly on reverse. Clean olive-brown color. Very scarce variety. 35.00.
1793. Chain "America." No periods after "Liberty" and date. Wide date. Not sharply struck on prominent part of hair, otherwise about uncirculated, the reverse sharp and handsome. Glossy light brown. 60.00.
1793. Chain "America." No periods. Close date. Barely circulated. Clean, glossy chocolate color. 50.00.
1793. Chain "America." Periods after "Liberty" and date. Very fine, particularly on reverse. Light olive. 40.00.
1793. Wreath. Broad head and leaves. Large date. Fine. Steel color. 15.00.

1793. Wreath. Broad head and leaves. Small date. Very fine. Olive-brown. 20.00.

1793. Wreath. Stem of leaves upright from between 7 and 9 of date. Very fine. Glossy light olive. 15.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. Period between CE.NT. Barely circulated. Beaded milling complete on both sides. Glossy light olive. Handsome. 50.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. No period in CENT. Trifling bruise on edge, otherwise but little worn. Beaded millling complete on both sides and of a magnificent light olive color. 40.00.

1793. Wreath. Stem above 9 of date. Lettered edge. Very fine. Light olive. 20.00.

1793. Wreath. Same type as last, but vine and bars on edge. But slightly circulated. 25.00.

1793. Liberty Cap. Quite fine, the beaded milling complete on both sides. Light olive. 60.00.

1794. Maris No. 1. "1793 Head." Fine for variety. 5.00.

1794. Maris No. 2. "Double Chin." Good. 1.50.

1794. Maris No. 3. "Sans Milling." Fine. Olive. 3.50.

1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.

1794. Maris No. 5. "Young Head." Cracked die. Extremely fine. Light brown. 10.00.

1794. Maris No. 7. "Crooked 7." Very fair. Brown. 1.00.

1794. Maris No. 9. "Crooked 7." Fine. Brown. 2.50.

1794. Maris No. 10. "Pyramidal Head." Very fine. Light brown. 3.50.

1794. Maris No. 11. "Many Haired." Very good. 2.00.

1794. Maris No. 12. "Scarred Head." Extremely fine. Light olive. 12.50.

1794. Maris No. 14. "Abrupt Hair." Only touched on the masses of hair. Light olive. 12.50.

1794. Maris No. 15. "Separated date." Uncirculated. Sharp. Beautiful light olive. One of the handsomest specimens of this date I have met with. 40.00.

1794. Maris No. 16. "Separated date." Very fine. Obv., clean rusty-brown; rev., slight corrosion clinging to it. 3.50.

1794. Maris No. 17. "The Ornate." Very fine. Glossy chocolate color. 5.00.

1794. Maris No. 18. "Venus Marina." Very good, both obv. and rev., but 4 of date weak. 1.50.

1794. Maris No. 20. "Fallen 4." Very fine. Brown. 5.00.

1794. Maris No. 21. "Short Bust." Very fine. Glossy brown. 3.50.

1794. Maris No. 22. "Short Bust." But little circulated. Glossy chocolate color. 10.00.

1794. Maris No. 23. "Patagonian." Very fine. Glossly chocolate color. 5.00.
1794. Maris No. 24. "Patagonian." Fine, brown. 2.50.
1794. Maris No. 25. "The Ornate." Fine. Brown. 2.50.
1794. Maris No. 26. "Amiable Face." Uncirculated. Sharp. Olive color. A beautiful cent. 40.00.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Fine. Brown. 2.50.
1794. Maris No. 29. "Marred Field." A beautiful chocolate colored cent showing only most trifling circulation and with proof surface. 15.00.
1794. Maris No. 32. "Shielded Hair." Very fine. Brown. 5.00.
1794. Maris No. 32. "Shielded Hair." After die cracked. Extremely fine. Glossy olive color. 10.00.
1794. Maris No. 35. "The Plicæ." Extremely fine. Clean brown color. 7.50.
1794. Maris No. 36. "The Plicæ." Extra fine. Brown. 7.50.
1794. Maris No. 37. "The Plicæ." Very good. Light brown. 2.00.
1794. Maris No. 38. "Roman Plicæ." Fine. Light brown. 2.50.
1794. Maris No. 39. "1795 Head." Very fine. Clean, handsome, glossy brown. 5.00.
1794. Maris No. 42. "Trephined Head." Good. 2.00.
1794. Maris No. 46. Very fine. Hair but little worn. 5.00.
1794. Maris No. 50. Fine. 3.00.
1794. Maris No. 51. The "Starred" variety. Obverse about good; reverse only fair, but shows most of the stars between points of milling. Very rare. 15.00.
1794. Hays No. 55, no Maris equivalent. Very good, with bold obverse milling. Brown color. Rare variety. 10.00.
1795. Lettered edge. *Uncirculated.* Beautiful light olive. In this condition excessively rare. 100.00.
1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Exceptionally sharp. Deep, broad milling. Glossy light olive with traces of brightness. 40.00.
1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive. 30.00.
1796. Liberty Cap. High 6. Not evenly centered, but uncirculated and beautiful glossy light olive. 50.00.
1796. Liberty Cap. Even date. The extreme hair points show cabinet friction and "Cent" weakly struck but otherwise uncirculated with proof surface. A handsome coin. 50 00.
1796. Liberty Cap. Low 6. Very fine. Chocolate color. 10.00.
1796. Fillet Head. 6 merging in bust. Uncirculated. Light olive. 30.00.
1796. Fillet Head. Wide date. Barely touched. Clean, light brown. 15.00.

1796. Fillet Head. Close date. Barely circulated. Glossy chocolate color. 20.00.
1796. Fillet Head. "Low 6." Extremely fine. Handsome light olive. 15.00.
1796. LIHERTY. Good. 2.50.
1797. Proof. A beauty. 25.00.
1797. Break in die back of head near ribbon bow. Uncirculated. Light olive. 15.00.
1797. *No stems to wreath.* Rough but shows but little circulation. 3.00.
1797. Indented edge. Very fine. Brown. 5.00.
1798. Large, wide date. Extremely fine, but little circulated. Glossy steel color. 10.00.
1798. Large, close date. Horned 9. Extremely fine, chocolate color. 10.00.
1798. Small, close date. Uncirculated. Light olive. 20.00.
1798. Small, wide date, 8 high, broad milling. Barely circulated. Light olive approaching brightness. 12.50.
1798 over '97. Extra fine. Broad milling. Light olive color. 10.00.
1799. Fine for date. The date particularly fine and well struck. Desirable specimen. 35.00.
1799 over '98. Fine. Light brown. 25.00.
1800 over '90. Very fine. Glossy brown. 7.50.
1800. Perfect date. Uncirculated. Light olive. One of the choicest specimens of this date I have seen. 50.00.
1800. The last two figures of date open at bottom. Scarcely a trace of circulation. Handsome chocolate color. 15.00.
1800. Obverse barely circulated, light olive. Reverse incused impression of obverse. Choice and curious. 15.00.
1801. Weak impression but nearly uncirculated. This die is always weak. Clean, glossy, light olive. 7.50.
1801. 1–100 on reverse with 1 separated from 00. A sharp cent with only very slight circulation. Light brown. 12.50.
1801. 1–000 and HNITED variety. Fine, but rusty steel color. 5.00.
1801. 1–000 variety. Fine. Light brown. 2.50.
1801. 1–100 over 1–000. Barely touched on masses of hair. Bold impression. Olive with traces of brightness. 20.00.
1802. Barely touched. Light olive. 5.00.
1802. No stems to wreath. Very fine. Light olive. 5.00.
1802. Die broken below date. Very fine. Handsome olive. 3.00.
1802. 1-000 variety. Very fine. 3.00.
1803. Large 1–100. Practically uncirculated. Glossy light olive. 7.50.
1803. Small 1–100. Very trifling circulation. Very light olive. 7.50.
1803. 1–100 over 1–000. Very fine. Light olive. Very rare so choice. 7.50.

1803. Large break in die below date. Extremely fine. Light brown. 3.00.
1803. Large 3. Fine, dark brown. Rare variety. 3.00.
1804. Perfect die. But trifling circulation. Well centered. Fine milling, complete on both sides. Glossy light brown color. A handsome cent. 65.00.
1804. Die broken on obverse only. Extremely fine. Clean steel color. 50.00.
1804. Die broken on both sides. Uncirculated. Sharp. Even, clean steel color. 75.00.
1805. Uncirculated. Glossy light olive. 25.00.
1806. But little circulated. Light brown. 15.00.
1807. Perfect date. Barely circulated. Glossy light brown. 7.50.
1807 over '06. Barely circulated. Light olive. 10.00.
1808. Uncirculated. Dull red. Not sharp but a well-centered and very handsome piece. 50.00.
1808. Only most minute circulation and *with sharp stars*, very unusual in this date. A handsome, dark-olive colored cent. 35.00.
1808. So-called "12-star" variety. Practically uncirculated. Light olive, with traces of original red. Stars sharp, except the defective star which gives the name to this variety, and in this specimen shows faintly but plainly. The best specimen of this variety I have seen. 35.00.
1809. Uncirculated. Olive. 25.00.
1810. Perfect date. Lower edge of milling and a few stars not sharp but the handsomest specimen of this date I have owned. Uncirculated, very light olive approaching brightness. 40.00.
1810 over '09. Extremely fine. Dark olive. 7.50.
1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.
1811 over '10. Extremely fine. Glossy light brown. 25.00.
1812. Large date. Uncirculated. Light olive. Some light nicks. 10.00.
1812. Medium, step date, 18 higher than 12. Practically uncirculated. Light olive. 12.50.
1812. Small date. Barely circulated. Olive. 7.50.
1813. Uncirculated. Chocolate color. 10.00.
1814. Plain 4. Uncirculated. Glossy olive-brown. 7.50.
1814. Plain 4. Double Chin. Uncirculated, or scarcely touched. Light olive, but reverse stained slightly with green. 5.00.
1814. Cross 4. Uncirculated. Unusually sharp. Slight proof surface. Glossy olive with traces of brightness. Very handsome. 12.50.
1816. Perfect die. Uncirculated. Brilliant red. 3.00.
1816. Perfect die. Uncirculated. Light olive. 3.00.
1816. Broken die. Uncirculated. Beautiful glossy olive-red. 2.50.

1817. Curl to right of 7. Uncirculated. Brilliant red. 2.50.
1817. Curl over right part of 7. Uncirculated. Handsome red and olive. 2.50.
1817. Curl over 17, date compact. Uncirculated. Brilliant red. 2.50.
1817. Curl over left part of 7. Barely circulated. Glossy chocolate color. 1.50.
1817. Curl directly over 7. Cracked die. Uncirculated. Glossy light brown. 2.00.
1817. Wide date, spaced 18 17. Uncirculated. Red. 2.00.
1817. Wide date, spaced 1 817. Uncirculated. Glossy olive. 2.00.
1817. Top-knot variety. Close date. Uncirculated. Glossy chocolate color. 2.50.
1817. Top-knot variety. Wide date. About uncirculated. Handsome light olive. 3.00.
1817. Fifteen stars. Very nearly uncirculated. Glossy light brown. 4.00.
1818. Cracked die. Uncirculated. Brilliant red. .50. Glossy light olive. 1.00.
1818. Perfect die. Barely touched. Light olive. 1.50.
1818. Stars close to date. A beautiful iridescent, uncirculated specimen with some proof surface. Very handsome. 4.00.
1819. Small date. *Proof.* 10.00.
1819. Uncirculated. Brilliant mint bloom. 3.00.
1819 over '18. Uncirculated. Bright red but slightly weak and stain on reverse. 2.00.
1819. Large date. Not over '18. Uncirculated. Light olive. 3.00.
1819. Small date. Stars close to date. Fine. Light brown. 1.50.
1820. Small date. 2 with large curl. Uncirculated. Brilliant red. Some proof surface. 6.00.
1820. Cracked die. Uncirculated. Brilliant red. 1.00.
1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
1821. Close date. But little circulated. Light olive. 15.00.
1821. Wide date. Extremely fine. Olive color. 15.00.
1822. Close date. Uncirculated or barely touched. Glossy light olive. 7.50.
1822. Wide date. Beautiful golden proof. A handsome cent. 20.00.
1823 over '22. Very fine. Olive color. 12.50.
1823. Perfect date. Very fine. Glossy brown. 15.00.
1824 over '22. Very fine. Light olive. 7.50.
1824. But slight circulation. Beautiful chocolate color. 15.00.
1825. Large letters on reverse. Sharp, perfect, beautiful impression. Uncirculated. Handsome light olive. 20.00.
1825. Small letters on reverse. Extremely fine. Light olive. 2.50.
1825. Small letters, *no dot between "One" and "Cent."* Barest touch of circulation. Glossy light brown. 12.50.

1826. Close, even date. Uncirculated. Beautiful light olive. 15.00.
1826. Close, crooked date, 6 high. Uncirculated. Light olive. 15.00.
1826. Even close date, no inner line. Uncirculated. Glossy olive. 12.50.
1826. Wide date. Uncirculated. Handsome light olive. 15.00.
1827. Large date. Uncirculated. Light olive and partly bright. 15.00.
1827. Smaller date, particularly in figure 8. Uncirculated. Obv., olive-red; rev., chocolate color. 12.50.
1828. Large even date. Barely circulated. Very light olive. 7.50.
1828. Large date, last 8 high. About uncirculated. Light olive. 7.50.
1828. Small date. Extremely fine. Beautiful glossy chocolate color. 10.00.
1829. Large letters on reverse. Uncirculated. Handsome glossy olive-brown. 15.00.
1829. Small letters on reverse. Very fine. Light brown. 5.00.
1830. Small date. About uncirculated. Handsome olive. 7.50.
1830. Large date. About uncirculated. Olive brown. 6.00.
1831. Large letters in legend. Uncirculated. Brilliant red. 10.00.
1831. Small letters in legend. Barely circulated. Light olive. 3.00.
1832. Small letters in legend. Uncirculated. Reddish olive. 10.00.
1832. Large letters in legend. Uncirculated. Beautiful iridescent olive. 12.50.
1832. Double profile. Fine. Brown. 1.50.
1833. Date near milling. Uncirculated. Brilliant red. 10.00.
1833. Date near head. Uncirculated. Beautiful glossy light olive. 7.50.
1834. Large date. Large stars. Small letters on reverse. Uncirculated. Brilliant red. 15 00.
1834. Large date. Same obverse as last, showing same crack in die connecting all the stars, but face has double profile. Large letters on reverse. Extremely fine. Glossy chocolate color. 5.00.
1834. Large date. Small stars. Small letters on reverse. Very fine. Light brown. 5.00.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Double profile. Uncirculated. Light olive. 5.00.
1835. Small date. Head of 1834. Barely circulated. Light olive. 5.00.
1835. Small date. Head of 1836. Uncirculated. Bright red. 10.00.
1835. Large date. Very fine. Light brown. 4.00.

1836. Perfect die. Uncirculated. Light olive. 5.00.
1836. Die broken to left. Uncirculated. Very light olive and red. 7.50.
1836. Die broken to right. About uncirculated. Brown. 5.00.
1837. Beaded hair-string. Uncirculated. Brilliant red. 5.00.
1837. Plain hair-string. Small letters on reverse. Extremely fine. Glossy chocolate color. 3.00.
1837. Plain hair-string. Large letters on reverse. Uncirculated. Brilliant red. 5.00.
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Greenish-olive. 3.00.
1839. Booby Head. Uncirculated. Red. 5.00.
1839. Silly Head. Uncirculated. Glossy chocolate color. 5.00.
1839. Head of 1840. Uncirculated. Light olive. 5.00.
1839 over '36. Fine. Clean brown color. Better than usually found. 6.00.
1840. Large date. Connected figures. Uncirculated. Bright red but stained. 5.00.
1840. Large date. Figures not connected. Uncirculated. Bright red and olive, mostly former. Glossy and handsome. 10.00.
1840. Small date. *Brilliant light olive proof.* 20.00.
1840. Small date. Uncirculated. Glossy light olive. 4.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. *Proof.* 15.00.
1841. Uncirculated. Handsome iridescent red. 10.00.
1841. Uncirculated. Glossy light olive. 5.00.
1842. Large date. Uncirculated. Glossy light olive. 5.00.
1842. Large date. Uncirculated. Olive and bright, but not sharp. 4.00.
1842. Small date. Uncirculated. Bright red and olive. 10.00.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse of 1842; reverse of 1844. About uncirculated. Light olive. 5.00.
1843. Obverse and reverse of 1844. About uncirculated. Glossy chocolate color. 5.00.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Olive and bright. 4.00.
1845. Uncirculated. Brilliant red. 3.50.
1846. Medium 6. Uncirculated. Light olive. 3.00.
1846. Dutch 6 (small and dumpy). Uncirculated. Brilliant red. 4.00.
1846. Dutch 6. Uncirculated. Beautiful glossy color. 3.50.
1847. Uncirculated. Brilliant red. 3.50.
1848. *Brilliant proof.* 20.00.
1848. Uncirculated. Brilliant red. 3.50.

1849. *Brilliant proof.* 15.00.
1849. Uncirculated. Olive-red. Handsome. 2.50.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1850. "Connected 5." Uncirculated. Mint bloom. 1.50.
1851. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.
1853. Uncirculated. Brilliant red. Clean specimen. .75.
1854. Uncirculated. Brilliant red. 1.00.
1855. Slanting 5's. *Brilliant proof.* 7.50.
1855. Slanting 5's. Knob over ear. Uncirculated. Brilliant light olive. Rare so choice. 2.00.
1855. Straight 5's. Uncirculated. Iridescent olive. Nice specimen. .75. Uncirculated. Brilliant red. .75.
1856. Slanting 5. Uncirculated. Brilliant red. .50.
1856. Straight 5. Uncirculated. Brilliant red. .75.
1857. Small date. Brilliant proof. 7.50.
1857. Small date. Uncirculated. Brilliant red. 2.00.
1857. Large date. Uncirculated. Brilliant red. 2.50.

United States Half Cents.

1793. Large 7. Barely circulated. Beaded milling on both sides. Clean, glossy light chocolate color. 12.50.
1793. Small 7. Barest touch of circulation. Beaded milling on both sides. Handsome, clean, glossy chocolate color. 15.00.
1794. F. 1. Large date. Barest touch of circulation. Deep milling. Glossy light brown color. 15.00.
1794. F. 2. Barest touch of circulation. Light olive. 15.00.
1794. F. 3. Barest touch of circulation. Light olive. 15.00.
1794. F. 4. Very fine. Light olive. 7.50.
1794. F. 5. Small date. Extremely fine. Light olive. 10.00.
1794. F. 6. About uncirculated. Glossy chocolate color. 15.00.
1795. Lettered edge. Extremely fine. Light olive. 10.00.
1795. Thin planchet. No pole. Uncirculated. Handsome surface. 15.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive, broad milling. 5.00.
1796. A fair specimen of this rare date, everything plain on obverse, date good and plain. 20.00.
1797. Fine. Broad milling. 5.00.
1797. Break above 1 of date. Very fine. Olive color. 10.00.
1797. Lettered edge. Fine, brown. Very rare variety. 15.00.
1800. Scarcely touched, hair lines sharp, light olive. 3.50.
1802. Quite fine and bold. Light olive. 10.00.
1804. No stems to wreath. Uncirculated. Bright red. 7.50.

1804. With stems. Uncirculated. Light olive. 3.00.
1804. Goatee variety. Very fine. Glossy brown. 1.00.
1805. No stems to wreath. Barely circulated. Light olive. 2.50.
1805. With stems. Extremely fine. Light brown. 2.00.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Extremely fine. Light olive. 1.50.
1807. Barely circulated. Light olive. 2.50.
1809. Uncirculated. Bright red. 7.50.
1809 over '06. Uncirculated. Iridescent olive. 3.50.
1810. Extremely fine. Glossy chocolate color. 2.50.
1811. About uncirculated. Steel color. 10.00.
1825. Uncirculated. Light olive. 1.50.
1826. Uncirculated. Red and olive. 2.00.
1828. 12 stars. Uncirculated. Glossy light olive with traces of brightness. 2.00.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1831. Reverse of 1840. Sharp proof. 25.00.
1832. Uncirculated. Bright red. 2.00.
1833. *Brilliant proof.* Beautiful iridescent color. 10.00.
1833. Uncirculated. Brilliant red. 2.00.
1834. Brilliant proof. 10.00.
1834. Uncirculated. Brilliant red. 2.00.
1835. Semi-proof. Brilliant red. 2.50.
1841. Large berries on reverse. Dull proof. 30.00.
1843. Small berries. Brilliant proof. 25.00.
1847. Small berries. Brilliant proof. 30.00.
1849. Uncirculated. Partly bright. 1.50.
1850. *Brilliant proof.* 7.50.
1850. Uncirculated. Mint lustre. 1.50.
1851. Uncirculated. Mint lustre. .75.
1852. *Proof.* 12.50.
1853. Uncirculated. Glossy olive-red. 1.00.
1854. Uncirculated. Mint lustre. .75.
1855. *Brilliant proof.* 3.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 3.50.
1856. Uncirculated. Mint lustre. 1.00.
1857. *Brilliant proof.* 3.50.
1857. Uncirculated. Mint lustre. .50.

Washington Coins.

1783. Georgius Triumpho. Fine. 1.50.
1783. "Unity States" Cent. Very fine. .75.
1783. Large head. "United States" Cent. Very fine. 1.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 3.50.

Double-head Cent. Very fine. Glossy brown. 1.50.

1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 15.00.

1791. Cent. Large eagle. *Brilliant proof.* 6.00.

1791. Cent. Small eagle. Light olive proof. 7.50.

1792. Cent. Very good. Brown. 12.50.

1793. Half-penny, rev., ship. Extra fine. Olive brown. 3.00.

Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.

1795. Liberty and Security. Small size. Fine, chocolate color. 2.50.

Reverse of last muled with Irish Halfpenny. About uncirculated Light olive. 1.50.

1795. Grate Cent. Uncirculated. Red. 2.00.

North Wales Token. Fine for piece. 1.50.

Success-to U. S. Large and small sizes. Very good pair. 1.50.

"Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for 3 cents." Washington on horseback. Rare early token by Bale & Smith. Barely touched. Purple color. 5.00.

Massachusetts Silver.

Willow Tree Shilling. 1652. It is so difficult to attribute the Willow Tree pieces according to Crosby that it is not attempted. This and the following are from different dies. One of the very best of this type known. Nearly or quite uncirculated, though with usual commingling of legends, etc. 75.00.

Willow Tree Shilling. From different die. Fair specimen. 25.00.

Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 6.00.

Oak Tree Shilling. 4 C. Extremely fine. 17.50.

Oak Tree Shilling. 6 b E 1. Very fine. 17.50.

Oak Tree Shilling. 7 B. Very fine. 15.00.

Oak Tree Sixpence. 1b D. Good. 12.50.

Pine Tree Shilling. Broad planchet. 1b D. Extremely fine. 30.00.

Pine Tree Shilling. Broad planchet. 1 C. Uncirculated. Mint bloom. 35.00.

Pine Tree Shilling. Broad planchet. 5 B 1. Extremely fine. Crosby Plate II. No. 1. 25.00.

Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.

Pine Tree Shilling. 16 L. Obv., good; rev., fair. 7.50.

Pine Tree Shilling. 16 O. Fine. 12.50.

Pine Tree Shilling. 21 L. Fine. 10.00.

Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as

always found on this variety, has part of legend off coin. 10.00.

Pine Tree Threepence. 2 a B. Very fine. 10.00.

American Colonials.

Lord Baltimore Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 25.00.

Lord Baltimore Sixpence. Very fine. Small hole above head. 15.00.

1783. Chalmers Annapolis Shilling. Short worm. Very fine. 10.00.

1783. Chalmers Annapolis Shilling. Long worm. Very fine. 10.00.

1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.

1783. Chalmers Annapolis Threepence. Very fine but plugged through C. 5.00.

Lord Baltimore Cent. (1659.) Bust of Lord Baltimore; rev., coronet with pennants. The only other specimen known, very fine, sold in Bushnell sale, $550, and Parmelee sale, $350. It was supposed to be unique until this piece made its appearance. This coin is in fair or very fair condition. showing nearly everything of designs, but is slightly eroded. A desirable piece to add to a collection of colonials. 100.00.

Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.

1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.

1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Very fine. 5.00.

1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.

1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.

1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.

1722. Rosa Americana Halfpenny. Extremely fine. 7.50.

1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.

1723. Rosa Americana Penny. But little circulated. Light olive. 10.00.

1723. Rosa Americana Penny. Struck on a planchet size 20½. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came

from Mr. Parmelee. Impression very good. Unique (?). 25.00.

1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.

1721. Louisiana Cent. Very good. 1.00.

1722. Louisiana Cent. Fine. 1.00.

1767. Louisiana Cent. R. F. Fine. Brown. 1.00.

1767. Louisiana Cent. No counterstamp. Extremely fine. 1.50.

1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.

1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.

1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 10.00.

1786. Vermontensium. Fine. Light olive. 2.50.

1786. Auctori Vermon. Baby head. Fine for piece. 3.00.

1785. Vermon Auctori. Rev., "Immune Columbia." Always weak—this is the best I have owned. Light olive color. 12.50.

1787. Vermon Auctori. "Britannia" reverse. Crosby 1 C. Very fine. Brown. 1.25.

1788. Vermon Auctori. 4 C. INDE ET—LIB. Fine. 1.00.

1788. Vermon Auctori. INDE—ET LIB. Fine. 1.00.

1788. Vermon Auctori. 1 D. Rarity 6. Struck over another coin making reverse ET LIB—NIA. Obverse fair; reverse better. 2.50.

1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.

1787. Massachusetts Half Cent. Uncirculated. Light olive. 3.50.

1788. Massachusetts Cent. Last 8 high. Uncirculated. Light olive. 7.50.

1788. Massachusetts Half Cent. Uncirculated. Partly bright. 3.50.

1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. 1.00.

1787. Connecticut Cent. CONNFC—INDE ET LIR. Fine. 1.00.

1787. Connecticut Cent. Horned bust. Fine. 1.00.

1787. Connecticut Cent. Smiling effigy. Very fine. 1.50.

1788. Connecticut Cent. IN DE separated, date separated 178 8. Very fine, olive. 1.50.

1788. Connecticut Cent. Punctuated with stars. Uncirculated. Glossy chocolate color. 12.50.

1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.

1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.

1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.
1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 2.00.
1776. Continental Curreney. Tin Dollar. The rare variety with only one R in "Cureney." Extremely fine. 12.50.
1787. New York "Excelsior" Cent. Arms of New York, "Excelsior" below. Rev., eagle. Very good. 25.00.
1787. Nova Eborac. Seated figure to right. Very fine. Light brown. 5.00.
1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 5.00.
1787. Nova Eborae. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.
1794. Talbot, Allum & Lee. Extremely fine. Glossy brown. 1.00.
1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.
1795. Talbot, Allum & Lee. Uncirculated. Olive and red. 2.00.
Kentucky Cent. Thin planchet. Uncirculated. 2.00.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.50.
1787. Immunis Columbia. Liberty seated on globe. Fine. Light color. 6.00.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same, but reverse, "United States." Extremely fine, olive. 1.00.
1787. Frankin Cent. Same as last, but club rays from sun on obverse. Very fine. 1.00.
1786. New Jersey. Straight plow beam. Fine impression. Uncirculated. Partly red. 20.00.
1786. New Jersey. 11–H. *Without coulter.* Good and rare. 3 00.
1786. New Jersey. 12–G. No coulter. Very fair or good. 2.50.
1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 2.00.
1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.
1788. New Jersey. Horse head to left. Fine but rough. 1.50.
New Jersey. St. Patrick Farthing. St. Patriek banishing the snakes from Ireland. Fine. 1.50.
1773. Virginia Cent (so-called). The large planchet variety of the Half Cent. Uncirculated. Light olive. Rare. 10.00.
1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.
1783. Nova Constellatio. Almost uncirculated. 1.00.
1783. Nova Constelatio (sic). Club rays. Extremely fine. Brown. 2.00.

1785. Nova Constellatio. Very fine. Olive color. 1.00.
James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. Four fine to extremely fine, one very fair. 5 pcs. Lot. 4.00.
Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.
Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rlugtende Americaanen van Rohde Yland, Aug't, 1778." Brass. Very fine. 2.00.
U. S. A. Bar Cent. Very fine. 6.00.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00.
1792. Silver-Centre Cent. Head of Liberty facing to right. LIBERTY PARENT OF SCIENCE & INDUSTRY. Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 100.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 25.00.
1838. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver, dull proof. 5.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.
1839. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 35.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.
1849. Three Cents. Obv., same as $\frac{1}{2}$ Dime. Silver proof. 5.00.
——. Three Cents. Large 3; rev., III. Nickel proof. 1.00.
——. Three Cents. Large 3; rev., III. Silver proof. 1.50.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.
——. Blank obverse. Reverse, "One Cent." Nickel proof. .75.
——. Ring Cent. Ring shape. "United States of America;" rev., "Cent—one-tenth silver." Copper proof. 1.00.

——. Ring Cent. Same as last, but no hole. Silver alloy. 1.50.
1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.50.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Nickel proof. 3.00.
1855. Cent. Flying Eagle. Copper proof. 2.50.
——. Cent (1856). Flying eagle, legend above, no date; rev., flying eagle on otherwise plain field. Nickel proof. 10.00.
——. Cent (1856). Flying eagle, no date or legend. Copper proof. 5.00.
1857. Cent. Head of Liberty; rev., "One Cent" in wreath. Nickel proof. Slightly bent. 2.00.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Nickel proof. 1.00.
1859. Liberty Head. Reverses, "$\frac{1}{2}$ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
1859. Half Dollars. Reverses, "$\frac{1}{2}$ dollar," "Half dollar," "50 cents." Copper proofs. Lot 3.00.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
1859. Cent. Regular issue; rev., oak wreath and broad shield. Uncirculated. 1.00.
1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 5.00.
1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1863. Pattern Three Cents. Obverse same as old copper cent; rev., "3 cents" in wreath. Copper proof. 2.50.
1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Copper proof. 1.50.
1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.
1863. Pattern Two Cents. Same as last, but thin planchet. Copper proof. 1.50.

1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.
1863. Cent. Milled edge. Uncirculated. 2.50.
1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
1864. Two Cents. Nickel alloy. Proof. 2.00.
1864. Cent. Obverse of regular type; reverse is obverse of 1858 eagle cent, small legend. Nickel proof. 5.00.
1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.
1866. Five Cents. Head of Lincoln. Copper proof. 10.00.
1866. Five Cents. Head of Washington; rev., same as regular issue. Nickel proof. 1.50.
1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.
1867. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" curved. Nickel proof. .75.
1867. Five Cents. Same as last, but the reverse is the regular issue without bars. Nickel proof. 10.00.
1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One Cent. Same as last. Nickel. Uncirculated. Rare. 5.00.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 10.00.
1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
1869. Five Cents. Large V on reverse. Nickel. V. fine. .50.
1869. Three Cents. Nickel. Dull proof. .50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.

1870. Similar set. Aluminum proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Longacre's Dollar. Indian queen. Silver proof. Reeded edge. 20.00.
1870. Same. Plain edge. Silver proof. 20.00.
1870. Same. Aluminum proof. 5.00.
1870. Same. Copper proof. 2.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.
1870. Same. Reeded edges. Silver proofs. Set for 40.00.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.
1870. Same as last. Reeded edges. Silver proofs. Set for 30.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.
1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 10.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
1871. Same. Plain edge. Aluminum proof. 7.50.
1871. Same. Plain edge. Copper proof. 5.00.
1871. Same. Reeded edge. Silver proof. 25.00.
1871. Same. Reeded edge. Copper proof. 5.00.
1871. Same but no stars. Copper proof. Unique. 25.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
1871. Five Cents. Head of Liberty. Rev., "5 Cents" in wreath. Nickel proof. 2.00.
1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Nickel proof. 2.00.
1871. Five Cents. Same. Copper proof. 1.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.

1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 10.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
1873. Trade Dollar. Similar to last but the reverse from a new die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 10.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.
1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.
1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.
1875. Twenty Cents. Same. White metal proof. 3.00.
1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50.
1875. Twenty Cents. Same. Aluminum proof. 5.00.
1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.
1876. Similar but newly engraved die. Pearl-crested coronet.
1876. Similar to first but without stars and motto overhead.
1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust.
Price of set. 100.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 FINE–258 GRS. Silver proof. 10.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–GRAMS 14.25. Silver proof. 10.00.

1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Silver proof. 35.00.

1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 35.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.

1879. Silver Metric and Goloid dollars. Brilliant proofs. 5.00.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.

1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle. with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.

1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Silver proof. 35.00.

1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Woodside only knew of two. Silver proof. 35.00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.

1882. Five Cents. "In God we trust," above head. Reverse same as regular issue without "Cents." Nickel proof. 3.50.

HARD TIMES TOKENS, CARDS, ETC.

Bust of Jackson; rev., hog running. Low 4. Uncirculated. Partly bright. .50.
Same in brass. L. 5. Uncirculated. 2.50.
"Troy" head to right. L. 11. Fine. 2.50.
"Troy" head to left. L. 13. Very good. 1.00.
Jackson in safe; rev., donkey. Brass. L. 17. Fine. 1.50.
Merchants' Exchange. L. 22. Uncir'd, partly bright. .50.
Jackass; rev., turtle. L. 26. Mint state. 50.
Liberty head within circle of 13 stars. L. 27. Fine, chocolate color. Rare. 2.00.
Smaller head. 15 stars. L. 28. Fine. 2.00.
"United" head. L. 29. Very good. "Not" off. Brown. 1.50
Jackson in safe; rev., wrecked ship. L. 49. Mint state. .50.
"Half Cent Worth of Pure Copper." L. 54. Extremely fine, olive. 50.
Steer, "A friend to the Constitution;" rev., ship, "Agriculture and Commerce." L. 56. Very fine, light olive. 2.50.
Feuchtwanger's Three Cents. Arms of New York. L. 75. A beautiful sharp, uncirculated specimen. 2.50.
Feuchtwanger's Cent. L. 78. Uncir'd. 25.
Negress in Chains. "Am I not a Woman and a Sister?" L. 79. Brilliant proof, best I have seen. 3.50. Mint state. 2.00. Very fine, olive. .50.
Loco Foco. L. 80. Very fine. Brown. .50.
Ship; rev., ship. L. 88. About uncir'd. Chocolate. .40.
Ship; rev., wrecked ship. L. 89. Uncir'd, olive and red. 1.00
Head, 1837; rev., ship, 1841, leaf punctuation in legend. L. 91. Very good. Rare. 2.00.
First Steam Coinage at U. S. Mint, Feb. 22, 1836. Rare date, usually March 23. Copper-gilt proof. 1.00.
Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.
Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00
"St. Louis Post Office" above eagle, shield and flags. Tin token, proof, pierced as all are. 1.50.
"St. Louis Post office" above eagle with upraised wings, a shield on the ground. Copper, fine and rare. 2.50.
Encased postage. 1 cent, J. L. Bates, Boston; 3 cents, Ayer's Sarsaparilla; 10 cents, J. Gault, pat'd. Lot 3.00.
"New York Theatre" Penny. View of the theatre. Conder period, about 1790. Proof. Exceedingly rare. 7.50.

"Rickett's Circus" Token. The circus Washington frequented. Uncir'd, proof surface. Very rare. 10.00.

PEACE MEDALS.

1782. A warrior grasps the hand of Indian princess bearing shield inscribed VEREENIGDE STAATEN VAN NOORD AMERICA. Cupid above presents to her a Liberty Cap, and Britannia at the right extends an olive branch; rev., a hand issuing from a cloud grasps the shields of West Frisia. Sharp, extremely fine and scarce. Size 28. Appleton No. 2. 5.00.

1757. War between England and France. Medal executed for "The friendly Association for Preserving Peace with the Indians" for presentations to the Indians. Bust of Geo. II; rev., man and Indian with pipe of peace seated before a fire; "Let us look to the Most High," etc. Bronze proof. Size 28. Restrike from original die now destroyed. 2.00.

1781. Battle of Doggersbank. Holland with spear; lion with thunderbolt, etc. Aug. 5, 1781. Rev., seven wreaths with names of Dutch Admirals. Silver proof. Size 28. 5.00.

Libertas Americana. Head with cap and pole, similar to 1793 Half Cent; rev., France protecting the infant America from British Lion. Bronze. Size 30. Extremely fine. 3.50.

Libertas Americana. 1783. Louis XVI. on throne pointing to an American shield which a female is hanging on a pillar surmounted by a liberty cap; rev., Minerva holding shield. Tin. Size 29. Extremely fine. 2.50.

1781. Netherlands. Four shields linked, "Gewapende Neutraliteit;" rev., "Jehovah," etc., in ten lines. Silver. Dull proof. 2.50.

Figure of Netherlands standing; "Netherland declares America free." Rev., a staff bearing flags of Holland and U. S., bales of goods and ship. "The Universal Wish, 1782." Silver proof. Size 22. 5.00.

WAR MEDALS.

"Death to traitors;" medal of the Iron Brigade, N. Y. Vol's; white medal, ribbon attached. Good. Size 24. 1 00

West Virginia. Liberty crowning a soldier, 1861–1865. Copper. Uncirculated. 3.00.

West Virginia. Another, very good, with name of recipient, "Jas. W. Brown," on edge. 2.00.

ASSAY MEDALS.

1861. Head of Liberty. Br. proof. Size 21. 1.25.

1876. Head of Washington. Rev., "1776—Annual Assay—1876"—"Year One Hundred of American Independence." Bronze proof. Size 20. 5.00. Same, aluminium proof. 5.00.

WASHINGTON MEDALS.

Bust to left; George Washington, by F. B. Smith & Hartman, N. Y.; rev., tomb of Washington; above, Fame flying. Bronze proof. Rare. Size 41. 5.00.

Rare silver temperance token by Bale, size 12, pierced. 1.00.

Westwood medal. Bust to right; rev., "Made commander-in-chief," etc. Bronze. Size 26. 5.00.

Bust; rev., sword and fasces on altar. The Halliday medal. Silver proof. Size 26. 2.00. Bronze proof. 1.00.

Bust; reverses, the different battles of 1776. Large head. Set of 8 pieces. Silver proofs. Size 22. 7.50. Bronze proofs. 3.00. Tin proofs. 2.00.

Same. Small head. Bronze proofs. 3.00.

Bust to left by Du Vivier. Rev., Washington before Boston. Bronze proof. Size 44. 5.00.

Bust. Oath of Allegiance. 1861. Silver proof. Size 20. 1.25.

Bust to right. Lancaster Co. Agri. Soc. Rev., farm implements. Silver proof. Size 30. 3.00.

Bust in wreath, two cherubs holding crown of stars. The Copenhagen medal for 1876 Centennial. Bronze proof. Size 34. 1.00. W. m. proof. .50.

Bust to right; rev., unfinished monument. Silver proof. Size 26. 2.50.

Same. Copper, bronze and white metal proofs. Shaft plain, block not showing. Lot 2.50.

Similar set, but the marble blocks marked. Lot 2.50.

Large bust. 1776. Rev., Liberty on keystone. 1876. Copper, brass and white metal proofs. Size 24. Lot 2.50.

Visit of 7th N. Y. Regiment to Centennial. Small bust of Washington on monument. Bronze, size 29, with bronze "eagle and cannons" pin. 1.00.

Bust to left; rev., Crystal Palace, N. Y., 1853. Bronze proof. Size 34. 2.00.

Washington with sword and U. S. Grant, each with a hand on shield; rev., "A Memorial of the First Century of Liberty." W. m. proof, hole at top. Rare Centennial. .75.

Bust; rev., "Dedicated to Children of America." Bronze and w. m. proofs. Size 22. Pair. 75.

Yorktown Centennial. 1881. Rev., view of the surrender. Bronze proof. Very thick. Size 32. 2.00.

New York Centennial of first inauguration, Apr. 30, 1789. Rev., sun in chain with names of stars on links. Very pretty. Bronze and w. m. proofs. Size 34. Pair 3.50.

Same Centennial. Bust to left on 5-pointed star pendant from bar, with shields at each end marked 1789–1889. Size 33 Tri-colored ribbon. 1.00.

Same Centennial. Washington; rev., Harrison and Morton. Brass, size 24, with badge. .50.

Maltese cross. Memorial Hall, 1876, bust of Washington below. Size 32. .50.

Bust to right. Walnut wood. Size 42. 50.

Bust; rev's: Sommer Island Shilling, "Pro Patria," etc. Copper proofs. Size 20. 4 pcs. Lot 1.00

Bust to left. 1876. Rev., Masonic emblems. Baker 293, Marvin 268. Copper proof. Size 20. Only 20 struck. 1.50.

Mint Cabinet Medal. Bronze proof. Size 38. 1.00.

Bust to left, by Wright. Rev., "Signing the Declaration of Independence." Fine electrotype (filled shells). Size 58. 1.50.

Bust. Rev., various headquarters. Complete set of 10. Silver proofs. 5.00. Copper proofs. 3.00.

Bust. Rev., House of Temperance. Bronze proof. Size 27. .75.

Bust. Rev., "Signing the Declaration." Bronze proof. Size 27. .75.

Bust. "Time Increases his Fame." Silver and copper proofs. Size 18. Pair 1.00.

Bust to right. Rev., Indian standing, "The Land was ours." Eccleston's medal, 1805. Bronze, perfect, one of the very best of these medals, which are usually nicked and worn. Size 47. 7.50.

Head in wreath. "He is in glory, the world in tears." Rev., funeral urn, G. W. on it. Silver, barely circulated. Pierced at top, as all are. 5.00.

Handsome bronze plaque. Finely executed bust in uniform to left. By B. and M. Oval. 9 by 11½ in. 25.00.

PRESIDENTIAL MEDALS.

Jefferson. Centennial series. Silver proof. Size 13. .50.

James Madison. Bust; rev., eagle, etc. W. m. proof. Size 40. .75.

James Monroe. Peace Medal. Bronze proof. Size 48. Obv. cleaned. .75.

John Quincy Adams. Peace Medal. Bronze proof. Size 40. 1.00.

Andrew Jackson. Peace Medal. Copper proof. Size 40. 1.00.

James K. Polk. Peace Medal. Bronze proof. Size 32. .75.

Franklin Pierce. Peace Medal. Rev., Indian and settler with flag. Bronze proof. Size 48. 1.50.

Abr. Lincoln. 1865. Bust to right. Rev., broken column. Size 32. W. m. proof. 1.00.

Abr. Lincoln Bust to right by Emil Sigel. "Salvator Patriae." Rev., "In memory of the Life, Acts and Death of Abraham Lincoln" (dates of birth and death). Tin proof. Size 56. Rare. 7.50.

Andrew Johnson. Peace Medal. 1865. Bust to right; rev., Columbia joining hands with Indian chief, monument surmounted with bust of Washington. Silver, extremely fine, but with light nicks from wearing. It has a catch at top, to which is fastened by a thong a buckskin pouch. Said to have been found upon the neck of a dead chief at the Custer massacre. 20.00.

U. S. Grant. President. W. m. proof. Size 32. .35.

U. S. Grant. Military bust by Paquet, 1863. Rev., female with shield inscribed DONELSON, seated on arch over war trophy; views of Vicksburg and Chattanooga in background; four steamers sailing on Mississippi river on surrounding circle; rare, bronze proof, size 64, the largest size of medals. 10.00.

U. S. Grant. Bust, "The oceans united by railway, May 10, 1869;" rev., mountain scenery, train of cars, etc. Silver proof, size 28. 2.50.

R. B. Hayes. Inauguration medal. Beautiful olive bronze proof. Size 50. 2.50.

MISCELLANEOUS AMERICAN MEDALS.

John Egar Howard. For battle of Cowpens. Bronze proof. Size 29. 1.00. Silver proof. 2.50.

Duncan N. Ingraham. For gallant and judicious conduct on July 2, 1853. View of Smyrna, American sloop of war St. Louis, and Austrian brig Hussar. Bronze proof. Size 64. 2.50.

Edw. Preble. Rev., naval scene before Tripoli. Bronze proof. Size 40. 1.25.

Oliver Perry. Rev., naval scene on Lake Erie. Bronze proof. Size 40. 1.25.

Gov. Isaac Shelby, for battle of Thames, 1813; rev., view of the battle. Bronze proof. Size 40. 1.50.

Maj.-Gen'l Winfield Scott, for battle of Chippewa. Bronze proof. Size 40. 1.50.

Thos. Truxton; rev., scene of naval victory. Bronze proof. Size 36. 1.50.

Capt. Johnston Blakely, capture of Reindeer; rev., naval battle. Bronze proof. Size 40. 1.50.

Declaration of Independence Plaque. In the centre is the scene of the signing, and around it in sharp relief is the entire Declaration with fac-similies of the signatures of the Signers. Copper. 7x7¾ inches. 5.00.

Lafayette. Medal when taking command of National Guard, 1830. Bronze proof in case. Size 32. 2.00.

Lafayette. By J. Bale. Bust; rev., blank. Bronze proof. Size 32. Rare. 1.50.

John Paul Jones. Rev., naval engagement. Bronze proof. Size 36. 1.00.

Shipwreck Medal. Sailor rescuing youth; rev., U. S. Seal. Bronze proof. Size 43. 1.50.

Franklin and Montyon. Bronze proof. Size 27. 1.00.

Franklin. Bust; rev., Masonic emblems. Struck in 1829 in honor of Franklin, who was a member of the Lodge of the Nine Sisters in Paris, 1778. Bronze proof. Size 27. Marvin 59. 3.50.

Porcellian Club, Harvard University, 1831. Rev,, P(orcellian) C(lub), K(nights of the) S(quare) T(able). Two hands joined, little pig's head, 1791–1809. Silver. Octagonal. Very fine. Size 32. Rare. 7.50.

Porcellian Club. A heart-shaped engraved badge. "Porcellian Club Instituted 1791;" rev., clasped hands. Size 19x22. 2.50.

Wyoming Massacre Centennial. Finely engraved view of massacre; rev., monument, 1778–1878. Silver proof. Size 24. Only 200 struck in silver. 2.50.

Andre. Rev., old Dutch church at Tappan, where he was tried. Bronze proof. Size 22. .50.

Baron Steuben. Bust; rev., dates of birth and death. Bronze proof. Size 33. 2.00.

Charles Carroll of Carrollton. Fine bust to left. Rev., "The surviving Signer of the Declaration of Independence after the 50th Anniversary"—outer circle, "Upon entering his 90th year, Sept. 20, 1826." Size 32. Silver proof. Original. 25.00.

Franklin, by Dupre, rev., "Eripuit Cœlo," etc., in wreath. Bronze proof. Size 29. 1.25.

Franklin. Rev., eagle with lightning over globe, 1783. Bronze proof. Size 26. 1.00.

Franklin. Fine bust to right. Oval. Size 12x16. Iron. Very rare. 2.00.

Franklin Institute, Phil'a. Award medal. Size 32. Bronze proof. 1.25.

Franklin, bust in fur cap; rev., Franklin Institute, Pa. Bronze proof. Size 24. 1.00.

Lafayette, by Cannois; rev., "Appele parte volu unanime," etc. Silver. Dull proof. Size 32. Weight 2½ oz. Av. 5.00. Same, bronze proof. 2.00.

Lafayette. Rev., "The Defender of American and French Liberty." Bronze proof. Size 30. 1.00.

Lafayette. Bust to left; rev., description of his life in French. Copper proof. Size 27. 1.00.

Henry Clay; rev., hand on rock, inscribed "Constitution." Bronze proof. Size 48. 3.00.

Rescue of crew of U. S. Brig Somers, 1846; scene of wreck; rev., scene of rescue. Bronze proof. Size 36. 2.00.

Humane Society of Massachusetts, 1866; shield with ship and boats, surmounted by house of refuge. Bronze proof. Size 36. 2.00.

Tayleur medal, "Fund for shipwrecked strangers," view of shipwreck. Bronze proof. Size 28. Rare. 2.00.

Sanitary Fair, Philadelphia, 1864, sick soldier, etc. Bronze proof. Size 36. 1.50.

Agassiz, bust to right. Bronze proof. Size 29. 1.25.

Washington Irving; rev., date of birth. Bronze proof. Size 44. 3.50. Same, silver proof. 7.50.

A. Thiers, from Philadelphia, 1873. Bronze proof. Size 29. 1.25.

Cyrus W. Field. Bust over steamers in mid-ocean; rev., Resolution of Congress, 1867. Massive bronze proof medal. Size 64. 7.50.

Cyrus W. Field, for Atlantic Cable. Bronze proof. Size 32. 1.00. Same. White metal proof. .25.

1849. Salem Charitable Mech. Assoc. Hercules has just killed a winged dragon; boys picking apples from an impossible tree. Size 28. Bronze proof. 1.25.

Portsmouth, Va., Yellow Fever Medal. This is the medal, issued about 1855, that has curious flag usually catalogued as a C. S. A. flag. Bronze proof. Size 40. 2.50.

Maj. Gen'l Geo. G. Meade. The Union League of Philadelphia Medal. 1866. Handsome bronze proof. Size 51. 3.50.

Washington Allston. 1847. American Art Union Medal. Bronze, obverse clean. Size 42. 1.50.

Gilbert Stuart. Same reverse as last, but date 1848. Same condition. Size 42. 1.50.

Dr. Kane, Arctic scene below; rev., Masonic emblems. Bronze proof. Size 32. 1.50.

Bartholdi statue with view of New York and harbor. Beautiful light-olive bronze proof. Size 33. 1.00.

Henry Clay. Ugly head to left; rev., "Henry Clay, The People's Choice," on raised edge surrounding seashore scene with factories and ship, 1844. Very rare. Good, but seems to have been in fire. 1.50.

Henry Clay. Various medals. Brass, copper, w. m. Sizes 12 to 28. Some scarce. 7 pcs. Lot 1.50.

Henry Clay. Bust to right. Baltimore Convention, May, 1844. Bronze proof. Size 24. 1.00.

Battle of Newton, N. Y. Centennial, 1779–1879. View of monument; rev., description of victory by Gen. John Sullivan over allied British and Indians. Silver proof. Size 26. 2.50.

McClellan. Cop., brass, w. m. proofs. Size 22. Lot .50.

Agricultural Society Medals of various States. Penn'a, 1851, size 42; Mich., size 36; Ohio, size 32; New York, size 34; Maryland, size 32; Conn., size 32; Mass., size 33; Miss., size 28 (handsome eagle); Maine, size 28; etc. All bronze proofs but Illinois. Handsome designs. 12 pcs. Lot 5.00.

New England Agri. Soc. Beautiful design of horse, bull, sheep, hog, duck, chickens, etc. Bronze proof. Size 39. 1.50.

Phila. Agri. Soc. Design of oxen drawing plow. Bronze proof. Size 34. 1.00.

Phila. Kennel Club. 1879. Magnificent design of dog head. Bronze proof in case. Size 32. 2.00.

New York World's Fair, 1853. Beautiful design. Bronze proof. Size 38. 1.00.

Lexington Centennial, 1775–1875. Bronze, copper, white metal, brass; last pierced at top. Size 25. Lot 1.25.

Cowpens Centennial, 1781–1881. Soldier. Set of silver, bronze, copper, w. m. proofs. Size 16. Lot 2.00.

Pilgrims' Jubilee, 1620–1870. Landing at Plymouth Rock. Copper proof. Size 24. 1.00.

"Letter Foundry of Phil'a established 1796." Mars holding olive branch over altar on which is view of Post Office. Unique die-trial in tin. Size 30. 2.00.

Daniel and Betsy Warner, 50th marriage anniversary medal. Bronze proof. Size 22. .50.

Phila. Fire Department. 1882. Finely designed fire engine, etc. Bronze proof. Size 33. .75.

Light, Liberty, Law. Size 41. Fine, nicked. .50.

Haverford College. Size 26. Bronze, w. m. Pair .50.

Dixon Graphite Co. Two medals, different designs, advertising the firm's pencils, struck in *graphite*. Not only of large size and rare, but the only medals ever struck in this metal. Size 41. Pair 3.00.

St. Louis Exhibition, 1885. Badge. Texas horns, bar with date and medal (size 32) with horse and bull. .50.

Dan'l Webster. Square plaque, finely designed. Size 26x36. 1.00.

And. Jackson. Brass medalets, all different, very fine and rare lot. 5 pcs. 1.25.

Silver medal (size 26) presented to W. Fields, New York, June 12; 1869. Engraved with names of presenters, obverse surrounded by raised gold wreath, silver bar and ribbon attached. 5.00.

Knights of Protheus. Silver medal, shield shape, surmounted by head of Chinaman, crossed swords behind, K. O. P. in gold monogram. Engraved "Protheus, 1885, Gin. Hoang." 5.00.

Franklin. Bronze plaque. Outline. 3½x4¾ inches. 2.50.

Dan'l Webster. Bronze plaque. Outline. 6¾x7½ inches. 5.00.

Confederate States of America. Great Seal. Equestrian statue surrounded by handsome wreath of corn, cotton and tobacco. Heavy bronzed shell plaque. Size 60. Handsome. 2.00.

COLUMBUS MEDALS.

Official medal of the Committee of 100, New York. Head of Columbus around which the three caravels are sailing. Bronze proof. Size 39. 2.50.

The Large Genoa Medal. Bust; rev., Exposition, 1892, buildings, open sea behind. Very handsome. Aluminium proof. Size 56. 3.50.

The small Genoa Medal. Aluminium proof. Size 23. .75.

Christesen Copenhagen Medal. Columbus in stern of vessel; rev.; tablet above World's Fair buildings. Tin proof. Size 42. 1.50.

Bust with scroll; rev., World's Fair. Olive bronze proof. Handsome. Size 32. 2.00.

Bust by Lea Alborn. Rev., Columbus landing holds sword and flag, Indians to right. Bronze proof. Size 32. 2.50.

Landing of Columbus and Administration Building. Bronze proof. Size 32. 2.00.

Bust by H. Zearing. Rev., caravel. Olive bronze proof. Size 30. 2.00.

Massonnet (Paris) Columbus Medal with bird's-eye view of the Exposition on reverse. Bronze proof. Size 33. 2.00.

Large bust by Johnson of Milan; rev., allegorical scene with angel and Indians. Exposition in distance. W. m. proof. Size 38. 1.25.

Columbus. Aluminium World's Fair Medals. Size 22 to 28. Different. (4.) Lot 1.50.

CENTENNIAL MEDALS.

The Centennial Award Medal, that granted to exhibitors. Seated female holding olive branch, four smaller designs and 38 stars surrounding; rev., "Awarded by Centennial Commission." As these Award Medals are highly prized by the few who received them, scarcely any have been sold, and they are extremely rare. Size 48. 10.00.

Centennial Commission Medal. Size 36. Brass proof. In case. .75. W. m. proof. In case. .75.

Same. Smaller, size 24. Silver proof. 1.50.

Same as last, brass proof in case. .50. Bronze proof in case. .50.

Independence Hall: legend, "Proclaim Liberty," etc.; rev., Memorial Hall, "To commemorate," etc. Size 37. White metal proof, in case. 1.00.

French Centennial. Beautiful head of Liberty; rev., crossed flags. Beautiful, exceeds anything issued in U. S. Bronze proof. Size 32. 2.50.

Centennial. Wooden Medals. Oblong. 2¾x4 inches. Set of the five different buildings. 1.00.

Centennial Commission Medals. Copper and white metal, size 36; copper and silver, size 24. In large 6 in. square, velvet lined, morocco case. 3.50.

Similar set, but bronze in place of copper, similar case. 4.00.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Silver proof. Size 27. 3 pcs. Lot 5.00.

Independence Hall; rev., Liberty on keystone, "Free and United States." Silver proof. Size 24. 2.00.

Same obverse; rev., blank except fancy border. Silver proof. Rare. 2.00.

Centennial Fountain; rev., fancy border only. Silver proof. Size 24. Rare. 2.00.

Lowell Centennial. Woman spinning. Size 16. Sil. proof. .50.

Centennial Legion, July 4, 1876. Medal, bronze, size 20, with bar and tri-colored ribbon. .50.

Centennial Fountain; rev., cross and inscription. Bronze, copper, brass, and w. m. proofs. Size 24. 1.00.

Revolutionary soldiers, "American Colonies, 1776;" rev., Liberty on keystone. "Free and United States." 1876. Silver, copper, brass and w. m. proofs. Size 24. 4 pcs. 3.00.

Art Gallery; Main Building. Beautiful medals in high relief; in cases. Bronze, brass, w. m. proof. Size 33. 3 pcs. 1.50.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Also mulings of obverses; Main Building with the other two and Art Gallery with Horticultural Hall In sets of 4 each; bronze, copper, brass, w. m. proofs. Size 24. Handsome lot. 24 pcs. 5.00.

Main Building; various rev's. 1 brass, 3 w. m. proofs. U. S. Medallion Co., N. Y. Size 27. 4 pcs. .75.

Independence Hall. End view with two trees. Rev., Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 1.50.

Independence Hall. Central portion. Rev., Chosen Friends Lodge, I. O. O. F. Copper, brass, w. m. proofs. Size 24. 3 pcs. 1.00.

Independence Hall. Full length with wings. Rev., Liberty on keystone, "Free and United States," 1876. Copper, brass, w. m. proofs. Size 24. 3 pcs. 1.25.

LIBERTY BELL MEDALS.

Independence Hall. End view with two trees. Rev., small Liberty Bell. Silver, bronze, golden bronze, brass, w. m. proofs. Size 24. 5 pcs. 3.50.

Small Liberty Bell (same as last). Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 2.00.

Independence Hall. Central portion. Rev., large Liberty Bell. Silver, copper, brass, w. m. proofs. Size 24. 4 pcs. 3.50.

Large Liberty Bell; rev., "Union Ave. Baptist Sunday School, June 7, 1876." Bronze, copper, w. m. proofs. Size 24. 3 pcs. 1.25.

Large Liberty Bell; rev., Cumberland St. M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. 1.50.

Large Liberty Bell; rev., Siloam M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. 1.50.

A handsome collection of small Centennial Medals. In sets of 4; bronze, copper, brass, w. m. proofs. Muled together to

form various combinations, but all different. There are 47 of the Liberty Bell designs (3 extra from sets—one in wood). The other designs are Libertas Americana, Continental Soldier, Independence and Carpenters' Hall, etc. 8 of the Liberty Bell and 8 of flag design are size 16; balance, size 14. 179 pcs. 20.00.

RARE CANADIAN COINS.

1670. Louis XIV. "Gloriam Regni." $\frac{1}{12}$ Crown. Very fine. 15.00.

1720. Louis XV. 20 Sols. Two L's addorsed, crowned. Fine, scarce. 2.00.

1751. Louis XV. Copper Jeton. "Col. Franc de L'Am." Rev., Indian Princess. Extremely fine. 3.00.

1754. Louis XV. Silver Jeton. "Col. Franc de L'Am." Beavers at work. Very good. 10.00.

1755. Louis XV. Copper Jeton. "Col. Franc de L'Am." Rev., a galley. Extremely fine. 3.00.

1811. "Vexator Canadinsis." Halfpenny. One of the best specimens of this rude coinage known. 6.00.

1811. Smaller head than last and legend: "Vexator Canadiensis." Obverse has head good, but legend as usual not strong; reverse with date is better than usual. 3.00.

1820. Colonial Quarter Dollar. Anchor. Rare date. Brilliant proof. 12.50.

1822. Colonial Half Dollar. Brilliant proof. 10.00.

Hudson Bay Co. Arms of the Co. Values for $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, and 1 New Beaver Skin. Brass. Choice set. 30.00.

Magdalen Island. 1815. Penny. Seal and dried codfish. Beautiful light olive proof. 12.50.

Prince Edward's Island. 1840. Halfpenny. Sheaf of wheat. Fine. The best I have ever owned or seen. 25.00.

Canada. 1811. Bust of Wellington. Halfpenny. A very fine olive-colored specimen of one of the rarest of the Canadian series. 15.00.

1837. Bank of Montreal. Front view of bank. Rev., "City Bank" on scroll. Very rare date. Uncirculated, partly bright, slight proof surface. 20.00.

Canada. Cossack Penny Token. Man on horseback. Beautiful uncirculated specimen, of glossy light olive color and slight proof surface. 7.50.

Canada. Penny Token. Ship sailing. Rev., "One Penny" in wreath. Fine. Rare, 7.50.

Nova Scotia and New Brunswick. "Success" below ship. Half-

penny. Proof. A beautiful specimen of a rare coin. 12.50.

Quebec. 1837. Thomas and William Molson. Cask and still. Thin planchet. Uncirculated, proof surface, light olive. A beauty. 7.50.

Same as last. Thick planchet. Uncirculated, light olive. 6.00.

1837. Molson's card. Thin planchet. Silver. In this metal excessively rare, possibly unique. Never saw it before. Uncirculated. 40.00.

1839. Bank of Montreal. Side-view Halfpenny. Very fine. 20.00.

Montreal and Lachine Railroad. Engine; rev., beaver. Extremely fine. Light olive. 2.50.

Francis Mullins & Son, Montreal. Uncirculated, purple color. 1.25.

Toronto. Lesslie & Sons. 1822. Twopence. Very good, olive color. Rare. 12.50.

Canada. 9 cards displayed on each side. About uncirculated. 1.00.

New Brunswick. 1862. 5, 10 Cents. Plain edges. Brilliant proofs. Rare. 7.50.

Quebec. 1837. Bank Penny. Brilliant proof. Rare so choice. 15.00.

Quebec. 1852. Bank Penny. Proof. 3.50.

Montreal. 1867. Devins and Bolton. About uncirculated. Chocolate color. 2.00.

Montreal. R. Sharpley. Farthing. Very fine. 2.00.

Nova Scotia. 1862. Cent. Extremely fine. Rare date. 1.50.

Canada. 1813. Farthing. Commerce seated. Trade and Navigation. Very fine. 3.00.

Canada. 1813. Halfpenny. Marquis Wellington. Very fine. 3.00.

Canada. 1813. Penny. Bust; rev., One Penny Token. Fine. 3.00.

Canada. 1813. Penny. "Trade & Navigation." Rev., "Pure Copper," etc. Uncirculated, light olive and partly bright. 5.00.

Canada. Bust. Field Marshal Wellington. Rev., "One Penny Token." Very fine. 3.50.

Canada. Halfpenny. Wellington. Rev., battles in 8 lines. Uncirculated, olive and red. 3.00.

Canada. Halfpenny. Wellington. Reverse has double line legend around border, battles in 8 lines. About uncirculated, olive. 2.00.

Canada. 1812. Bust; rev., "One Penny Token." Dated on obverse. Barely touched, handsome olive. 2.50.
Canada. 1812. R. H. Farthing Token. Extremely fine. 3.50.
Canada. 1814. R. H. Penny. Very fine. Chocolate color. 3.00.
Canada. 1814. Bust, "Halfpenny Token." Rev., ship, "For the convenience of Trade." Very fine, rare. 4.00.
Nova Scotia. 1815. Halfpenny. Starr & Shannon. Indian and dog. Very fine, light olive. .75.
Same, but "Commercial Change." Very fine, light olive. .75.
Canada. 1815. Ship, "Ships, Colonies and Commerce"; rev., "For Publick Accomodation." Brass. Good. 1.00.
1821. "Upper Canada" on barrel. Good. 1.50.
Gagnon Token. Beaver. Very fine. .75.
White's Farthing. Extremely fine. 3.50.
Halifax Ferry Token. Br. proof. 2.00.
Ship; rev., Halfpenny Token, Commerce seated. Fine. 1.50.

CANADIAN MEDALS.

Quebec, 1690. Louis XIV. Rev., female seated on rock, beaver gnawing log at her feet. KEBECA LIBERATA. Bronze proof. Restrike. Size 26. 2.00.
Louis XIV. Bust. Rev., busts of his four sons. Indian Chief Medal. Bronze proof. Size 26. 5.00.
Nova Scotia, 1758. "To brave Adm'l Boscawen." Rev., "I surrender prisoner." Very fine. Very rare. Brass. Size 16. 3.00.
Nova Scotia, 1758. "Adm'l Boscawen took Cape Breton." Rev., Louisburg and harbor, July 26, 1758. Very fine. Very rare. Brass. Size 16. 3.00.
1758. Head. "O Fair Britannia Hail." Rev., Victory Marching. "Louisbury Taken, 1758." Bronze proof. Restrike. Size 26. 3.00.
1758. Bust to Louis XV. Rev., "Wesel, Oswego, Port Mahon, etc." Four island forts. Capture of Oswego. Silver. Unworn. Size 20. Very rare. 35.00.
1759. Geo. II. Rev., Arms surrounded by legends: "Crown Point, Amherst, Aug. 4," "Quebec, Wolfe," "Niagara, Johnson," etc. Silver, dull proof. Size 29. Very rare. 15.00.
1758–59. Britannia in chariot drawn by lion. 1758. Rev., same as last. Brass. Extremely fine. Size 29. 3.50.
1760. Geo. II. Rev., female seated under tree, beaver at left. "Canada Subdued." Edge: "William Pitt Administring." Silver. Dull proof. Size 25. Very rare. 20.00.

Same, no edge inscription. Bronze proof. 10.00.

1763. Louis XV. Rev., Peace standing before nude male seated. Copper proof. Restrike. Size 27. 2.00.

1867. The Confederation Medal, by Wyon. Bust of Victoria. Rev., four females personifying the Province, in counsel with Britannia. Bronze. Shows only the most trifling light nicks. Size 48. 15.00.

Indian Chief's Medal. "Dominion of Canada Chief's Medal." Rev., "Indians of the North West Territories." These legands are on a border added to the Confereration medal, the whole being an electrotype, silver-plated, officially issued and distributed as such. Size 61. 15.00.

(1876.) Dominion of Canada medal. Shield, beaver below. Rev., Fame flying. Silver proof. Size 27. 5.00. Bronze proof. 2.50.

1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn ; small size, brilliant proofs. Set for 40.00.

ANCIENT GOLD, SILVER AND COPPER COINS

OF

Greece, Rome, Judea, Persia, Bactria, etc.

JEWISH COINS.

Simon Maccabeus. B. C. 143. Shekel of Israel. (Matthew xxvi. 14, 15. "Judas Iscariot went unto the chief priests, and they covenanted with him for thirty pieces of silver"). Very fine. 30.00.

Simon Maccabeus. B. C. 143. Half Shekel. Extremely fine, almost uncirculated. Rarer than the Shekel. 35.00.

Alexander Januus. B. C. 105. *Widow's Mite.* Anchor. Fine. 2.50.

Alexander Januus. B. C. 105. *Widow's Mite.* Two cornucopiæ, between which a poppy-head. Good. 1.50.

Procurator under Augustus. A. D. 6–14. *Widow's Mite.* Very good. 2.50.

Gratus. Procurator under Tiberius. A. D. 14–15. *Widow's Mite.* Good. 2.00.

Pontius Pilate. *Widow's Mite.* Simpulum; rev., three ears of wheat bound together. Year 16, A. D. 29–30. Obv., very fair; rev., very good. 5.00.

Herod Agrippa I. A. D. 37. (The Herod the King of Acts xii. 1.) *Mite.* Wheat heads and royal umbrella. Very fair or good. 1.50.

Claudius Felix. Procurator under Nero. *Mite.* Two palm branches crossed. Good. 2.00.

Claudius Felix. *Mite.* Two shields crossed; rev., palm tree. Very good. 2.50.

Claudius Felix. *Mite.* Palm branch; rev., inscription. Very fine. 2.50.

First revolt of the Jews. A. D. 66. Two-handled vase; rev., grape leaf. Very fine. 3.00.

Same but vase with cover. Fine. 2.50.

Vespasian. A. D. 70. Denarius. Rev., captive beside armor, "Judæa" below. Struck to commemorate the destruction of Jerusalem. Fine. 3.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa." Good. 5.00.

Vespasian. Great Bronze. Different die, captive larger. Very fair, nearly all distinct. 3.50.

Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 3.50.

Vespasian. Great Bronze. "Judea Devicta." Obberse good; reverse poor. 1.00.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 7.50.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside palm tree, shields to left. Very good. Rare. 7.50.

Titus. Great Bronze. Rev., JUD CAP, palm-tree between. A Jewess seated and a Jew standing. Very good and a rare coin. 12.50.

ANCIENT GREEK GOLD.

Macedonia. B. C. 336. Alexander the Great. Gold Stater. Head of Pallas; rev., winged Nike. Nearly uncirculated. 30.00.

Thrace. Coson. B. C. 42. Gold Stater. Brutus marching between two lictors. Uncirculated. 25.00.

Carthage. B. C. 340. Electrum (gold and silver) Stater. Head of Persephone; rev., horse standing. Very fine. 15.00.

Syracuse. Gold Obol. Helmeted head of Pallas. Rev., Gorgon head. But little circulated. Extremely rare. 20.00.

ANCIENT GREEK SILVER.

Octadrachm. Phœnicai. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 10.00.

Tetradrachms. Athens. B. C. 525. Heed of Athena; rev., owl in incused square. Handsome specimen, not much circulated. 12.50.

Athens. Another of same type. Very good. 5.00.

Athens. Another with very small owl. Extremely fine. 7.50.

Athens. Another with exceptionally large owl. Very good. 5.00.

Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 5.00.

Agrigentum. Another with small crab. Fine. 5.00.

Carthage. B. C. 330. Head; rev., horse-head and palm tree. Beautiful, nearly uncirculated specimen. 15.00.

Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 6.00.

Gela. Another with differently shaped head. Coin smaller. Fine. 6.00.

Ephesus. B. C. 200. Cist in ivy wreath; rev., two serpents, bee below. Very fine and rare. 12.50.

Leontini. Lion's head surrounded by wheat grains. Very fine. 7.50.

Leontini. Similar, but lion's head smaller. Very good. 5.00.

Macedonia. B. C. 336. Alexander the Great. Very fine. 6.00.

Macedonia. Another with different style head, and a goat in reverse field. Very fine. 7.50.

Macedonia. The broad type with helmet, mint-mark on reverse for Mesembria, Thrace. Extremely fine and desirable. 7.50.

Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 5.00.

Messana. B. C. 400. Man driving mules; rev., hare. Fine. 6.00.

Messana. Another with larger hare, bee underneath. Very good. 5.00.

Selinus. B. C. 466. River god Selinus; to left, a cock; to right, a bull. Rev., Apollo and Artemis in quadriga. Very good and rare. 15.00.

Side. Helmeted head; rev., winged Victory. Very fine. 5.00.
Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Small head. Fine. 5.00.
Syracuse. Another with slightly larger head, hair differently arranged. Fine. 5.00.
Syracuse. Another with peaked features, starved-looking face. Fine. 5.00.
Syracuse. Another with flowing hair. Fine. 5.00.
Syracuse. Another with larger, medium-sized head, curious die-break on cheek. Fine. 5.00.
Syracuse. Another with very large head. Scarce variety. Very good. 4.00.
Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 5 00.
Thrace. B. C. 146. Head of young Dyonysos; rev., Hercules with club. Very good. 3.00.
Thrace. Another of rude style like last but of remarkable design. The reverse much resembles the early British style, and it may have been struck in Britain. Extremely fine. 5.00.
Tyre. B. C. 126. Head; rev., eagle. Very fine. 5.00.
Tyre. Another from different die. Very fine. 5.00.

Didrachms. Aegina. B. C. 700. Earliest period. Sea tortoise; rev., incused square. Very good. 5.00.
Aegina. B. C. 480. Land tortoise; rev., incused square. Fine. 7.50.
Aradus. Head; rev., galley. Very good. 2.00.
Agrigentum. B. C. 472. Sea eagle and crab. Fine. 2.00.
Boeotia. B. C. 379. Shield; rev., amphora. Very fine. 3.00.
Caulonia. B. C. 550. Naked male walking, small naked figure running on arm; below, a deer. Rev., the same incused: includes the small figure, which is usually wanting. Broad and thin. A beautiful specimen, and one of the finest known, possibly the best in existence. 25.00.
Caulonia. Same design as last, but from different die. Very fine. 12.50.
Caulonia. B. C. 480. Nude slinger; rev., stag. Fine. 3.00.
Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 3.50.
Crotona. B. C. 480. Tripod, stork at side: rev., eagle. Fine. 3.50.
Crotona. Same but no stork. Very fine. 3.00.
Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Very good. 2.00

Crotona. B. C. 480. Tripod, stork at side; rev., tripod incused. Thick type. Fine. 3.00.

Crotona. Same, but crab instead of stork. Fine. 3.00.

Corinth. Helmeted head; rev., Pegasus. Very fine. 2.00.

Gela. B. C. 480. Forepart of man-headed bull; rev., horseman. Very good. 2.00.

Himera. B. C. 482. Hen; rev., crab. Very fine. 5.00.

Metapontum. B. C. 550. Ear of wheat, exceptionally broad (over half inch) in this specimen. Rev., same incused. Coin is very broad and thin. Fine. 5.00.

Metapontum. Similar design, but not so large, thicker; ear of wheat in high relief. Very fine. 6.00.

Metapontum. Similar, but small and very thick. Fine. 2.50.

Metapontum. B. C. 480. Head of Demeter; rev., ear of wheat. Fine. 2.00.

Metapōntum. Helmeted head; rev., ear of wheat. Very fine. 2.50.

Mytilene. Early type. Calves' heads butting; rev., punch mark. Fine. 5.00.

Neapolis. B. C. 340. Victory crowning man-headed bull. Very fine. 2.00.

Pamphylia. Aspendus. B. C. 400. Nude wrestlers; reverse, nude slinger, three legs joined in field. Fine. 5.00.

Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very fine. 10.00.

Segasta. B. C. 400. Hound. Very good. Rare. 5.00.

Thasos. B. C. 465. Satyr with devil-face bearing a nymph, devilish-looking also, in his arms. Rev., punch mark. The vulgar type. Fine. 5.00.

Thasos. B. C. 465. Same as last. Satyr or man has human face; design smaller. Very fine. 7.50.

Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 2.50.

Tarentum. B. C. 400. Early type. Taras on dolphin; rev., Pegasus. Very good. 2.50.

Tarentum. B. C. 300. Naked horseman; Taras on dolphin, owl in field. Very fine. 2.50.

Thebes. B. C. 550. Bœotian shield; rev., incused square of wind-sail pattern. Fine and rare. 7.50.

Velia. B. C. 500. Female head of Archaic style; rev., lion, owl flying above. Very good. 2.00.

Velia. B. C. 400. Head of Pallas; rev., lion devouring a skull. Fine. 2.50.

Velia. B. C. 400 Head of Pallas; rev., lion, above it three legs joined. Fine. Rare. 3.00.

Drachms. Athens. Rev., owl. Very good. 1.50.
Bruttium. B. C. 282. Nike head; rev., nude male crowning himself. Extra fine. 2.50.
Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 6.00
Cnidus. Thick head of Venus; rev., lion's head. Exceptionally sharp. 3.00.
Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Very good. 4.00.
Chios. B. C. 400. Seated griffin; rev., amphora. Very good. 1.50.
Dyrrachium. Cow suckling calf. Very fine. 2.00.
Istrus. B. C. 300. Two heads joined in contrary positions; rev., eagle and dolphin. Very good. Rare. 3.00.
Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.
Phœnicia. B. C. 170. Large bee; rev., stag. Very good and rare. 3.00.
Rhegium. Lion's head facing. Very good. 2.00.
Samos. Lion's head facing; rev., half of kneeling bull. Fine. 2.00.
Spain. Head; rev., horseman. Very good. 1.00.
Tarentum. B. C. 400. Pallas; rev., small owl. Fine. 1.50.
Tarentum. Same, but large owl. Very good. 1.25.
Hemi-drachms. Athens. B. C. 450. Owl. Fine. 1.25.
Argos. B. C. 500. Forepart of wolf. Very good. .75.
Cheresonesus. Forepart of lion. Fine. .75.
Corinth. Head; rev., Pegasus. Very fine. .75.
Caria. Lion's head and star. Very fine. 1.00.
Metapontum. Ear of wheat. Very fine. 1.00.
Macedonia. Archaic. Goat kneeling. Fine. 2.00.
Mysia. Parium. B. C. 350. Laughing mask. Very fine. 2.00.
Macedonia. Philip II. Head; rev., horseman. Very good. 1.00.
Messana. Hare. Fine. 1.00.
Rhodes. An early type. Head; rev., flower in incused square. Very good. 1.00.
Syracuse. Polypus or devil fish. Very fine. 1.50.
Thurium. Head; rev., bull. Very good. .75.
Tarentum. Dolphin and sea-shell. Very fine. .75.
Copper. Agrigentum. Sea eagle and crab, monster below. Fine. Size 18. .75.
Egypt. Ptolemy IV. B. C. 222. Jupiter; rev., eagle. Very fine. Size 25. Weight 1¾ oz. 1.50.

Bactria. Azes. A. D. 100. King on horseback. Drachm. Very fine. 1.50.

Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver Daric. Fine. 4.00.

Darius I. Another specimen of oblong shape and nearly twice size of last. Probably intended for a double Daric. Very good. 5.00.

ROMAN GOLD AND SILVER.

Gold. Nero. A. D. 54. Aureus. Has been used as a charm, link attached. Worn. 8.00.

Arcadius. A. D. 395. Solidus. Very good, but pierced. 3.50.

Leo I. A. D. 457. Rev., Victory holding a cross. Solidus. Very good. 5.00.

Zeno. A. D. 474. Rev., Victory holding a cross. Solidus. Very good. 5.00.

Denarii. Pompey the great. Born B. C. 106. Head between lituus and vase. Very good. 3.50.

Brutus. Head of Liberty; rev., Brutus walking between lictors. Very fine. 3.00.

Julius Cæsar. "Imper Cæsar." Portrait. Rev., Venus Nicephore standing holding a victory and hasta. Moneyor's name, "M. Mettius." Very fine. 4 00.

Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy, "Cæsar" below. Fine. 3.00.

Julius Cæsar. Portrait. "Dict. Perpetuo Cæsar." Rev., Venus seated. Very good. 3.00.

Julius Cæsar. Venus; rev., Aeneas carrying Anchiles. Fine. 2.50.

Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements. Extremely fine. 3.00.

Julius Cæsar. Elephant, "Cæsar" below; rev., pontifical implements. Uncirculated, mint bloom. 3.00.

Augustus. B. C. 31. Tetradrachm. Head, "Imp Cæsar." Rev., six wheat heads, "Augustus." Very good. 5.00.

Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated. 3.00.

Nero. A. D. 54. Potin Tetradrachm from Greek mint at Alexandria. Good. 1.50.

Galba. A. D. 68. Very fine. 2.00.

Otho. A. D. 69. Fine and rare. 3.00.

Vitellius. A. D. 69. Fine and rare. 3.00.

Vespasian. A. D. 70. Fine. 1.00.

Titus. A. D. 79. Fine. Scarce. 1.50.
Domitian. A. D. 81. Fine. 1.00.
Nerva. A. D. 96. Very fine. 1.50.
Trajan. A. D. 98. Extremely fine. 1.50.
Trajan. A. D. 98. *Double Denarius.* Very good. Rare. 2.00
Trajan. Potin Tetradrachm from Greek Mint. Portrait under which is the goose that saved Rome. Very fine. 2.50.
Hadrian. A. D. 117. Fine. 1.00.
Antonius Pius. A. D. 138. Very fine. 1.00.
Septimus Severus. A. D. 183. Barely circulated. 1.00.
Caracalla. A. D. 211. Extremely fine. 1.00.
Geta. A. D. 211. About uncirculated. 1.00.
Elagabalus. A. D. 218. About uncirculated. 1.00.
Severus Alexander. A. D. 222. Extremely fine. 1.00.

ROMAN FAMILY DENARII.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia, two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga; Marcia; Memmia; Minucia; Paperia; Porcia; Nonia; Plætoria, Plancia, beautiful uncirculated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia; Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot, 57 pcs. 50.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some very scarce and not in last lot. 36 pcs. 20.00.

ROMAN BRONZE.

Early Roman Quadrans. Ardea. Outstretched hand; rev., two barley corns. Very fine. Weight 3¼ oz. 5.00.
Roman Semis. Reduced type. Head of Jupiter. Very fine. Pea-green patination. .75.

Roman Triens. Reduced type. Head; prow. Very fine. .50
Julius Cæsar. "Cæsar Dict." M. B. Fine. 2.50.
Claudius. A. D. 41. G. B. Handsome pea-green patination. Very fine. 3.00.
Nero. A. D. 54. G. B. Very fine. Dark brown. 3.00.
Vespasian. A. D. 70. G. B. Very good. 1.00.
Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 5.00.
Trajan. A. D. 98. G. B. Very good. 1.00.
Trajan. A. D. 98. G. B. Rev., the Great Circus with obelisk in center. Obverse, fair; reverse, very good. Very rare. 5.00.
Justinianus. A. D. 528. G. B. Size 26. Very good. 1.00.
Byzantine. Cup-shaped copper. One of the finest and largest I have seen. 2.00.
Herculaneum. Lead coins from ruins. As usually found. 8 pcs. 2.00.
Moslem coins of Irak, Mosul, Bagdad, etc. Remarkable collection of these curious coins. Heads, figures squatted tailor-fashion, a tiger, an angel, etc. Very good lot; some have cards with full description. One seems to be in base silver. 24 pcs. Lot 15.00.

FOREIGN GOLD MEDAL.

Russia. Nicholas I. Gold Medal. Proof. Very small. Only size 6. 2.00.

FOREIGN SILVER MEDALS.

Sizes are American scale of sixteenths of an inch.

Sweden. Gustavus Adolphus. Mortuary medal. 1634. Recumbent figure of the King, crowned and in armor, cherubs on clouds above, pursuing and fleeing troops in the distance, inscription on border and in exergue. Rev., the King, crowned by Religion and Victory, in triumphing chariot drawn by winged horses, passes over prostrate foes and hydra, ET VITA ET MORTE TRIUMPHO above, inscription on border. Superb and rare silver medal, in brilliant, almost proof condition. Size 50. 50.00.
Sweden. Gustavus Adolphus. Victory medal. 1631. Portrait bust facing in ornate frame; rev., Gustavus Adolphus grasping sword and shield stands upon hydra and vanquishes foes, MILES EGO CHRISTI, etc., in two circular lines. Beauti-

ful, elaborate, rare medal on victory at Leipzig. Silver. Size 36. 10.00.

Chas. XI. of Sweden. Bust; rev., crown on four pillars. 1682. Very fine. Size 33. 2.50.

Christina of Sweden. Coronation (1650). Very fine head to left, laurated and in high relief, in the style of ancient coins. CHRISTINA REGINA. Rev., arm extending from clouds holding out crown. Extremely fine and rare. Size 21. 2.50.

Frederick Louisa, Queen of Sweden, 1751. Extremely fine, edge nicked. Size 27. 1.00.

Chas. XIV. of Sweden. "Bernadotte." Coronation. 1810. Handsome, brilliant proof. Size 36. 5.00.

Münster. 1648. Triumphant Peace in chariot drawn by Spanish and Batavian lions. PAX HISPANO-BATAVIA; rev., PACIS FOELICITAS, etc., in 10 lines. Superb and rare medal in perfect condition. Silver. Size 38. 7.50.

Münster. Triumphant Peace, holding caduceus and branches of palm and laurel, stands upon prostrate warrior, figures of Justice, Abundance, and distant view of city in the background, LAETA TROPHAEA, etc.; Peace carries away a warrior, globe surmounted by caduceus and palm branch to left, AMBIGUO PAX. Superb, elaborate medal in bold relief in brilliant, perfect condition. Very rare. Silver. Size 38. 10.00.

Series of Roman Historical Tokens. Busts of Romulus, Numa Pompilus and other distinguished rulers to Augustus, also of orators, poets, etc., views of land and sea battles, etc., etc., all with explanatory inscriptions. *No duplicates.* Very rare series published at Paris by J. Dassier & Son. Said to be only set in America. Silver. Size 20. Finest possible condition. 60 pcs. 30.00.

Richelieu. Bust. Rev., globe and stars. Proof. Over 3 oz., Troy. Size 32. 7.50.

Jacob offering up a peace offering; rev., Jacob's vision of angels. Silver, cast and gilt. Dated 1535. Rare. Size 29. 2.00.

Ark and dove; rev., "After the flood was over." Proof. Size 20. 1.00.

Martin Luther. Bust; rev., Luther holding candle and Bible, 1817. Dull proof. Size 24. 1.00.

Martin Luther. 300 years' jubilee. Hand withdrawing curtain and displaying bible. Proof. Size 25. 2.00.

ENGLISH MEDALS.

All proofs unless otherwise mentioned. Terminal numbers refer to size.

SILVER.

William and Mary. Inauguration, 1689. Ex. fine. 22. 1.50.

Anna. Bust to left. Rev., "MAII I MDCCVII," elaborate design with crowned lion and unicorn, each holding shield, altar in centre with crowned shield. Extremely fine, semi-proof. 30. 4.00.

Anna. Rev., trophies and two slaves. June 30, 1708. Commemorating victory of Oudenard. Extremely fine. 28. 3.50.

Anna. Rev., Victory with olive branch, 1713. Fine. Rare. 22. 2.00.

George II. Coronation. 1727. 23. 1.50.

George III and Charlotte. Marriage, 1761. Extremely fine. Very rare. 15. 1.00.

George III. 1789. Snake coiled around a tripod; "Public Happiness." In case. 22. 1.25.

George IV. Coronation. 1821. 23. 1.50.

William IV. Coronation. Rev., Queen Adelaide. 1831. 21. 1.50.

Queen Victoria. Marriage. 1840. Busts; rev., king and queen in chariot drawn by angels. 28. 2.00.

Princess of Wales. Marriage. 1863. In case. 13. .75.

Jernegan Cistern Medal. 1736. "Caroline protecting." 25. 1.50.

Lord Bacon. Rev., Learning with starry robe flying over world. 27. 5.00.

BRONZE.

Charles I. Rev., arm with crown above landscape. 32. 1.50.

Oliver Cromwell. By Dassier. Mortuary. 24. 2.00.

Mary. Rev., landscape beneath moon and stars. 32. 1.25.

Anna. Rev., flight of French vessels; commemorating defeat of French navy. 1708. Fine. 25. 1.00.

Geo. I. Rev., king in chariot offered the crown; 20 Sept., 1714. 30. 1.25.

Geo. II. By Dassier. Mortuary. 24. 1.00.

Geo. II. Rev., Neptune combating the winds; Treaty of Vienna, 1731. Rare. 30. 1.50.

Geo. II. Rev., goddess rewarding literary merit; collegiate medal of Duke of Newcastle. 32. 1.50.

Caroline, wife of George II, teaching her children. 26. 1.00.
Geo. III. Rev., altar surmounted by 3 crowns. By Kirk, 1774. 26. 1.00.
Geo. III. Rev., Britannia seated surrounded by trophies. 31. 1.50.
Geo. III. Rev., burning altar, eye in triangle above. 30. 1.50.
Geo. III. Marriage medals. (2) 23–26. 1.00.
Geo. III. 1817. Rev., Religion greeting Constancy. 26. 1.25.
Geo. III. 1820. Rev., "Pater Patriæ," etc., in wreath. Beautiful proof by Kuchler. 31. 1.50.
Geo. III. Rev., "He has run his course and sleeps in blessings" in wreath. A handsome mortuary medal, 1820. 31. 1.50.
Geo. III. Rev., England and Ireland joining hands. To commemorate the United Kingdom. 31. 3.00.
Geo. IV (as Prince Regent). Military bust. Jubilee medal, 1814, commemorating peace between England and France. 29. 1.50.
Geo. IV. 1821. Rev., crown above rose and thistle, coronation medal. 28. 1.50.
Geo. IV. 1821. Rev., England, Ireland and Scotland, personified as females in Grecian costumes, placing crown on king seated on throne. A beautiful coronation medal. 34. 2.50.
Geo. IV. 1821. Rev., British, Irish and Scotch emblems, thistle, rose and shamrock, and also the Hanoverian horse. A beautiful coronation medal. 28. 2.00.
Geo. IV. Rev., Irish harp over British emblems, 1821, "Ireland hails with joy the visit of her sovereign." 28. 1.50.
Geo. IV. Rev., Scotland kneeling presents king with Scottish crown, 1822. 28. 1.25.
Geo. IV. Rev., Tomb with trophies, 1830. 24. 1.25.
Geo. IV. Coronation, 1821. Rev., king as warrior on richly caparisoned horse. In case. 36. 2.00.
Geo. IV. Set of the Elgin Marbles medals. Obverses, beautiful designs of the marbles. (5.) 30. Lot 5.00.
Charlotte, Princess. "The Public Hope," 1814. Mortuary, 1816. (2.) 32–34. 2.00.
Caroline, queen of Geo. IV. On return to England, 1820. Britannia extending crown over sea. "We hail thy virtues and lament thy wrongs." Rare. 26. 1.25.
Charlotte, Princess. Rev., her history in 4 circles. 25. 1.00.
William IV. Rev., Britannia crowning king and queen. Coronation, 1831. 28. 1.50.
Wm. IV. Rev., Queen Adelaide. Coronation medal by Wyon, 1831. 22. 1.50.

Wm. IV and Adelaide. Busts jugata. Coronation, 1831. 29. 1.25.

Wm. IV. Rev., Neptune with English flag. The Thames and the Ganges proclaimed June 28, 1830. Beautiful design. 28. 2.50.

Victoria. Busts of Queen and Prince Albert jugata, dolphins and trident in field, 1851; Rev., Britannia crowning commerce and manufactures; fine medal by Wyon. Tin, proof surface, nearly half inch thick. 57. 2.00.

Victoria. Design of bust reduced in size; rev., Britannia crowning kneeling female, group of four including negro behind. 48. 2.50.

Victoria. Bust to right in handsome wreath, Rev., the Houses of Parliament with Thames and boats. A splendid relief medal by Ottley. 47. 3.50.

Victoria. Same. Tin proof. 47. 1.00.

Prince Albert. Companion medal to last. Rev., globe surrounded by representations of the four quarters thereof; Indian, negro, etc. Beautiful medal by Ottley. 47. 3.50.

English and French soldiers, cannon, drum, flags, etc.; "The Holy Alliance, 1854." Rev., "England and France united to defend the oppressed and avenge insulted Europe." 28. 2.00.

Victoria, Sultan of Turkey, Napoleon. Busts jugata. 1854. "Victorious Alliance." 32. 2.50.

Victoria, Sultan of Turkey and Napoleon with hands joined. Crimea, 1854. 33. 2.50.

Similar design, smaller. 23. 1.50.

Victoria, 1837; Jubilee, 1887. (2.) 14–18. .50.

Victoria and Albert. Fine designs. (3.) 28 to 35. 1.50.

Lord Exmouth. Rev., inscription of Society for Liberating Algerian Captives. 35. 1.50.

Admiral Sidney Smith, 1805. Rev., "Cœur de Leon" in wreath. Beautiful bronze proof by Webb. 34. 1.50.

Isaac Watt, 1826. Rev., female figure. "To great men." 40. 1.50.

Duke of York, 1827. Same reverse. 40. 1.50.

George Cooke, the Actor, 1805. Rare. 40. 2.00.

Alexander Pope, 1741. 35. 1.25.

Lord Anson; Victory crowning bust to left; rev., Victory on monster; "Circumnavigation." Beautiful bronze proof. 28. 1.50.

Sir Isaac Newton. 1727. Bust, comet in field. Rev., history of his life. By Barry. 28. 1.50.

Flaxman. Rev., Mercury carrying a muse. Very handsome. 36. 2.50.

Lord Byron. Rev., poetic muse lamenting by the sea. 35. 2.50.

Peace medal; Peace above crowning two warriors; Aug 1, 1759; rev., Peace seated holding shield inscribed "Minden." 25. 1.50.

Battle of Toulouse, Apr. 10, 1804; soldier with wreath and standard. Rev., head of Britannia with lion on helmet. 2.50.

Wellington. Bust. Rev., inscription in wreath. 29. 1.25.

Wellington; rev., "Vota Publica" in wreath. 34. 1.50.

Wellington. 1815. Rev., Minerva gives sword to Mars. 32. 2.00.

Sir Robert Peel. Bust facing. Rev., Arms of Glasgow. Handsome medal by Ottley, when installed Rector of the University, 1837. Scarce. 28. 1.50.

Wm. Wilberforce. "The friend of Africa." Rev., Queen seated; "I have heard their cry. Slave trade abolished, 1807." Very good, pierced at top. Rare. 34. 1.25.

Oxford, Christ Church founders' medal to Richard Fox, tercentenary, 1817. Bust in high relief facing; rev., tomb. A beautiful medal. 44. 2.00.

White man and negro clasping hands, African scene with negroes dancing around tree, "Slave trade abolished by Great Britain, 1807." Rev., Arabic inscription. Proof. 23. 1.25.

Jonas Webb, founder of the Babrahan South-Downs. Beautiful bold relief engraving of South-Down buck. 38. 2.00.

English Army upon the Scheld; bull (splendid relief work) by Dutch city; rev., river-god and ship. 26. 2.25.

Admiral Sir Sidney Smith. Rev., beautiful design with camel, lion and lioness; "Acre defended, Bonaparte repulsed." 26. 2.00.

Wellington. Rev., beautiful helmet with figures in high relief. Handsome. 38. 2.50.

Lord Nelson. Rev., Angel with thunderbolt. Handsome. 34. 2.00.

David Garrick. Iron. Good. 25. 1 00.

Geo. II. Rev., Gen'l Amherst; Adm. Boscawen; Wm. Pitt, etc. Brass. Good. 29. 1.00.

Visit of Victoria and Albert to France, 1855. 34. 1.25.

FRENCH MEDALS.

All are proofs unless otherwise described. Terminal numbers refer to size.

SILVER.

Louis XV. Coronation. 1722. 16. .75.
Louis XVI. Marriage with Marie Antoinette. 1770. Handsome design. Extremely fine. 19. .75.
Louis XVI. 1788. Rev., beehive, "Circle des Philadelphes." Very fine. 20. 100.
Louis XVI. "Imolated by the Factions." Rev, France weeping. Fine. 19. 1.00.
Louis Philippe. Obelisk medal. Also a very small medal. (2) 11-5. .75.

BRONZE.

Henry II. Louis XIII. Fine portraits. (2) 22. 1.00.
Francis I. Rev., globes, crown above, 1515. 34. 1.00.
Louis XII. Rev., porcupine. Very handsome. 38. 2.00.
Henry IV. Louis XVIII. Busts jugata. 21. .75.
Louis XIV. Bust as a child. 1644. 26. .50.
Anna, Queen of France. 1660. Rev., landscape with huge lily. 38. 1.00.
Louis XVI and Marie Antoiuette. Busts jugata. Rev., seated female under palm. 1785. 27. .75.
Marie Antoinette. 1779. 26. .75.
Louis XVI. Rev., Goddess and River Gods. 1783. A beautiful medal by Duvivier. 46. 2.00.
Louis XVI. Bust to left by Duvivier, 1778. 38. 1.00.
Louis XVI. Rev., Marie Antoinette. Beautiful medal by Duvivier. 26. 1.50.
Louis XVI. Pretty little portrait medal. 8. .50.
Louis XVI. Bust. Rev., Marie Antoinette. By Duvivier, 1781. 46. 2.50.
Louis XVII. 1795. Rev., broken lily. 26. 1.00.
Head of Liberty with cap and pole to left; design exactly same as 1793 U. S. Half Cent, the supposition being that they were designed from this medal, "Liberte Francoise." Rev., inscription, Convention at Lyons, 1792. Broad deep milling. Bell metal. Rare. 25. 2.50.
Joseph Napoleon. Fine bust to left. 32. 1.50.
Murat. 1815. Enumerating his titles. 47. 3.00.
Louis XVIII. France welcoming a ship and another. (2) 26. 1.00.
Louis XVIII. Rev., Plenty and king, statue of Henry IV, etc. (4) 32. 2.50.
Louis XVIII and Charles X. Busts jugata. In memory of Louis XIII. 31. 1.25.

Charles X. Coronation. 32. 1.25.
Charles X. Rev., Royal Arms. 32. .50.
Louis Phiippe. Rev., France offering the crown, August 9, 1830. Beautiful. 48, 3.50.
Louis Philippe. Busts of king and queen in separate medallions facing. Rev., medallions with heads of the whole royal family surrounded with allegorical figures. A magnificent medal, exquisitely designed. 50. 3.50.
Louis Philippe. Bust to left by Bovy. Filled electro shell. Very nice work. 68. 1.00.
Louis Philippe. Various reverses. (4) 17, 24, 26, 26. 1.50.
Louis Philippe and wife. Inauguration. 32. 1.50.
Louis Philippe. Rev., "Arc de L'Etoile." 33. 1.50.
Napoleon III. Vampire medals. "Le Miserable," "Le Petit," two with "Sedan" collar (one with profile outlined by cutting field away). All different, rare lot. Fine to new. 4 pcs. 2.00.
Commune, 1870–71. Female standing amid scene of conflict, emblematic shield at side. Rev., "Siege de Paris, 1870–71, N'Ouble Pas Travaille Attends." In case. 24. 2.50.
Medal by Caque. War-ship in high relief; rev., railroad and bridges. A beautiful medal. 34. 2.00.
Pantheon, Paris. Exterior view; rev., magnificent interior view. A specimen of fine die engraving and beautiful perspective. 38. 2.00.
Duke of Orleans. Rev., Belgium personified placing wreath on his bier. 46. 1 00.
French medal commemorating the bravery of Poland. 33. 1.50.
"Republique Francaise." An VIII. Figure of Liberty. Rev., "Liberte Egalite Tribunat." Octagonal. 25x31. 1.50.

MEDALS OF NAPOLEON THE GREAT.

All are proofs unless otherwise described. Terminal numbers refer to size.

SILVER.

Emperor on shield held by two men. Inauguration, 1804. Uncirculated. (2) 20, 26. 7.50.
Emperor and Marie Louise. Marriage. 20. 2.50.
Napoleon and Alexander I, vis-a-vis. Original by Abrahamson. 27. 7.50.
Bust. Rev's, various, including handsome designs of Egyptian eagle; semi-nude female with hand on mountain, "Route de Nice a Rome;" orphans of Legion of Honor; capitulation

of Spandau, Stettin, Magdebourg and Custrin, etc. Weight 1¼ to 1½ oz. each. (7) 26. 40.00.

BRONZE.

Peace of Schonbrunn. 1809. 42. 3.00.
St. Helena. 1821. 42. 3.00.
The Three Consuls. 1802. Their busts. 43. 3.50.
Bonaparte as First Consul. Peace of Luneville. Beautiful design. 36. 3.00.
Bonaparte in Italy. 37. 2.50.
Cisalpine Republic. Handsome design. Beautiful steel-colored proof. 32. 3.00.
Bust in cocked hat. Rev., urn and sword, etc. Very handsome funeral medal, by Roget, 1840. 33. 3.50.
Peace of Luneville, 1801. 19. 1.50.
Marengo. Rev., words to troops before battle. 32. 2.00.
Napoleon at the Pyramids. Handsome. 26. 2.00.
France seated in galley. 22. 1.00.
Napoleon and Josephine. Rev., eagle. 22. 1.00.
Conquest of Egypt. Beautiful reverse, with chariot drawn by two camels, obelisk, etc. 26. 3.00.
Conquest of Egypt. Sphinx head; rev., crocodile chained to palm tree. 22. 2.50.
Bust. Rev., medal of the Legion of Honor. 26. 3.00.
Inauguration and another. (2) 17. 1.50.
Napoleon I, Josephine, Napoleon II. A pretty lot of small medals with from one to three busts. All different. (10.) 6 to 11. 2.50.
Josephine. Bust to right. 32. 1.00.
Napoleon. A magnificent collection of bronze medals illustrating his life and military triumphs. The designs are in most cases of special beauty, and by the best die-cutters. The obverses are almost without exception busts of the Emperor, while the reverses include: Mont Blanc; Wild Man of the mountain; Battle of Lutzen, beautiful relief work; Hercules and lion; Cleopatra in boat; Passage of the Rhine, handsome boat-bridge scene; "Conquete de L'Illyrie," cow and calf in bold relief; Battle D'Jena, soldiers around fire, 1814, beautiful; Nude female statue; Egyptian eagle; Battle of Moscow, and others equally handsome. All size 26 to 28. No duplicates. A valuable lot. 60 medals. 125.00.
Duplicates of last lot including a number of the best designs Conquest of Egypt; Wild Man of Mont Blanc; Nude female statue; Semi nude female with hand on mountain; Hercules and lion, etc. No duplicates. 19 medals. 50.00.

RUSSIAN BRONZE MEDALS.

All proofs unless otherwise described. Terminal numbers refer to size.

Peter the Great. Fleet including a large man-of-war at sea. 42. 2.50.

Peter the Great. 1710. Rev., river-god watching soldier about to throw bomb on city below. 30. 2.00.

Alexis Michael and wife. 1672. 42. 2.50.

Peter Alexius. 1798. Hercules killing dragon. 42. 2.00.

Catherine II. Pageant. 1770. 42. 2.50.

Catherine II. 1762. 41. 1.50.

Catherine II. Numismatic series. 26. .50.

Anna. Coronation. 1730. 40. 1.50.

Elizabeth. Prince Paul offering incense to virgin and child. 1754. 41. 1.50.

Elizabeth. Queen seated by a monument. 1754. 32. 1.00.

Elizabeth. Queen in the clouds, etc. 1761. 29. 1.25.

Catherine II. St. George on a rock. 1783. 41. 2.50.

Alexander I.—Peter Alexandrovitch. 37. 2.00.

Alexander I. Fame seated recording. 1814. 26. .75.

Nicholas. Rev., Minerva on throne, owl at her feet, crowning two busts. A superb medal in high relief. In case. 40. 3.00.

Peter I. surrounded by five autocrats, making six medallions. Rev., Cathedral of St. Isaac. 51. 2.50.

Count Peter Alexandrovitch, Romanoff, etc. Peace medal. 1774. 59. 3.00.

Count Orloff. Map of Black Sea. 1770. 57. 2.50.

Count Orloff. Knight on horseback. 1771. 58. 2.50.

Count Orloff. Map, etc. 58. 2.50.

Alexander I. 1814. 35. 2.00.

Nicholas III. and Czarina. 28. 1.00.

Poland. Magnificent bust of Augustus II. with draped armor and laurel wreath. Rev., Hercules supporting the Polish world, both sides in extremely high-relief. A beautiful work of very light olive bronze. 45. 5.00.

MEDALS—MUSIC, ART, LITERARY.

BEAUTIFUL DESIGNS.

Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Bronze proof. Massive, beautiful medal. Size 68. 7.50.

Wagner. Fine portrait by Wiener. Rev., characters represent-

ing his different operas grouped on bridge inscribed BAYREUTH. Beautifully designed and executed. Bronze proof. Size 45. 5.00.

Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. Bronze proof. Size 46. 5.00.

C. R. Leslie. Art Union of London, 1870. The reverse of this medal, "The Sentry Box." is one of the most exquisite pieces of die-cutting that could be found. It represents an old-time courting seene, and is very minute in detail. Beautiful bronze proof. Size 35. 5.00.

Hogarth. Bust; rev., fine group of three. 1848. Bronze proof. Size 35. 2.50.

MISCELLANEOUS FOREIGN BRONZE MEDALS.

All the following are in proof condition unless otherwise described. Terminal numbers refer to size.

Maria Theresa. Minerva on the clouds. 34. 1.25.

Ferdinand I. of Austria. Coronation. 33. 1.00.

Chas. III. of Spain. Marriage of Chas. IV with Louisa of Parma. 32. 1.50.

Frederick the Great. Equestrian statue. 24. 75.

Maria Theresa of Austria. Commemoration of Prosperity. 1777. 32. .75.

Mahomet Ali. Sabre. Franco-Turkish. 32. 2.00.

Portugal. Marriage of Louis I and Maria. 1862. 32. 1.00.

Sicily. The Bourbon family. Eleven portraits. 32. 1.50.

Queen Christina of Sweden, 1640; owl on books. 21. .75.

Emperor Frederick. Mortuary. 1888. Handsome design. 44. 2.00.

Bismarck. Memorial medals. (2) 32–38. 3.00.

Von Moltke. Memorial medals. (2) 29–32. 3.00.

Leopold of Belgium and his wife. 27. .75.

Marie Christine and Albert of Saxony. 1782. Octagonal. 22. 1.co.

Marriage. Joseph Archinthio and Christine. 1819. (Italy.) Finely designed (note the fawning dog on reverse.) 27. 1.25.

Papal Medals. Clement XI. Bust to right; rev., interior of astronomical tower. 34. 2.00.

Clement XI. Bust in papal robes, 1704. Rev., large building. Beautiful relief work. 32. 2.50.

Series of Papal medals, each with bust of a pope. Tin. (16) 24. 2.50.

Carrara medal. Nicholas de Carraria II. "Obit Anno 1324." Cast as all are. Very fine and rare. 45. 2.00.

Pius IX. Rev., interior of cathedral. Bronze silvered. 50. 1.50.

Rubeland. 1829. Cave scene with robbers, trees, etc. Iron. Extremely fine. 40. 1.50.

Medallion plaques. Ebonized wood. 4⅜ inches in diameter, busts highly polished. Queen Victoria and Prince Albert; Albert Edward, Prince of Wales, and Alexandra, Princess; Napoleon III. and Eugenie; Napoleon I. and Victor Emanuel II. 8 pcs. 5.00.

1743–4. Man hanging, ships in offing; rev., lion killing cock—fort, ships, soldiers marching. Brass. Very fine and curious. 24. 1.00.

COINS AND MEDALS OF GREAT BRITAIN.

Gold Coins.

Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 35.00.
Henry VI. (1422–61). Noble. King in ship. Fine. 20.00.
Edward IV. (1461–83). Rose Noble. King in ship with flag. Very fine. 20.00.
Edward IV. (1461–83). Angel. Archangel St. Michael slaying dragon. Uncirculated. 20.00.
Elizabeth. (1558–1602). "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back, her feet on a portcullis. Rev., shield in centre of full blown rose. Extremely fine. 75.00.
Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Very nearly or quite uncirculated. 40.00.
Elizabeth. "Pound" Half Sovereign. From different die than last, the bust smaller. Not quite as choice, but scarcely circulated. 30.00.
1684. Charles II. 5 Guinea piece. Very good. 35.00.
1718. Geo. I. ¼ Guinea. Brilliant mint bloom. 6.00.
1797. Geo. III. ⅓ Guinea. Brilliant mint bloom. 5.00.
1803. Geo. III. ½ Guinea. Brilliant proof. 7.50.

Silver Coins.

Early British Tetradrachm. Idiotic head; rev., shadowy horseman on colossal horse. Very fine. 6.00.
Early British Didrachm. Rude head; rev., equally rude horse. Very fine. 3.00.
Ethelred II. 978. Small head, small cross on rev. Silver penny. Very good. 1.00.
Ethelred II. Copper styca. Northumberland. Very fine. 1.50.
Canute. 1017. Bust with conical hat and holding sceptre to left. COFPOLD ON LVND. Very fine. 3.00.
Edward the Confessor. 1042. Silver penny. Bust with sceptre. BRAND ON WAERINE. Very fine. 2.00.
Henry III. 1216. Silver penny. Very good. .75.
Edward III. 1327. Groat. Fine. 1.25.
Edward III. 1327. Half Groat. Good. .75.
Edward III. 1327. Penny. Fine. 1.00.
Edward IV. 1461. Groat. Fine. 1.50.
Richard III. 1483. Groat. Fine. 1.50.
Henry VII. 1485. Groat. Mint mark: grayhound's head. Very good. 1.25.
Henry VII. 1485. Half Groat. Issued by Archbishop Morton. Good. 1.50.
Henry VIII. 1509. Groat. Side view. Extremely fine. 2.00.
Henry VIII. 1509. Groat. Front face. Very fine. 2.00.
Henry VIII. 1509. Penny. Good. .75.
Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 20.00.
Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 15.00.
Edward VI. 1547. Broad Shilling. Very fine. 2.00.
Edward VI. Broad Sixpence. Very good. 1.00.
Mary. 1553. Groat. Very fine. 2.00.
Mary. 1553. Groat. Bust of Mary. Legend "Philip and Maria." Fine. 2.00.
Elizabeth. 1601. Crown. Extremely fine. The best specimen I have ever owned. 35.00.
Elizabeth. Shilling. Fine. 1.00.
Elizabeth. Milled Shilling. Very fine and rare. 10.00.

Elizabeth. 1562. Milled Sixpence. Small head, large rose. About uncirculated. 3.00.
Elizabeth. 1562. Milled Sixpence. Large head, small rose. Cross with broad ends. Extremely fine. 2.00.
Elizabeth. 1562. Milled Sixpence. Similar to last, but cross has open ends. Extremely fine. 2.00.
Elizabeth. 1564. Milled Sixpence. The milling is small dots instead of wedge or oblong pellets. Very fine. 2.00.
Elizabeth. 1567. Milled Sixpence. Very small bust, small rose. Extremely fine. 2.00.
Ellzabeth. Milled Groat without date. Very fine and rare. 10.00.
Elizabeth. 1602. Hammered Sixpence. Very fine. ..75.
James I. 1605. Sixpence. Fine. 1.00.
Charles I. 1625. Half Crown. Fine. 3.00.
Charles I. 1642. Oxford Half Crown. Rev., "Rclig. Pro," etc. Fine and rare. 10.00.
Charles I. 1643. Oxford Half Crown. Rev., "Relig. Pro," etc. Only fair and clipped, but rare. 3.00.
Ormond. Siege Necessity Money struck from silver plate brought in on proclamation of July 8, 1643, by the Duke of Ormond, Lord Lieutenant of Ireland. Crown, Half Crown, Sixpence and Threepence. A fine lot of very rare coins. 50.00.
Ormond, Sixpence. Cut in rare octagonal shape. Very fine. 15.00.
Commonwealth. 1656. Half Crown. Very good. 5.00.
Commonwealth. 1651. Shilling. Extremely fine, nearly uncirculated. 5.00.
Commonwealth. 1656. Sixpence. Very good. 1.25.
Commonwealth. Twopence. Fine. 1.50.
Commonwealth. Penny. Very fine. 1.50.
Oliver Cromwell. 1658. Crown. A beautiful uncirculated specimen, the crack in the die scarcely showing. 50.00.
Oliver Cromwell. 1658. Half Crown. *Brilliant proof.* Said to be the finest known. 75.00.
Oliver Cromwell. 1658. Shilling. *Proof.* 25.00.
Charles II. 1665. Pattern farthing in silver. Uncirculated. 3.50.
Charles II. 1675–79. Maundy Set. Extremely fine. 2.00.
James II. 1687. Crown. Uncirculated. Mint bloom. 15.00.
James II. Maundy Set. Extremely fine. 2.50.
William III. 1695. Crown. Extremely fine. 7.50.
William III. 1696. Crown. Fine. 5.00.
William III. 1697. Half Crown. Very fine but doubly struck. 2.00.
George II. 1743. Crown. Sharp, uncirculated specimen. 15.00.
George II. 1743. Crown. Extremely fine. 1745. Half Crown. Very fine. "Lima" under bust. Elderly busts. Pair 10.00.
George II. Maundy Set. 1737–60. Uncirculated. 2.50.
George III. Northumberland Shilling. 1763. Proof. 7.50.
George III. 1804. Bank of England Dollar. Proof. 6.00.
George III. 1811. Fazeley Sixpence. Barely touched. 1.00.
George III. 1814. ⅔ Crown for Brunswick. Uncir'd. 2.00.
George III. 1817. Half Crown. Head. Semi proof. A beauty. 3.00.
George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; EOEDUS INVIOLABILE; brilliant proof. Very rare. 75.00.
George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 7.50.
George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 7.50.
George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 10.00.
George III. 1762–72. Maundy Set. Mint bloom, semi proof. 2.50.
George III. 1818. Maundy Set. Bull head. Proofs. 2.co.
George IV. 1826. Pattern Crown. Beautiful proof. 40.00.

William IV. 1831. Sixpence. Br. proof. 5.00.
William IV. 1837. Maundy Set. Semi-proof. 2.50.
Victoria. 1845. Crown. Uncirculated. Mint bloom. 10.00.
Victoria. 1847. Gothic Crown. Lettered edge. Proof surface. Light nicks. 12.50.
Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 3.00.
Victoria. Jubilee coinage. Sovereign and half sovereign in gold. Crown, 4, 2½, 2, 1 shilling, 6 pence (both varieties, one of which was abandoned on account of being gilded and passed as a half sovereign; the design finally accepted having value on reverse), 3 pence. Uncirculated, mostly with some proof surface. Set 15.00.
Victoria. Similar silver set, but only the commoner 6 pence. Uncirculated. 6.00.
Victoria. 1866. Maundy Set. Semi proof. 2.00.
Scotland. James VI. 1569. Sword Dollar. Crowned arms between I R, both crowned, and titles; rev., crowned sword, hand to left pointing to value, thistle in counterstamp. Very fine. 15.00.
Mary. "Nonsunt." M. crowned. Rev., "IAM NON SVNT DVO SED VNA CARO." Good. 2.00.
James VI. 1594. Thistle Mark. Bust of James; rev., thistle. Fine. 5.00.
James VI. 1601. Thistle Mark. Shield; rev., thistle. Fine. 5.00.

Copper Coins.

Charles II. 1673. "Carolus A Carolo." Halfpenny. Fine, light brown. Exceptionally nice specimen. 2.50.
Charles II. 1679. "Carolus A Carolo." Farthing. Very fine. .50.
Wm. and Mary. 1694. Halfpenny. Fine, brown. 1.00.
William III. 1699. Halfpenny. Very good. .50.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 15.00.
George II. Halfpenny and farthing. Uncirculated. Red and light olive. 1.00.
George III. Halfpenny and farthing. Uncirculated. Bright red and semi proof. 1.50.
George III. 1797. Cart-wheel Penny. Proof. Very handsome. 3.00.
George III. 1797. Cart-wheel Twopence and Penny. Uncirculated. Partly bright. 3.00.
George III. 1799. Halfpenny and farthing. Bronze proof and bright red. 2.00.
George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.50.
George IV. 1826. Halfpenny and farthing. Proof and bright red. 1.50.
Victoria. 1852–58. 1887. ¼, ½, 1 Penny. Two uncirculated sets. 4 mint bloom, 2 olive. .75.
Ireland. James II. Limerick Siege piece. Very fine but doubly struck. 1.25.
James II. Gun money. Half Crowns; Aug., Sep., 1689; May, 1690. Shillings: Jan., Aug't, Oct., Dec., 1689. Sixpence: July, Dec., 1689. A nice lot, all fine or very fine. 9 pcs. Lot, 5.00.
James II. 1691. Half Crown of Gun Money series. Bust, rev., Hibernia seated. Very good. 1.00.
"St. Patrick Apos. 432." Halfpenny. 1806. Very fine. 1.00.

Halfpenny and Farthing Tokens.

Halfpenny Tokens. 1792. Coventry. Lady Godiva naked on horseback; rev., comic looking elephant. Barely touched. Light olive. 2.00.
1793. Coventry. Same designs. Extra fine, olive. 1.50.
1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.50.
1795. Coventry. Same design as last. Very fine, partly bright. 1.50.
Double-headed cow; rev., rhinoceros. Barely cir'd. 1.25.
Same; rev., elephant. About uncir'd, olive. 1.25.

Same; rev., "The Wanderow" (ape). Extra fine. 1.25.
Same; rev., horse. Fine. 1.00.
Same; rev., coat of arms. Uncir'd, olive. 1.25.
Ostrich; rev., horned horse. Very fine. .75.
Grasshopper. About uncirculated. .75.
Toucan with large bill. Mint bloom. 1.00.
Kangaroo, armadillo and rhinoceros—all on one coin. Barely circulated. 1.00.
Double headed swan; rev., mail coach. Uncir'd. .75.
Sheep; rev., woman under tree. Mint bloom. .75.
Deer; rev., plow. Barely touched, proof surface. .75.
Bee hive; rev., plow and shuttle. Uncir'd, olive. .75.
Mrs. Newsham, the white negress. Mint bloom. .75.
Weaver working at loom. Mint bloom. .75.
American Indian; rev., ass with four paniers, "I was an ass to bear the first pair." Handsome olive proof. 3.00.
Cain and Abel, rev., men dancing around "Tree of Liberty." Handsome olive proof. 2.50.
"Am I not a Man and a Brother?" Uncirculated. Light olive. 2.00.
Spence. Hog trampling crowns. Farthing and halfpenny. Uncirculated. 1.00.
P. Kempson. The complete set except the two rarest. Many of those in this set are extremely rare. All are proofs except 3, which are bright red. Very desirable. (26.) 20.00.
1797. Coventry. Arms of Coventry; elephant with castle on back, tiger above. Revs., different buildings in Coventry—St. Mary's Hall, St. John's Church, White Friars, Grey Friars Steeple, Trinity Church, etc. Bronze proofs. 15 pcs. Lot, 10.00.
Farthing Tokens. Elephant; rev., cockatoo. Uncir'd, olive. 1.00.
1652, 1664, etc. Mostly very fine or uncirculated (7). Some rare. All different. 24 pcs. 6.00.

Collection of English Tokens.

Pennies, Halfpennies and Farthings. A handsome collection embracing 495 pieces. This collection formed years ago is in exceptionally nice condition, mostly uncirculated or nearly so and proof, few grading less than very fine. Among the lot will be found many scarce and rare specimens. It is believed all the duplicates have been culled from it, though it may contain a few of only die or edge varieties. Very desirable lot. 200.00.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 6.00.
"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 3.50.
"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 5.00.
Crimea. Rev., flying Victory placing wreath on warrior in Roman costume "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 10.00.
Same. Three bars, "Sebastopol, Inkermann, Balaklava." Semi-proof. 10.00.
Same. One bar, "Sebastopol," ribbon attached, very fine. 4.00. Another without bar but with swivel and ribbon, very fine. 3.00.
India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 4.00.
India, 1857–58. Same reverse. Bar, "Central India." Very fine. 4.00.
India. Bar, "Bhootan," ribbon attached. Proof. 4.00.
China. 1842. Rev., implements of war. Ribbon attached. Very fine. 3.00.
China. 1860. Reverse same as last, but no date. Bar, "Taku Forts, 1860," ribbon attached. Proof. 4.00.

Egypt. Bust of Queen; rev., sphinx. Bar, "Suakin, 1885." Proof. 6.00.
Egypt. Same. Swivel but without bar. Very fine. 3.00.
Egypt. 1882. Khedive's bronze star. Star shape, crescent and star bar. Very fine. 2.00.
Egypt. Same, but 1884–86. Very fine. 2.00.
Afghanistan. Rev., elephant artillery. Bar "Ali Musjid," ribbon attached. Semi-proof. 6.00. Another, plain bar, with ribbon. Proof. 4.00.
Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 6.00.
Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 4.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1549. Ferdinand I. Fine. 3.50.
1558. Ferdinand I. With title as Duke of Burgundy. Fine. 3.50.
1569. Maximilian II. Fine. 3.00.
1572. Ferdinand. Very fine. 3.00.
1603. Maximilian; rev., knight on horseback. Teutonic Order. Very fine. 2.50.
1612. Rudolph II. Very fine. 2 50.
1613. Maximilian. Double Crown. Very fine. 7.50.
1621. Leopold. Uncirculated. Brilliant mint lustre. 3.50.
1624. Leopold. Very good. 2.00.
1625. Ferdinand II. ⅓ Crown. About uncir'd. .75.
1630. Ferdinand II. Very good. 1.75.
—— Ferdinand II. Crown without date. Very fine. 2.00.
1639. Ferdinand IV. Fine. 2.00.
1640. Ferdinand III. Double Crown. Uncirculated. 7.50.
1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 7.50.
1649. Ferdinand III. Half length. Fine. 2.00.
——. Leopold and Claudia. Double Crown. Fine. 5.00.
1661. Leopold. Very good. 1.75.
—— Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi proof specimen. 7.50.
—— Leopold the Hogmouth. ½ Crown. Uncirculated. Mint bloom. 2.50.
1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 2.50.
1701. Leopold. Barely touched. Mint bloom. 3.00.
(1711–1744.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 7.50.
1728. Charles VI. Bust. Very fine. 2.25.
1737. Charles VI. Bust. Very fine. 2.25.

BRUNSWICK WILD MAN CROWNS.

1584–1711. A collection of these curious coins, each containing on obverse the Wild Man of the Hartz Mountains, usually holding a tree in various positions. There are 11 of these Crowns including: 1584. Julius. Wild Man holds lighted taper. 1588. Julius. Wild Man holds lighted taper; skull, hour-glass and spectacles to right, horse in left field. 1619, 1622, 1625, 1634, 1655, 1664, 1664 (Wild Man holds tree horizontally), 1681, 1711. Fine and extremely fine. Lot 50.00.

Brunswick. 1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Very fine. 4.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Very good. Rare. 7.50.

1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 7.50.
1599. Henry Julius. "Wasp" Crown. From different die than last—lion larger, bees flying differently. Very fine. 7.50.
1622. Christian. Arm with drawn sword. Reverse, in German, "God's friend, the devil's foe." Extremely fine and rare. 10.00.
—— Augustus. Ship's Crown. About uncirculated. 5.00.
—— Augustus. Ship's Crown. From different die than last. The small ship is twice as large on this; the man larger; ship and lettering different. Very fine. 5.00.
1643. Augustus. "Bell" Crown. Half length portrait; rev., bell. Very fine. 4.00.
1643. Augustus. "Bell" Crown. Similar to last, but no clapper to bell. Very fine. 4.00.
1643, Augustus. Three hands pulling a bell, city below. Very fine. 3.50.
1651. Christian. "Horse" Crown. Very fine. 4.00.
1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbuttel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 40.00.
1657. Christian. "Horse" Crown. Very fine. 4.00.
1662. Christian. "Horse" Crown. Fine. 3.50.
1664. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse. Landscape and mining scene; the latter shows men working windlass, picking at rock, etc. Very fine. Size 46. 30.00.
1664. Christian Louis. Broad 1½ Crown. Same design as last. Extremely fine. Size 40. 12.50.
1666. Augustus. Mortuary Double Crown. Two angels above, one blowing trumpet, the other holding wreath over head of Augustus. Very fine and broad. Size 40. 15.00.
1676. John Frederick. ⅔ Crown. Small head with long curls; rev., palm tree on island. Very fine. 2.50.
1676. John Frederick. ⅔ Crown. Same as last, but large head. Very fine. 2.50.
1676. Augustus. 12 Groschen. Wild man. Very fine. 1.00.
1702. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Uncirculated. 7.50.

Brandenburg. 1542. George and Albert. Half lengths facing. Very fine. 3.00.
1630. "Three Brothers" Crown. Very fine. 2.50.

Brabant. 1567. Under Philip II. of Spain. Extremely fine. 3.50.
1622. Philip IV. Fine. 2.50.
1634. Philip IV. Good, date large and bold. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.50.
1673. Charles II. Good. 2.00.

Burgundy. 1618. Maximilian. Very fine. 2.50.

Corvey. 1683. 1½ Crown. Christophorus. St. Vitus holds a palm in his right hand, eagle perched on book in his left. Very fine, handsome, and rare. 7.50.

Campen. 1596. Rudolph II. Date between castle turrets. Very fine. Rare so choice. 5.00
1597. Rudolph II. Same design. Very good. 2.50.

Deventer. 1555. Bust with drawn sword. Very fine. 3.50.

Denmark. 1652. Frederick. Crown of 4 Marks. Crowned profile; rev., a crown. Very fine. 3.50.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 7.50.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.50.
1726. Louis XV. Extremely fine. 2.50.

Germany. Broad Crown of period, 1600–1700. Scene of the Baptism of Christ. About uncirculated. 3.50.

Guelders. 1568. Philip II. of Spain. Very good. 2.50.

1616. Good. 1.25.

Genoa. 1633. Conrad II. Triple Crown. Griffons supporting crowned cypher; rev., short cross, cherub heads in angles. Fine and rare. Size 37. 15.00.

1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 7.50.

1665. 1½ Crown. Thick. Fine. 4.00.

1685. 1½ Crown. Virgin and Infant. Very good. 3.50.

1692. Triple Crown. Virgin and child, two angels above. Rev., cross, four tombstone angels in angles. Very fine. 12 50.

Holland. 1672. Triple Crown. Knight on horseback. Very fine. 10.00.

Hamburg. 1600-1700. Marriage Triple Crown. Man and woman, hands joined. Extremely fine. 10.00.

1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 5.00.

Hesse. 1638. William. Whirlwind Crown. Good. 3.00.

Hesse-Darmstadt. Ernest Louis. Crown 1697. Shield-of-arms hanging to palm tree, male figure at each side; rev. mining scene at sunrise. Very fine and extremely rare, edge lettered. 6.00.

Kaufbeuren. Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE : NOVI : CIVITATIS : KAVFBVREN. Fine; very rare. 5.00.

Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Sharp, uncirculated, rare. 5.00.

Mantua. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Extremely fine. Rare. 5.00.

Metz. 1638. Bust of St Stephen. Very fine. 3.00.

Netherlands. Dort. 1619. Double Crown. "Religione Justicia Restitutis." Lion rampant with sword and arrows. Beautiful, sharp, uncirculated piece. 15.00.

Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 3.00.

1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.50.

1631. Odoardo Farnese. Same design. Uncirculated. 3.50.

Papal States. (1676-1689.) Innocent XI. Scudo, year 3. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.50.

(1676–1689.) Innocent XI. Scudo, year 3. Bust; rev., Christ stilling the tempest. Very fine. 3.50.

(1681–1700.) Innocent XII. ½ Scudo. Bust; rev., Noah's Ark. Extremely fine. 3.00.

Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 12.50.

Palatinate. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 5.00.

Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 4.00.

Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 6.00.

Salzburg. Wolfgang, Theodore. No date. Very good. 1.25.

1619. St. Rupert seated; rev., ram. Fine. 2.00.

1623. St. Rupert seated; rev., lion on shield. Very fine. 2.50.

1625. Diamond-shaped Crown. St. Rupert. Very fine. Size 28. 4.00.

1628. Two bishops holding up cathedral; rev., procession of priests carrying elig. ious emblems. Very fine. 3.00.

1687. Diamond-shaped ¼ Crown. Uncir'd. 1.50.

1708. John Ernest. Uncirculated. Brilliant mintlustre. 2.50.

Schaffhausen. 1621. Ram springing from temple door. Very good. 2.50.

Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.50

Saxony. 1535. John Fred. and George. Fine. 3.00.
1540. John Fred.; rev., bust of Henry. Very fine. 3.50.
1547. Maurice. Half-length. Very fine. 3.00.
1551. Maurice. Different type, date on reverse. Fine. 2.50.
1556. Augustus. ¼ Crown. Very good. 1.00.
1562. Augustus. Bust with drawn sword. Fine. 3.00.
1571. Augustus. ¼ Crown. Bust with drawn sword. Very good. 1.00.
1583. John and Fred. Wm. Bust on each side. Fine. 3.00.
1593. "Three Dukes" Crown. Fine. 2.25.
1598. ⅓ Crown. Two angels holding shield. Extremely fine. 1.25.
1606. Christian II. with drawn sword; rev., busts of John George and Augustus facing. Very fine. 2.50.
1618. John Casimer and George. Half lengths, facing and shaking hands. Uncirculated. 5.00.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 3.50.
1623. Full figure of Saxonia; rev., large crested shield. Sharp, brilliant, uncirculated and rare. 5.00.
1624. Busts of Wm., Fred. and Fred. Ernest. Barely circulated. 3.50.
1624. Geo., John Casimer and John Ernst Fred. Bust on each side. Motto, "Friedernehrt unfriedverzehrt." Very fine, rare. 3.50.
1625. John Casimer. Broad 2 Crown. Duke on galloping horse. Very fine. Size 38. 15.00.
1625. John George. Bust with drawn sword. Barely circulated. 3.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 20.00.
1630. John George. Half crown, Crown and Double Crown. Centennial of Augsburg Confession. An almost uncirculated set. 12.50.
1630. John George. Struck for Centennial of Augsburg Confession. Extremely fine. 4.00.
1635. John George. Fine. 2.50
1652. John George. Uncirculated. Mint lustre. 3.50.
1661. John George II. Broad Double Crown (over 2½ in. in diameter). Monument. To left; open book, crowned, with snake on cross and Christ on cross—to right; crossed swords and cap. Extremely fine. 10.00.
1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 7.50.

Saxe-Weimar. 1619. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Fine. Rare. 5.00.

Silesia. 1656. Crown. Three-quarter length, with arms akimbo, facing of George Ludovicus and Christian. Rev., curious Coat of Arms. Barely circulated. Rare. 5.00.

Spain. 1561. Philip II. Very good. 3.50.
1633. Philip IV. Triple Crown for Brabant. Small hand divides date. Very fine. 12.50.

Tuscany. 1676. Cosmos III. ½ Crown. Rev., St. John the Baptist. Very fine. 2.00.
1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 3.50.
1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 3.00.
1711. Cosmus III. Crown. Draped bust; rev., crowned gate, whence the name, "Tallere de la Torre." Very fine. 3.00.

Venice. John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Very fine. 5.00.
(1631–1646). Fran. Erizzo. Lion of St. Mark on shield. Fine. 3.00.

Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 4.00.

West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 6.00.

1597. Bust with sword. Good. 2.50.

1601. Lions. *Double Crown.* Uncirculated. 10.00.

1623. Bust with drawn sword. Good. 3.00.

Wurzburg. 1693. John Godfried. Full figure of St. Kilianus with sword and crook. Beautiful impression, extremely fine. 4.00.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 2.50.

Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 6.00.

Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 7.50.

Campen. 1672. "Necessitas Altera." Three turreted fort, "Campen" below. Extremely fine. Very rare. 12.50.

Gerona, Spain. 1808. Ferd. VII. 1 Duro (Dollar). Necessity money. Very fine. 3.00.

Gotha. 1567. Siege Crown. Very fine. 3.50.

Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 4.00.

Leyden. 1574. Diamond-shaped Siege Piece. Lion walking, bears cap on pole. Size 24. Fine and rare. 12.50.

Middleburg. 1572. Siege Half Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 7.50.

Munster. 1660. Square Siege Crown. Extremely fine. 5.00.

Munster. 1661. Siege Crown. View of the city. 3.00.

Minden. 1624. Oblong Siege Coin for 8 Groschen. Very fine. 2.00.

Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 3.00.

Foreign Gold.

Turkey. Gold. Proof. Size 14. 2.00.

Transylvania. 1657. George Rakoczi II. Ducat. Uncirculated. 6.00.

Nordlingen. 1497. Ducat. The 4 in loop form. One of the earliest dated coins. Very fine. 7.50.

Costa Rica. 1866. Peso. Uncir'd. 1.50.

Mexico. 1851. Dollar. Uncir'd. 1.50.

France. 1856. Nap. III. 5 Francs. Semi-proof. 1.50.

Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10 00.

Japan. Base gold coin. Oblong. Size 7x12. Very fine. 2.00.

Japan. Base gold coin. Oblong. Size 4x8. Very fine. 1.50.

Mysore. Gold Pagodas. Four succes ive types from about 1750 to 1800. The first two have double gods seated; the others characters. Combined value in gold is nearly $10. Uncirculated. 4 pieces. Lot 25.00.

Japan. ¼ Ryo. Oval gold coin. Size 16x24. About uncirculated. 5 00.

Nuremburg. 1700 A splendid set of the square coinage. Ducat, half and quarter. Lamb with standard. Uncirculated. Set 13.00.

Nuremburg. Lamb. $\frac{1}{16}$, $\frac{1}{32}$ Gulden. The latter is the smallest gold coin known. Uncirculated. Pair. 5.00.

Spain. Gold Dollars of years 1749, 1753, 1758, 1786. Extremely fine to about uncirculated. Lot 6.00.

Central America. 1850. 2 Escudos. Sun shining on five mountain peaks. Brilliant proof. 8.50.

Java. Under England. 1815. Mohur. Minted at Surabaya. Persian and Javanese inscriptions. Very fine. 15.00.

Portugal. 1720. John V. 400 Reis. Very fine. 1.50.

Russia. 1828. 3 Roubles. *Platina.* Proof. 7.50.

Oriental Silver.

Anam. Flat bar money. Oblong. 1x2¼ inches. Characters on each side. Extremely fine and rare. Weighs 1½ oz. 20.00.
Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly 1½ oz. 12.50.
Anam. Bar money. Size 17x6x2. Very fine. 6.50.
Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 3.00
Anam. Dragon Dollar. Uncirculated. 7.50.
Corea. Indemnity money to China. Porcelain center. 1, 2, 3 Shot. Uncirculated. Set 10.00.
Ceylon. 24, 48 Stubers. 1809, 180–. Elephant. Thick. Extra fine. Pair 7.50.
India. Horseman; rev., sacred bull. Size 11. Very fine. 1.50.
Assam. Octagonal. ¼, 1 Rupee. Very fine pair. Dragon at bottom. 2.50.
India. Rupee. Arabic characters within circle of leaves. About uncirculated. Rare. 3.00.
Akbar. A. H. 996. Square rupee. Very fine. 3.50.
Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 2.50.
Rangpur. 1752. Narsingha, rajah. Square rupee. Very fine. 3.50.
Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 4.00.
India. Square Rupee. Uncir'd, mint bloom. 2.50.
India. Old Rupees. Both have leaf design, one has J. H. S. Fine pair. 2.50.
Madras. 5 Fanams. Value in several languages. About uncir'd. 2.50.
Burmah. Rupee. Peacock with spread tail. About uncirculated. Mint bloom. 2.00.
Cambodia. 1846. Tical. A hen; rev., three towered pagoda. Fine. 5.00.
Ceylon. 1892. 10, 25 Cents. Palm tree. Mint bloom. .75.
China. Engraved coin, design like brass cash, but this is silver. 2.50.
Java. Rupee and half rupee. Minted at Surabaya. Persian and Javanese inscriptions. Very fine pair. 2.50.
Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 4.00.
Japan. Oblong ingot stamped with 7 die stamps. Length 3⅝ inches, width 1⅜ inches. Weight 5¾ oz. Fine. 10.00.
Japan. Oblong, one pear shaped, silver dumps, each stamped with characters. They range in size from a pea to ¾ oz. I do not think two sizes are alike. Fine lot. 13 pieces. 12.50.
Japan. Oval, flat silver coin with numerous die stamps and a few engraved characters. 3¼x2½ inches. Fine and rare. 10.00.
Japan. Oval flat, silver coin. Similar to last but smaller. 2⅝x1⅝ inches. Fine and rare. 6.00.
Japan. Oblong Double Itzebue. Uncirculated. 2.00.
Japan. Oblong Itzebue. Uncirculated. 1.00. ¼ Itzbue. Uncir'd. .50.
Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 3.00.
Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 3.00.
Japan. Yen. Dragon. Br. proof. 2.00.
Hong Kong. 1868. 10, 20 Cents, 1 Dollar. Mint bloom. Lot 2.00.
Kwang Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.
Siam. Bullet money. $\frac{1}{32}$, $\frac{1}{16}$, ⅛, ¼, ½, 1, 2, 4 Ticals. A fine and complete set of these curious coins. The 4 Ticals weigh 2½ oz. Rarely offered complete. 15.00
Siam. Circular coin with elephant and royal umbrellas. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 10.00.

Saurashtran, Hindu. Curious figure somewhat resembling a pelican. Size 10. Fine. 1.50.
Batavian Republic. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 7.50.
China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 2.50.
Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 6.00.
Anam. Similar in design to Chinese cash with square hole in centre. Sizes 20 and 16. Uncirculated pair. Rare. 8.00.
Anam. Similar coin, but more elaborate design. Thinner and larger. Size 21. Uncirculated. 5.00.
Cambodia. 1860. Norodom I. Brilliant proof set. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Franes, silver. 7.50.
Morocco. 1299. Dime size. Mint bloom. .50.
Straits Settlements. 5, 10, 20 Cents. Uncir'd. .75.
Ceylon. 1821. Rix Dollar. Elephant. Very good. 2.00.
Sandwich Islands. Dollar. Uncir'd. 2.00. 1883. Dime. Uncirculated. .35.
Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 5.00.
India. Zodiac rupee. Twins. Very good. 5.00.
French Indo China. 1888. Piastre de Commerce. Mint bloom. 2.00.
Portugese India. 1882. Rupee. Uncir'd. 1.25.

Foreign Silver.

Mexico. Carolus and Joanna. 2 Reals. First American coinage. Very good. 1.50.
Mexico. Morelos Half Real. Lion and bow. Fair, very rare. 2.00.
Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 7.50.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi proof. 2.50.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Very good. 2.00.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Costa Rica. 2 R. counterstamped on Spanish 2 Reals. Very fine. 1.25.
Hayti. 1881. Gourde (Dollar), 20, 10 Cents. Beautiful design. Brilliant mint lustre. Set 2.50.
Tortola. West Indies. 4 Reals. Counterstamp on half of Spanish dollar. Very good. 2.50.
Curacao. 1821. 1 Real. Uncir'd. 1.00.
Caracas. 1819. 2 Reals. Uncir'd. .50.
Cayenne. Sections of Spanish Dollars; one counterstamped with C, the other with a polypus. Very good and fine. Pair 2.50.
Republic of Colombia. 1820. Dollar. Indian head and pomegranate. Very fine. 1.50.
New Grenada. 1847. 2, 8 Reals. Very fine. Scarce. Pair 2.50.
U. S. of Colombia. 1881. 2½ C. Silver proof. Very rare. 2.00.
Cordoba. Fort and seven flags. 2, 4, 8 Reals. Rare, particularly the small pieces. Extra fine, 2 R. good. 7.50.
La Plata. 1831 Sun-Dollar. Practically uncirculated. Mint bloom. 3.00.
La Plata. 1825. Sun-¼ Dollar. Brilliant proof. A beauty. 3.50.
Ecuador. 1846. Dollar. Bust of Liberty; rev., fine Coat of Arms. Very fine. Rare. 4.00.
Ecuador. 1858. Dollar. Similar design. Mint bloom. Semi-proof. A beauty. 6.00.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 7.50.

Bolivia. 1884. Dime. Br. proof. .50.
North Peru. 1837. Liberty standing. Dollar. Uncirculated. Mint lustre. 2.00.
Southern Peru. 1837. Sun-face Dollar. Rev., volcano, fort, ship, etc. But little circulated. 2.00.
Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 3.00.
Chile. 1818. Independence Dollar. Globe on column. Volcano. Semi-proof. A beauty. 3 50.
Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
Coquimbo. 50 C. and 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. Very fine pair. the 50 C. rare. 5.00.
Sweden. 1776. Gustavus III. Crown. But little circulated. 2.50.
Sweden. 1856. Oscar. Crown. Mint bloom. 2.50.
Sweden. 1871. Chas. XV. 4 R. M., 2 R. M., 50, 25, 10 Ore. *Beautiful proofs.* Set for 5 00.
Poland. Nicholas I. 1833. Brilliant proof set. 1½, 1, ¾, ½ Rouble; 25, 20, 15, 10, 5 Kopecs. Crowned double-headed eagle; rev., value in wreath. Beautiful and rare. 9 pcs. 20 00.
Denmark. Christian IX. Proof Set. 1, 2, 5 Ore, Copper; 10, 25 Or, 1, 2 Kroner, silver. All have dolphin and ear of wheat. Pretty and desirable. 3.50.
Netherlands. 1792. 3 G. Mint bloom. 1.50.
Netherlands. 1865. Wm. III. ¼, ½, 1 Gulden. Brilliant proofs. 2.00.
Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 7.50.
Germany. Frederick. 1888. 5 Marks. Mint bloom. Rare. 2.50.
Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
Hanover. 1801. Half Thaler of Geo. III. of England. Handsome mint bloom. Semi-proof. 3.50.
Bavaria. 1816. Max Joseph. Crown. Barely circulated. 2.00.
Baden. 1815. Charles and Frederick. Kronenthaler. Coat of ermine. Mint bloom. 3.50.
Bavaria. 1835. Double Thaler of Louis I. Monk blessing a widow and two children. Semi proof. 3.50.
Prussia. 1871. Victory Thaler. Mint bloom. 1.50.
Lippe. Paul Fred. 1860. Thaler. Br. proof. 3.00.
Saxony. 1816. Fred. Aug. Crown. Barely touched, semi-proof. 2.50.
Wurtemburg. 1825. William. 2 Gulden. Proof. 3.50.
Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.50.
Hungary. 1830. Francis I. Thaler. Proof. 3.50.
Subalpine Gaul. "Year 10." 25 Francs. Semi proof. A beauty. 4.00.
Lucca. 1756. Crown. St. Martin dividing his coat with a beggar. Very fine. 3.50.
Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 5.00. 1 Franc. Ab. uncir'd. .75.
Parma. Maria Louisa. 1815. 5 Lire. Proof. 5.00.
Waldeck and Pyrmont. Crown Thaler. 1824. Palm trees. Uncirculated. Mint bloom. 7.50.
Lombardy. 1848. 5 Lire. Semi-proof. 2.50.
Venice. Francis Lauredano. Broad Scudo or Crown. 1756. Bust of the Republic in cap and mantle of ermine; rev., the lion of St. Mark in shield. Beautiful specimen, semi-proof. Rare. 7.50.
Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
Venice. 1848. Aug. 11. Lion standing on pedestal. 5 Lire. Mint bloom. 2.50.
Papal States. 1829. Vacant See. Scudo. Arms of Cardinal Galleffi. Proof. 5 00.
Rome. 1854. Pius IX. Scudo. Semi-proof. 2.50.
Spain. Henry IV. [1454–75]. 1 Real. Very good. 2.50.
Spain. 1888. Alfonso XIII. Baby Dollar. Mint bloom. 1.75.

Barcelona. 1810. 5 Pesetas. Mint bloom. 3.50.
Balearic Isles. 1823. Dollar. Very good but light impression. 2.00.
Berne. 1795. Dollar. Swiss soldier. Rev., bear on shield. *Proof.* A beauty. 5 00.
Canton Zurich. 1813. Dollar. Semi-proof, A beauty. 5.00.
Canton Luzerne. 1814. Dollar. Swiss soldier. *Proof.* A beauty. 5.00.
Helvetian Republic. 1798. Swiss warrior with flag. Crown of 40 Batz. Some proof surface. 5.00.
Bale. 1742. Crown. View of city; rev., cockatrice and shield. Extremely fine. 3 00.
Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 5.00.
Berne. 1798. Dollar. Larger bear than last. Mint bloom. 5.00.
Soloth'n. 1813. Crown. Semi proof. 5.00.
Zurich. 1761. Crown. Lion with sword. Extremely fine. 3.00.
Soloth'n. 1812. Franc. Semi proof. 2.50.
Vaud. 1810. 20 Batz. Semi-proof. 4.00.
Lugano. 1883. 5 Francs. Engine emerging from tunnel. Seated Helvetia and river god. Proof. 2.50.
St. Gall. 1874. Shooting Festival. 5 Francs. Beautiful design. Mint bloom. 2.25.
Bracteates. Handsome lot. Three size 24, two size 18. Described in red ink on reverse, period 1100–1300. 5 pcs. 3.00.
Sierra Leone. 1791. Dollar. Lion. Sharp, uncirculated, proof surface. 7.50.
Mombasa. (British East Africa). 1888. Crowned sun and scales. 2 Annas, ¼, ½, 1 Rupee. Uncirculated. Set. 1.50.
Mauritius. 25, 50 Sous. Very good. 2.00.
Sandwich Islands. 1883. Kalakaua I. Dime, ¼, ½, 1 Dollar. Barely circulated. Set. 3.00.
France. Charlemagne. Silver penny. About uncir'd. 2.50.
France. Louis X. (1314–1316). Silver halfpenny. About uncir'd. 2.00.
France. Louis XIV. 1643 52. Boy bust. 15, 30 Deniers, $\frac{1}{12}$, ¼, ½, 1 Ecu. Uncirculated. Mint bloom. Nice set. 12.50.
France. 1708. Louis XIV. Crown. Barely circulated. 3.00.
France. 1718. Louis XV. Crown for Navarre. Boy bust. Uncirculated. Brilliant mint bloom. 5 00.
France. 1763. Louis XV. Crown. Mint mark of running hound. Barely circulated. Mint bloom. 3 00.
France. Napoleon I. 1813. 5 Francs. Extremely fine. 2.00.
France. Napoleon as First Consul. 1 Franc. Proof. 1.50.
France. 1819. Louis XVIII. 5 Francs. Semi-proof. A beauty. 3.00.
France. Louis Philippe I. 1815. 5 Francs. Mint bloom, semi proof. 2.00.
France. 1849. 5 Francs. Hercules and females. Mint bloom. 1.75.
France. 1876. 5 Francs. Same design. Mint bloom. 1.75.
France. Republic. 1849. 20, 50 c., 1, 5 Francs. Uncirculated. Mint bloom. Lot 1.75.
France. Napoleon III. 1861. 5 Francs. Proof. 3.00.

FOREIGN COPPERS.

All genuine issues. No speculative or fraudulent coins.

Central America.

Mexico. Oaxaca. Morelos. 8 R. of 1812 and 1813, and 2 R. of 1812. Fine and very fine. 3 pcs. 2.50.
Alvarado. ¼ R. Fine for piece, rare. 1.50.
Chihuahua. 1846. Indian and bow. ¼ R. Fine. .50. 1860. ¼ R. Very good. .40.
Sinaloa. ¼ R. Fine. .35.
Zacatecas. ⅛, ¼ R. Angel. Very fine pair. 1.00.
San Luis Potosi. ¼ R. Fine. .50.
Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.
Guatemala. 1871. Centavo. Mountain peaks. Very fine. .75.

West Indies.

Antigua. Farthing. Palm tree. Very fine. .50.
Bahama. Halfpenny. Ship sailing. Uncir'd. .50.
Barbadoes. 1788. Penny. Negro head and pineapple. Beautiful bronze proof. 4.00.
Barbadoes. Penny and Halfpenny. Neptune in Car. Also, Penny. Pineapple. Very fine but rough. 2.00.
Bermuda. 1793. Halfpenny. Beautiful proof. 2.00.
Danish West Indies. 1740–1845. A collection of these base metal coins, embracing, I think, every die and date. Fair to uncirculated, two pierced. Nearly all very good or fine. 22 pcs. Lot, 5.00.
Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.
San Domingo. Ferd. 7. ¼ R. Good. .40.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .50.
Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00.
Buenos Ayres. 1839. Thick 20 D. Uncir'd. Glossy chocolate color. .50.
Cayenne. 1789. 2 Sous. Very fine. .50.
Caracas. 1818. ¼ R. Very fine. .25.
Carthagena. Indian under tree. ½, 2 R. Very fine. 1.00.
Chili. 1853. Centavo. Mint bloom. .50.
Chili. 1851. Essai by Barre. Uncir'd. .50.
Demarary. 1813. ½ Stiver. Beautiful olive proof. 1.00.
Ecuador. 1872. 1, 2 Cent. Good, rare. 1.00. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 2.00.
Guiana (Spanish). Lion; rev., castle. Very good. .50.
Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.25.

Europe.

Austria and Hungary. Large and small. All different. Uncirculated. Bright red and olive. 23 pcs. 3.00.
Antwerp. 1814. Obsidionale 5 and 10 Centimes. N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.

Antwerp. 5 Cent. N. Proof. 10 Cent. LL. Uncir'd. 1.00.
Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 2.00. Same, uncirculated. .50.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 1881. 2, 5 Stotinki. Mint bloom. .50.
Cologne, Coburg, Cleves, Dortmund, Dantzic, Ebersdorf. Very good lot. All from different dies. 21 pcs. 1.50.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
Denmark. 1, 2, 5 Ore. Dolphin. Uncir'd, light olive. .50.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .75.
France. 1853-65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1.00.
France. Louis XV. 1720–1770. Louis XVI. 1777, 1784, 1791. First Republic. Scales. ½, 1 S. Several in bell metal. Die or metal varieties, but all different. Choice, rare, uncirculated lot. 12 pcs. 5.00.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful, clean mint bloom specimens. 1.50.
Guernsey. 1830–1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.

ISLE OF MAN.

(All the Isle of Man have three legs joined on reverse except where otherwise mentioned.)

1733. Eagle and cradle. Pennies from two different dies. Very good. Pair 1.00.
1733. Same type. Halfpenny. Good, rare. .75.
1786 Penny and Halfpenny. Very good. Pair .75.
1798 Halfpenny. Fine. .50.
1811 View of Peel Castle and harbor. "Douglas Bank." Penny and Halfpenny. Barely circulated. Light olive. 5.00.
1811 Manks Penny and Halfpenny. Atlas holding globe. Very good and nearly uncirculated. 4.00.
1813 Penny. Uncirculated. Beautiful light olive. 1.50.

Ionian Isles. 1819. Winged lion. ¼, ½, 1, 2 Oboli. Proof set. 5.00.
Moldavia. 1771–73. 1, 2 Para. Latter has ox head and bird. Very fine and fine. 1.00.
Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Papal States. Pius VI. ½, 2 Bai. Pius VII. 1 Bai. Uncirculated. Nice lot. 1.25.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. 1.00.
Papal States. Pius IX. ½ B. Br. proof. .75.
Papal States. Pius IX. ½. 1, 2, 5 B., Cent. and Sol. Mint bloom. 6 pcs. 3.00.
Papal States. Pius IX. 1 Cent., ½, 1, 2, 4 Soldi. Extra fine to uncirculated. .75.
Roumania. 1867. 2, 5, 10 Bani. First two, mint bloom. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 7.50.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. Peter the Great. A collection of the copper coins of this reign in good to very fine condition. A fine collection formed in Russia, and I think every specimen from a different die. 165 pcs. 12.50.
Russia. 5 Kopecs, weight 2 oz. each, dated 1778–85–90–96. Very fine lot. 1.50.
Spain. A collection of copper coins of Philip IV. Nearly all in fine to about uncirculated condition, mostly extremely fine. They all bear dates about 1660, and I think are all from different dies. 81 pcs. 20.00.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. 1.00.

Strasburg. Siege Decimes. L and N crowned. 1814 and 1815 of each. Fine. 1.00.

States of Jersey. 1841–61. 1-13, 1-26, 1-52 Sh. 1866. 1 13, 1 26 Sh. 1877. 1-12, 1 24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.

Sweden. 1686. Large Or. Size 30, weight 1½ oz. Fine. 1.00.

Sweden. 16—. Square Or. Poor. .25.

Sweden. Set of Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes small one with head of the Baron. Very fine set. 11 pcs. 2.50.

Sweden. 1802, etc. Uncir'd, bright red and olive, mostly former. All different. 12 pcs. 1.25.

Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .50.

Sicily under Jerome Napoleon. 1810. 3 Grani. Good. .75.

Sicily. 1839–49. Ferd. II. ½, 1, 1½. 2, 3, 5 Tornesi. Mint bloom. 6 pcs. 2.00.

Sicily. Ferd. II. 2, 3, 5. 10 T. Extra fine. .75.

Tuscany. 1, 2, 5 Cent. Extra fine. .25.

Turkey. 40 Para. Mint bloom. .50.

Asia.

China. Razor-shaped coin. Ming series. 317–228 B. C. 5½ inches. Fine and guaranteed genuine. 2.50.

China. Pu money. Fork-shaped coin. About 400 B. C. Fine. 2.50.

China. Pu money. Fork-shaped, points prong like. 350–225 B. C. Very good. 2.00.

China. Reclining pack horse; rev., procession of animals. Very good. Size 36. 2.00.

Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. 1.00. 1197–1200. Rhadscha Lilavati. Massa. Very fine. 1.00. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. 1.00.

Ceylon. 1802. Elephant. $\frac{1}{48}$ R. Copper-gilt proof. 2.00. 1802. $\frac{1}{192}$ R. Elephant. Proof. 1.25. 1815. ½, 1, 2 St. Very good. 1.50. 1870. Palm tree. ¼, ½, 1, 5 Cents. Good and fine. .75.

Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.

Hong Kong. Cent and Mil. Uncir'd. .30.

India. Burmah. Peacock. Fine. .50. Mysore. 25 Cash. Elephant. Very fine. 1.00. 25 Cash. Lion. Very fine. 1.00. 1836. 20 Cash. Lion. Very fine. .75. 5 Cash. Elephant. Very fine. .50. 5 Cash. Lion and elephant. Very fine. .50. Goa. 1760. 15 R. Lead. Good. .50. Bombay, 1791. 5, 10, 20 Cash. Bronze proofs. 3.00.

Island of Sumatra. 1804. Fine. .25.

Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .60.

Persia. Old copper with sun-lion. Very fine. .50. Fath Ali Schah. 1797–1134. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.

Siberia. 1764. Set of 10, 5, 3, 2, 1, ½ Kopec, the latter (usually catalogued as a ¼ Kopec) is very scarce. All with Sable Foxes except the smallest. Very fine. 7.50.

Africa.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .25.

Liberia. 1833. Man holding tree. Uncir'd. .50. 1847. Palm Tree. 1, 2 Cents. Beautiful bronze proofs 2.00. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 2.00. Very fine specimens of last five. Lot 2.00.

Morocco. 3 Faloos of dates 1283 to 1291 consecutive, 1295. 10 pieces. Fine lot. 1.50.

Portuguese Africa. 1860. ½, 1 Macuta. Fine. 1.00.
Sierra Leone. 1791. Penny. Bronze proof. 1.25. 1791. Cent. Proof, slight stain on rev. .75. 1796. Cent. Extremely fine. .75.

Oceanica.

Australia. The Sultan's Steam Coffee Works, Sydney. Emu and kangaroo. Uncir'd, olive. W. J. Taylor, medalist, 1851 Exhibition. Kangaroo. Extra fine. R. Parker, Geelong. Very fine. Hide and De Carle, Melbourne. Very good. Tokens. Lot 2.00.
New Zealand. Penny Token. "Advance New Zealand." Tattooed native chief; reverse, pretty river and mountain scene. Uncirculated. 2.00.
Java. 1786, 1787, 1790. 1 Stuiver. Fine lot. 2.50. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 3.00. 6 St. 4¾ inches long. VI—St at each end on both sides. Very fine. Excessively rare. 15.00. 1 St (2 var's) and ¼ St. Dumps without date. Fine. 2.00. 1802. 2 St. Oblong bar. Very good. 1.50. 1818. 1, 2 St. Oblong bars. Very good. 2.50. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.
Sarawak. J. Brooke, Rajah. Cent. Beautiful proof. 2.00. C. Brooke, Rajah. Cent. Uncir'd, partly bright. 1.00.
Hawaii. Hapa Haneri. Uncir'd. .50.

Fractional Currency.

(All new and clean.)

50, 25, 10, 5 Cents. Perforated edges. 6.00.
50, 25, 10, 5 Cents. Plain edges. 2.00.
50 (carmine), 25 (lilac), 10, 5 Cents. Washington in gilt ring. Gilt letters on reverse. Plain paper, 2.50.
50 Cents. Same but vermilion back. 1.25.
25 (purple), 5 Cents. Same. No gilt letters on reverse. 1.25.
50 Cents. Same, but fibre paper that will split. 2.50.
50 Cents. Justice. Red back. Auto. sign. of Colby and Spinner. Coarse fibre paper. 7.50.
50 Cents. Justice. Red back. Auto. sign. of Colby and Spinner. Plain paper. With gilt letters on reverse: A. 2. 6. 5. 3.50.
50 Cents. Justice. Red back. Auto. sign. of Colby and Spinner. Plain paper. No letters on reverse. 3.50.
50 Cents. Justice. Red back. No letters on rev. 2.50.
50 Cents. Justice. Green back. Coarse fibre paper. 3.50.
50 Cents. Justice. Green back. Gilt letters on reverse. Small 1 on obverse to left of middle of engraved label at left of note. 3.00.
50 Cents. Justice. Green back. Same as last, but small a *below* label. 3.00.
50 Cents. Justice. Green back. Same, but no plate letter or figure. 2.00
50 Cents. Justice. Green back. No gilt letters on reverse. Large 1 to left of label. 3.00.
50 Cents. Justice. Green back. Same, but no plate letter or figure. 2.00.
50 Cents. Spinner. Red back. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Spinner. Red back. 2.50.
50 Cents. Spinner. Green back. "50" at ends. Gilt letters on reverse. 2.00.
50 Cents. Spinner. Green back. "50" at ends. No gilt letters on reverse. 1.50.
50 Cents. Spinner. Green back. "50" in centre. 1.75.
25 Cents. Fessenden. Red back. 1.50. Green back. .50.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. Heavy but not solid disc. 5.00.

15 Cents. Grant and Sherman. Green back. Auto. sign. of Jeffries and Spinner. Broad margins. 10.00.
15 Cents. Grant and Sherman. Red back. Auto sign. of Jeffries and Spinner. Narrow margins. 6.00.
15 Cents. Grant and Sherman. Red back. Broad margins. 7.50.
15 Cents. Grant and Sherman. Green back. Broad margins. 7.50.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 2.00.
10 Cents. Washington. Red back. 1.00. Green back. .35.
5 Cents. Clark. Red back. .75. Green back. .35.
3 Cents. Washington. With curtain. .75. No curtain. .50.
50 Cents. Lincoln. 1.50. Fibre paper. 2.50.
50 Cents. Stanton. .85.
25 Cents. Washington. .50. Same, blue at ends. .75.
15 Cents. Liberty. .75.
10 Cents. Liberty. .35. Same, blue at ends. .50.
50 Cents. Crawford. .75.
25 Cents. Walker. .50.
10 Cents. Merideth. Green seal. .50. Red seal. .25.
Notes, front and back separate, taken from a shield. 1st and 2d issues (50, 25, 10, 5 cents each); 3rd issue: 50 cents (two obverses each of Justice and Spinner with plain and autographic signatures with one green back); 25, 10, 5 cents (one obverse of each with red and green backs—two of the 10 cents, one having autographic signatures); 3 cents, light and dark curtains with one back. Lot 7.50.
Sheet of 25 Three Cent notes. In this form but rarely offered. 12.50.

Continental and Colonial Notes.

Continental. My own private collection of Continental Notes. For a few years past I have carefully compared and selected from all the notes passing through my hands the best specimens of each note and issue I could find, with the result that there are but two notes lacking of a complete line: Apr. 11, 1778, $8 and $20. The collection includes a very fine specimen of the rare $20 of May 10, 1775, the rare Yorktown notes, two sheets of blue notes, etc. The condition of the collection is exceptional, having been selected from thousands and includes many uncirculated specimens, The lot includes:

May 10, 1775. $1, 2, 3, 4, 5, 6, 7, 8, 20, 30.
Nov. 29, 1775. $1, 2, 3, 4, 5, 6, 7, 8.
Feb. 17, 1776. $1/6, 1/3, 1/2, 2/3 (A, B, C of each of these), 1, 2, 3, 4, 5, 6, 7, 8.
May 9, 1776. $1, 2, 3, 4, 5, 6, 7, 8.
July 22, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Nov. 2, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Feb. 26, 1777. $2, 3, 4, 5, 6, 7, 8, 30.
May 20, 1777. $2, 3, 4, 5, 6, 7, 8, 30.
Apr. 11, 1778. $4, 5, 6, 7 (8 and 20 missing), 30, 40.
Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60.
Jan. 14, 1779. $1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80.
Blue Notes. Feb. 17, 1776. $1, 2, 3, 4, 5, 6, 7, 8.
Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60.
Price of entire collection. 100.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 5 00.

Massachusetts. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Very fine, $20 cancelled. 3.00.

Rhode Island. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 10.00.
1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 5.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 2.50.
Massachusetts. 1776. 4 sh. Codfish and Pine Tree. Fine. 2.50.
1775. 4 sh. 6d. Codfish and Pine Tree. Fine but needs mending in centre. 1.50.
1778. 4d. Codfish and Pine Tree. Fine. 2.50.
1778. 6 pence. Codfish and Pine Tree. Very fine. 3 00.
1778. 1 sh. 6d. Codfish and Pine Tree. Very fine. 3 00.
1778. 4 sh. 6d. Codfish and Pine Tree. Very good. 2.00.
1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.50.
1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.50.
1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. - 2.00.
1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 2.00.
1780. Jan. 1. £111. 1. 8. A remarkable note, 5x10 inches. Payable Mar. 1, 1783: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 5.00.
1785. April 1. £100. Large square note, 7½ inches. Beautiful condition. 1.50.
1777. Jan. 22. £10. Large square note, 6½x8 inches. This note and the next have a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 2.00.
1777. Jan. 16. £10. Similar to last, but "Committee of War" at top. Beautiful condition. 3.00.
1777, Nov. 7. £30. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 10.00.
1777. June 21. £200. Same as last. Uncirculated. 10.00.
Connecticut. 1775. May 10. 2 sh. 6 d. Very good, needs mending in centre.. 50.
1775. June 1. 40 sh. This and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Extremely fine. 1.00.
1775. July 1. 10, 20 sh. Good, first needs mending in centre. 1.00.
1776. June 7. 1, 2, 2½, 3 sh. First two uncirculated, clean cut cancellation; last two, fair and good. 3.00.
1776. June 19. 6, 9d., 2, 5 sh. Two uncirculated, scarcely perceptible slight clean cut cancellation, one fine, one good. 3.00.
1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 5.00.
1780. July 1. 2sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.50.
1781. Feb. 1. £4 19 sh. Oblong Treasury Certificate payable at cessation of hostilities. Fine and rare. 5.00.
1782. June 1. £6 14 sh. 8 d. Oblong Treasury Certificate payable in 1788. Very fine. 5.00.
1790. Jan. 20. 10 shillings. Oblong Comptroller's Certificate with printed value making it a note. Very fine. 5 00.
Rhode Island. 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes, in one uncut sheet with broad margin. 10.00.
1786. May. 6, 9 d, 1, 2½, 3, 5. 6, 10, 20, 30, 40, 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 10.00.

New York. 1758. £5, 10. Indian and settler. Fine. 5.00.
1759. £10. Indian and settler. Fine. 2.50.
1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design with Indian, big rat, etc. Fine, except first two. 5.00.
1775. $1. Sheaf of wheat. $5. Candelabra. $10. Elephant. First fine, last two are uncirculated. 7.50.
1776. Mar. 5. $1/8. Fire. $1/6. Crane. $1/4. $1/3. Three wreaths. $2/3. Bird. $1. Sheaf of wheat. Fine lot. 10.00.
1776. Aug. 13. $1/16. 1/8, 3, 5, 10. Various designs. Very good lot. 7.50.
1775. 2, 4, 8 sh. 1776. 2, 4 sh. Water-works notes. 3 good, 2 uncir'd. 2.50.
New Jersey. 1756. Jan. 26. £3. 1756. June 22. 15, 30 sh, £6. 1757. Nov. 20. 30 sh. 1759. Apr. 10. 15, 30 sh, £3. 1760. Apr. 12. 30 sh. 1761. Apr. 23. 15, 30 sh, £3. 1762. Apr. 8. 12, 15, 30 sh, £3. 1764. Apr. 16. 12, 15, 30 sh. Fair and good, these early notes are very rarely found any better. Rare lot. 6.00.
1763. Dec. 31. 18 d., 1, 3, 6, 12, 15, 30 sh. First five uncirculated, last two good. 2 50.
1776. Mar. 25. 1, 1½, 3, 6, 15, 30 sh. Uncirculated, one uncut sheet. 3.00.
1776. Mar. 25. 1, 1½, 3, 6, 12, 30 sh., £3 12 sh. fine, rest uncir'd. 2.50.
1781. 3 sh. 6d. Uncirculated. Rare. 1.50.
Pennsylvania. A splendid collection of this Colony, embracing 83 notes. The early notes to and including 1764 are Franklin imprints. A few are fair, but nearly all in fine, very fine or uncirculated condition. Price of collection. 25.00.

The notes include:

1756. Oct. 1. 20 sh.
1757. Mar. 10. 15 sh.
1757. July 1. 20 sh.
1758. May 20. 15, 20 sh.
1760. Mar. 10. 2½ sh.
1764. June 18. 3 pence (uncir'd), 10, 20 sh.
1771. Mar. 20. 5, 10, 15 sh.
1772. Apr. 3. 9, 18 d, 2, 2½ sh.
1773. Mar. 20. 6, 14, 16 sh. (Light house.)
1773. Oct. 1. 1½, 2, 2½, 5, 10, 15, 20, 50 sh.
1775. Mar. 25. 4, 16 sh. (Light house.)
1775. Apr. 10. 50 sh., £5. (Prison.)
1775. July 20. 40 sh.
1775. Oct. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 5, 10, 15, 20 sh.
1775. Dec. 8. 10, 20, 30 sh.
1776. Apr. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 10, 20, 30, 40 sh.
1777. Apr. 10. Black notes. 3, 4, 6, 9 d, 1½, 2, 3, 4, 6, 12, 16, 20 sh.
1777. Apr. 10. Red notes. 1, 1½, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1781. Apr. 20. 9 pence. Rare.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 2½, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 6.00.
1776. 1, 1½, 2½, 4, 5, 6, 10, 20 sh. Extra fine or uncirculated. 2.50.
1777. 2½, 4, 6 sh. Good lot. 1.00.
Maryland. A nice collection of 42 notes, embracing many of the scarce fractions of the dollar. Good to uncirculated. Lot 15.00.

Includes the following:

1770. $1/6, 2/9, 1/3, 1/2, 1, 4, 6, 8.
1774. $1/9, 1/6, 2/9, 1/3, 1/2, 2/3, 1, 2, 4, 6, 8.
1775. $1/9, 1/6, 1/3, 1/2, 2/3, 1, 1 1/3, 2, 2 2/3, 4, 6, 8.
1776. $1/9, 1/6, 1/3, 1/2, 2/3, 1, 1 1/3, 2, 4, 6, 8.

1783. Aug. 15. £71 8 sh. 2 d. Oblong certificate to pay troops in Revolutionary War. Fine and rare. 5.00.

Virginia. 1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh. £3. Fine and very fine. Rare. 7.50.

1776. May 6. $4, 5. Very good. 1.50.

1776. Oct. 7. $1/6, 1/3, 2/3, 1, 4, 5, 6, 8, 10, 15. Good to uncirculated. Very fine lot. 7.50.

1777. May 5. $1/3, 6, 8, 15. Very good. 2.50.

1777. Oct. 20. $2/3, 6, 8, 10, 15. Fine lot. 3.50.

1778. May 4. $10. Very fine. 1.00.

1780. July 14. $13 1/3, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 5.00.

1780. Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 6.00.

1781. Mar. 1. $150, 250, 500, 750, 1000. Tissue paper notes. Extremely fine lot. 7.50.

1781. Mar. 1. $50, 250, 500, 1000. Thick paper. Very fine. 5.00.

1781. May 7. $10, 50, 70, 100, 200, 500, 1000, 1200. Extremely fine lot, the high values are very rare. 12.50.

North Carolina. 1768. 5, 10, 20 sh. Fair and good, mended. 1.50.

1771. 2 sh. 6 d. House. 2 sh. 6 d. Swan. 5 sh. Inkstand. 10 sh. Ship. £1. Leopard. £2. Dove with olive branch. £5. Implements of war. Lower values, fine but mended, two highest values, very fine. Rare lot. 7.50.

1776. Apr. 2. $2½. Hand holding arrows. $3. Beaver and alligator. $5. Bird. $6. Goat. $6. Squirrel. $7½. British flag. $8. Cock. $8. Leopard. $10. Cupid. $10. Peacock. $20. Snake. Fine and rare lot. 15.00.

1778. Various mottoes. $¼. "Independence." $1, 5, 10, 20, 25, 50. Very fine lot. 5.00.

1779. $5. "Good Government always revere." $10. "American Union forever." $20. "Peace on Honourable Terms." Very fine. 3.00.

1780. $25 (2 with different mottoes), $50, $250. Fine. 5.00.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good but mended. 2.50.

1775, June 1. £10. Sword in hand. Very large note. Fine. 2.50.

1775, June 1. £20. Clasped hands. Very large note. Fine but needs mending. 2.50.

1775, June 1. £50. Sun rising and peasant. Very large note. Very fine. 7.50.

1775, Nov. 13. £2. 10 sh. Crossed swords. "Pro Libertate." Very fine and rare. 5.00.

1776, March 6. £15. Lion. Fine. 1.00.

1776, March 6. £25. Tree. Very fine. 3.00.

1776, March 6. £100. Heart in circle of hearts. Fine but torn through centre and small piece gone. 2.50.

1776, Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and sea. $2, a little torn, $4 good, $6 and $8 very fine. Rare lot. 10.00.

1776, Dec. 23. $2, 3, 4. Uncirculated sheet of 6 notes, two of each. 2.00.

1776, Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $6. Camel. $8. Ship. $20. Cow. Extremely fine and uncirculated. 2.50.

1777. $20. Bird flying from cage. Very fine. 1.00.

1778, Apr. 10. 2sh. 6d., cornucopiæ. 3sh. 9d., beaver. 5sh., phœnix. 10sh., palmetto tree. Uncirculated, one sheet. 1.50.

1778. 7 sh. 6d. Bee-hive. 15 sh. Sun rising. 20 sh. Horse. 30 sh. Hope. Fine, last fair. 4 00.

1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained

to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. $100. Palmetto tree and flags. Large notes. Very fine and uncirculated. 10.00.

1789. City of Charlestown. July 6. 1¼, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 5.00.

Georgia. 1762. 5 shillings. Slave. Fine. 5.00.

1762. 2 sh. 6 d. Fine, but mended. 3.50.

1769. £1. "For re-building the Light-house on Tybee Island." Picture of lighthouse. Fine and rare. 5.00.

1773. 20 sh. Large note. Fine. 5.00.

—— (probably 1776). $4. Scotch soldier. Uncirculated. 7.50.

—— (probably 1776). $5. Rude design of a beehive. Uncirculated. 7.50.

1776. 3 pence. Fine. 3.00.

1776. 1 pound. Partly in red. Very good. 3.00.

1776. 2 sh. 6d. Horse. Large note. Very fine. 7.50.

1776. Quarter Dollar. Very fine. 2.00.

1776. $1. Justice. Uncirculated. 7.50.

1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Uncirculated. 7.50.

1776. $10. Palmetto tree. Fine but piece missing from one end. 5.00.

1777. $5. Cannon. Uncirculated. 7.50.

1777. $7. Open hand. Uncirculated. 7.50.

1777. $15. Palmetto tree. Extremely fine. 7.50.

1777, June 8. $1. Ship. Very fair. 3.00.

1777, June 8. $1. Justice. Uncirculated. 7.50.

1777, June 8. $4. Red deer. Uncirculated. 7.50.

1777, June 8. $5. Blue snake. Extremely fine. 7.50.

1777, June 8. $6. Palmetto tree. Extremely fine. 7.50.

1777, June 8. $7. Cornucopiæ, Liberty Cap and Mercury's wand. Extremely fine. 7.50.

1777, June 8. $8. Thirteen links joined, "C. Congress" in centre. Very fine. 7.50.

1777, Sept. 10. $½. Extremely fine. 5.00.

1777, Sept. 10. $4. Red deer. Uncirculated. 7.50.

1777, Sept. 10. $8. Thirteen links joined, "C. Congress" in centre. Extremely fine. 7.50.

1777, Sept. 10. $8. Scotch soldier. Very fine. 7.50.

1777. $30. Blue hog. Very fine. 7.50.

1786. 20 shillings. Long note. Uncirculated. 5.00.

A Collection of Small Notes.

A splendid collection of notes of small values, mostly from 1 to 12½ cents. About a dozen are of the last century, and the balance, almost without exception, are of the period of the scarcity of change during the second war with England. The greater portion are of the small towns in the vicinity of Albany, N. Y., and the collection would be invaluable to a historical society or New York collector. Notes of small value are rarely met with, and nearly all of this lot are excessively rare or unique. *No duplicates.* 74 notes. Lot for 50.00.

Among the lot are the following:

New York Manufacturing Society. One Penny. June 22, 1790. On reverse, "Mind your business."

Kingston. Sept. 8, 1790. One and Three Pence.

Canaan. Jan. 5, 1792. One Penny.

Troy. Jan. 1, 1791. Three Pence. J. H. A. Hunt.

Dutchess Co. Constitution Society, Edm'd Lee, Treasurer. Jan. 11, 1791. Three Pence.

Minden. Dec. 15, 1814. Van Horne. 3 cts.

Middleburgh. Dec. 3, 1814. 1 cent.

Gibbonsville. Sept., 1814. E. Ranney. 1 cent.
Princeton. Nov. 14, 1814. 1 cent.
Ballston Spa. Nov. 25, 1814. B. Gilbert. 1 cent.
Waterford. Oct. 23, 1814. Davis and Thorne. 6 cts.
Milton. Factory of Kilmer and Van Ostrande. Jan. 20, 1815. 1 cent.
Catskill. Sept. 28, 1814. A. Cooke. 1 cent.
Hudson. Oct. 13, 1814. John Davis. 3 cts.
Stillwater Association. Oct. 28, 1814. Payable at store of H. O. Wright. 1 cent.

Confederate Notes.

1861. $1000. Montgomery. About uncirculated specimen of a very rare note. 50.00.
1861. $500. Montgomery. A very choice specimen of the most valuable C. S. A. note. 60.00.
1861. $100. Montgomery. Train of cars to right. Uncirculated. 15.00.
1861. $100. Richmond. Train of cars to left. Uncirculated. 15.00.
1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.
1861. $5. Printed by J. Manouvrier, New Orleans. Fine and rare. 10.00.
1861. Sept. 2. $10. Group of Indians. Very good. 2.00.
1861. Sept. 2. $10. Wagon loaded with cotton. Very good. 2.50.
1861. Sept. 2. $5. Group of females. Letters A, B and C. 3 pcs. First two are very fine, last is very good. 5.00.
1861. Sept. 2. $5. Machinist. Good, but nicked on left edge. 1.50.
1864. Set from 50 cts. to $500. 1.00.

The five following C. S. A. notes are cancelled with clean x x cuts, nothing missing from note, and could be easily mended so as to make cancellation imperceptible.

1861. Sept. 2. $20. Female and globe. Very fine. 1.50.
1861. Sept. 2. $10. Group of Indians. Fine. 1.50.
1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine. Scarce. 2.00.
1861. Sept. 2. $5. Group of females. Practically uncirculated. 2.00.
Confederate Note Album. Bechtel's. With 42 notes, nearly all uncirculated, and some very scarce, mounted in proper spaces in the album. 8.50.
Confederate Note Album. Bechtel's. 1.50.
C. S. A. Bond. $1000. Act of Aug. 19, 1861. Seated female holding rudder, anchor to her left, river on right. Not given by Haseltine. Fine. 3.00.
C. S. A. Bond. $1000. Act of Feb. 20, 1863. Head of T. J. Jackson. H. No. 31. Fine. 2.00.
C. S. A. Bond. $100. Act of Feb. 28, 1861. Two female figures, etc. H. No. 5. Very fine. $.50.
C. S. A. Bond. $100. Act of Aug. 19, 1861. Unknown head, dog and chest below. H. No. 22. Fine. 1.50.
C. S. A. Bond. $100. Act of Feb. 20, 1863. Head of A. H. Stephens. H. No. 35. Very fine. 1.50.
C. S. A. Bond. $100. Act of Feb. 20, 1863. Soldier leaning against tree. H. No. 36. Fine. 1.50.
C. S. A. Bond. $100. Act of Feb. 17, 1864. Confederate ram Merrimac sinking the Cumberland. H. 46. Very fine. 1.00.
C. S. A. Bond. $2000. Act of Feb. 17, 1864. Very fine. 1.00.
C. S. A. Bond. $1000. Act of Feb. 17, 1864. Very fine. .50.

The following lot of Confederate notes were collected by the late Geo. Mason, for many years a dealer in stamps, paper money, etc. The lots contain some duplicates, but the former owner collected all the varieties he could secure, and collectors of varieties will find the following a rich field to glean from.

$5, $10, $20, $50, $100. Richmond, Sept. 2, 1861. Good to uncirculated. 152 notes. 25.00.

$1, $2, $5, $10, $20. Issue of Dec. 2, 1862. 1st and 2d series. Good to uncirculated. 123 notes. 12.50.

$100 Interest notes, 1862–63. (H. 55.) Long and short, thick and thin paper, different watermarks, lettering, etc. Includes 10 of the rare note with "The" wanting before "Confederate." Good to uncirculated. 273 notes. 45.00.

$100 Interest notes. (H. 56, 57, 58, 59, 60.) Long and short letters, different watermarks, etc. Includes several varieties not in H. Largely uncirculated. 382 notes. 60.00.

.50, $1, $2, $5, $10, $20, $50, $100. Issues of 1863. A fine selection, embracing almost all varieties. General condition very good, many uncirculated. 296 notes. 30.00.

.50, $1, $2, $5, $10, $20, $50, $100, $500. Issues of 1864. Embraces almost all varieties and many scarce specimens. All but a few pieces uncirculated. 958 notes. 100.00.

The owner of the following collection endeavored to secure all the minute varieties. The lots are as he purchased them at sales of large collections, and some very desirable notes will be found among them.

$100. 1862. Written dates. Train of cars. A over a to h. Varieties in letters, etc. Fine lot. 55 notes. 7.50.

$2. June 2. 1882. The South overcoming the North. 1st series 1–10, lacking 6; 2d series, lacks 3, 9; 3d series, 1–12. Good to very fine. 31 notes. 4.50.

$10. Dec 2, 1862, 1st series complete; 2d, 3d, 4th series incomplete. Very fine. 23 notes. 3.50.

$5. Dec. 2, 1862. Varieties of engravers; no series complete. Fine. 10 notes. 1 50.

$5 (21), 2 (5), 1 (9). 1863. Good lot. 35 notes. 2 00.

50 cts. 1863. A to I complete. 2d series, B, C, D, E, I. Mostly new. 21 notes. 1.50.

$100. 1864. AA to DD; also, series 1, 2, complete. Very nice lot. 20 notes. 3.50.

$50. 1864. 1st to 4th series, of which 3 sets are complete. Very nice lot. 38 notes. 5.00.

$20. 1864. Series complete to XI, lacking only C and D of last named. Very nice lot. 74 notes. 7.50.

$10. 1864. Complete, lacking only A–G, 2d series. Very nice lot. 197 notes. 20.00.

$5. 1864. Complete, lacks only C, D, E, 7th series. Very nice lot. 111 notes. 10.00.

$2 (18), complete; $1 (9), lacks B, F. H; 50 cts, 1st series (10), lacks D, G.; 2d series, D. 1864. Very nice lot. 38 notes. 4.00.

50 cts. (3). $1 (19), 2 (22), 5 (2), 10 (10) 20 (7), 50 (3), 100 (4), 500 (1), mostly 1864 issue; State notes (4). Very fine lot, a number new and crisp. 75 notes. 6.00.

Virginia. State, Counties, etc. 10 cts to $100. A good lot in great variety, some scarce. 204 notes. 12.50.

Tennessee. State notes, etc. Very good lot in great variety. 54 notes. 3.50.

Mississippi. State notes, etc. Fine lot in great variety. Includes entire sheet of $2 and $3 State notes, signed. 96 notes. 7.00.

Collection of Broken Bank Bills, etc.

Broken Bank Bills. An exceptionally large collection; one of the largest that has ever been formed. $1 (116), $1.25 (1), $2 (101). $3 (63). $4 (10), $5 (181), $6 (1), $8 (1), $10 (87), $20 (32), $25 (1), $50 (8), $100 (4). A number of the early period prior to 1840. Poor to uncirculated, but very few in poor or fair condition, mostly very good to new. Many are very rare. *No duplicates.* 606 notes. 100.00.

Mary Ann Farm. 6¼, 12½, 25, 50, 1.00. Portraits of Washington, Franklin, Jefferson, etc. Uncirculated. Lot 2.50.

Easton and Wilkesbarre Turnpike Co. 1816. 5, 6¼, 10, 12½, 25 cents. Uncirculated. Lot 2.00.

Boston. 180–. $1, 2, 3, 4. Elephant notes. Payable 3 South-side Market-house. On one sheet, unsigned. 1.00.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .75.

Republic of Ireland. $10. Large note. Signed by Michael Scanlan. 2.50.

Numismatic Books and Pamphlets.

"Early Half Dimes," Harold P. Newlin, 1883. Full descriptions of the varieties of the early dates and also an interesting article on the whereabouts of all the known 1802 Half Dimes. Fine paper with broad margins. New. Edition very limited. .35.

"Mint Marks," A. G. Heaton. 1893. A valuable work to all U. S. collectors. 52 pages. 1.00.

Madden's History of Jewish coinages. Many illustrations. 350 pages. Half morocco. New and uncut. 5.00.

Silver coins of England. Henry. 1878. 48 pages. Illustrated pamphlet. .35.

Haseltine's "Paper Money of the Colonies." Pamphlet. 5 plates. .15.

Haseltine's "Confederate Notes and Bonds." .75.

Coins of the Grand Master of Malta. R. Morris, Boston, 1884. 6 plates. 70 pages Cloth. 1.50.

New Varieties of Gold and Silver Coins, etc. Eckfeldt and Dubois. Phila., 1850. Illustrated. Contains about 50 to 75 cts. worth of real gold fastened to page 45 illustrating metals. 1.50.

Conder. "An Arrangement of Provincial Coins, Tokens, etc.," by James Conder. Ipswich, 1798. 12mo, 330 pp., 3 plates, half morocco, clean. The standard authority on its series. 12.50.

Descriptive Catalogue of the Seavey Collection. Bought by Loring G Parmelee. 8 plates of photographs. 8vo, half morocco. Privately printed. 4 00.

Du Bois, W. E. Brief Account of the U. S. Mint Collection. Plate. Small 12mo, half roan. Rare. Philadelphia, 1846. 2.00.

Eckfeldt and Du Bois. A Manual of Gold and Silver Coins of all Nations, struck within the past century. With engravings. 4to, cloth. Philadelphia, 1842. 2.50.

New Varieties of Gold and Silver Coins, Counterfeits, and Bullion. Second edition. 8vo. New York, 1851. .50.

Hawkins, Ed. The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. 47 plates. 8vo, half roan. London, 1841. 4.00.

Haym, N. F. Thesauri Britannici pars altera, seu Museum Nummarium complexum Numos Græcos et Latinos omnis metalli. 51 plates of coins 4to, old calf. 1765. 3 00.

Humphreys, H. N. The Coinage of the British Empire. Illustrated by facsimiles of the coins of each period, worked in gold, silver and copper. 8vo. London, 1855. 4.00.

Manual of Roman Coins. With 21 plates. 8vo. London, 1865. 2.50.

Introduction a la Connoissance des Médailles. par C. Patin. 16mo, vellum, sheep. Paris, 1667. .75.

Tristan, I. Commentaires Historiques—les Vies, eloges et censures des Empereurs, Imperatrices, Cæsars et Tyrans de l'Empire Romain, le tout illustré de l'exacte explication des revers enigmatiques de plusieurs centaines de médailles, etc. Many fine copper-plates. Folio, old calf. Paris, 1635. 3.50.

Wharton, J. Memorandum concerning Small Money and Nickel Alloy Coinage. With illustrations. Pamphlet. .75.

Another. Second Edition. 1.00.

Snelling, T. The Doctrine of Gold and Silver Computations. With tables and copper-plates. 8vo, half roan. London, 1766. 1.00.

Varieties of the Copper Issues of the United States Mint in the year 1794. Edward Maris, M. D. Philadelphia, 1869. 2.00.

Addison's Dialogues on Medals. 8 plates. 1.00.

Medals by Giovanni Cavino (the Paduan). Richard H. Lawrence. Illustrated. Privately printed. New York, 1883. 1.25.

The Coin Collector's Manual. H. Noel Humphreys. Over 150 illustrations on wood and steel. 726 pages. Half morocco. London, 1871. 6.00.

Descriptive Catalogne of a Cabinet of Roman Family Coins, belonging to the Duke of Northumberland, by Rear-Admiral William Henry Smith. Large 4to. Cloth. 323 pages. Privately printed. London, 1856. 7.50.

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